

DR. JOHNSON

*A Selection from
Boswell's Biography*

EDITED WITH INTRODUCTION AND NOTES BY

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A Realist looks at Democracy,
If the Blind Lead, etc.

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NOTE

THIS abridgment of Boswell's *Life of Johnson* has been made by omission only, and the continuity of the narrative has been preserved as far as possible. In a few places slight interferences with the original text have been necessary: these are indicated by the use of square brackets. The spelling has been modernised.

M. A. P.

BOSWELL'S "LIFE OF JOHNSON"

MACAULAY's literary criticism was perhaps never more lacking in perception and balance than in his passages on James Boswell. With his inveterate love of extreme statement he begins thus:

"The *Life of Johnson* is assuredly a great, a very great work. Homer is not more decidedly the first of heroic poets, Shakespeare is not more decidedly the first of dramatists, Demosthenes is not more decidedly the first of orators, than Boswell is the first of biographers. He has no second. He has distanced all his competitors so decidedly that it is not worth while to place them. Eclipse is first, and the rest nowhere."

And he proceeds:

"We are not sure that there is in the whole history of the human intellect so strange a phenomenon as this book. Many of the greatest men that ever lived have written biography. Boswell was one of the smallest men that ever lived, and he has beaten them all. He was, if we are to give any credit to his own account or to the united testimony of all who knew him, a man of the meanest and feeblest intellect. Johnson described him as a fellow who had missed his only chance of immortality by not having been alive when the *Dunciad* was written. Beauclerk used his name as a proverbial expression for a bore. He was the laughing-stock of the whole of that brilliant society which has owed to him the greater part of its fame. He was always laying himself at the feet of

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some eminent man, and begging to be spit upon and trampled upon. He was always earning some ridiculous nickname, and then 'binding it as a crown unto him,' not merely in metaphor, but literally. He exhibited himself, at the Stratford Jubilee, to all the crowd which filled Stratford-on-Avon, with a placard round his hat bearing the inscription of Corsica Boswell. . . . Servile and impertinent, shallow and pedantic, a bigot and a sot, bloated with family pride, and eternally blustering about the dignity of a born gentleman, yet stooping to be a tale-bearer, an eavesdropper, a common butt in the taverns of London, so curious to know everybody who was talked about, that, Tory and High Churchman as he was, he manœuvred, we have been told, for an introduction to Tom Paine,¹ so vain of the most childish distinctions, that when he had been to court, he drove to the office where his book was printing without changing his clothes, and summoned all the printer's devils to admire his new ruffles and sword; such was this man, and such he was content and proud to be. Everything which another man would have hidden, everything the publication of which would have made another man hang himself, was a matter of gay and clamorous exultation to his weak and diseased mind. . . . All the caprices of his temper, all the illusions of his vanity, all his hypochondriac whimsies, all his castles in the air, he displayed with a cool self-complacency, a perfect unconsciousness that he was making a fool of himself, to which it is impossible to find a parallel in the whole history of mankind."

Macaulay could have given chapter and verse for all his statements, but if the whole truth about Boswell were contained in this description, the

¹ The radical politician and author of books embodying the doctrines of the French Revolution.

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phenomenon of his immortal book would indeed be passing strange. Macaulay was aware of the puzzle, and, in fact, he called particular attention to it; but he did not attempt to solve it. The solution is surely to be found in the qualities which Boswell must have possessed, but which receive no allowance from Macaulay. We cannot believe that a man who was a fool, a parasite, a bore, a coxcomb, and a drunkard, and nothing more, could have won the intimate friendship of Dr. Johnson; nor can we believe that a man entirely without intellect and taste could have written a book of supreme literary merit. We must surely assume that, with all his obvious follies and vices, Boswell had certain elements of character which in their fortunate combination amounted to nothing less than genius.

He may have been a parasite on great men; but at least he had the wit to discover who were the great men of his time, and it says something for his moral aspirations, if not for his positive virtue, that he fastened himself finally on such a rugged personality as Johnson, who was not likely to gratify his vanity or to be of much worldly use to him. Looked at from a more charitable angle, moreover, his parasitism becomes a form of hero-worship, and as such it is surely to be counted unto him for righteousness. It was not merely vanity that forced him to gain acquaintance with the outstanding figures of his time; unquestionably he genuinely admired them, and from Johnson especially he hoped in his weak-willed way to derive real moral benefit. He may have been inferior in learning and mental power to those who shone most brightly in the discussions at the Club, but he had sufficient originality to appreciate the wit, the good sense, and the argumentative skill of others, and to record the scenes which he witnessed in a form that is perennially entertaining. He may have

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allowed himself to be trampled on in public by Johnson, and, what is more, to publish his humiliation afterwards, but it must be admitted that he sacrificed his pride in what he considered to be the supreme cause of exhibiting every facet of his friend's personality. He may have been a chatterbox and a bore, but at any rate his good-humour had the power of making other people talk delightfully. It is evident that it was often he who coaxed "the Sage" into conversation when he was not in a communicative mood; if necessary, he would set the ball rolling with a silly question about what Johnson would do if he were shut up in a tower with a baby. There is no denying that, through radical weaknesses of character, he was a failure as a lawyer, a politician, and a husband; but he succeeded in overcoming idleness, despondency, and dissipation in sufficient degree to prepare the voluminous material for the biography and afterwards to work it up into the book we have.¹

In his literary achievement Boswell's genius showed itself partly as originality, and partly as the capacity to take pains. His biography was written on a principle that had never before been so fully and consciously applied,—the principle that it should give a portrait not merely of a great public figure, but of a human being whose strength of mind and character was accompanied by the oddities, weaknesses, and inconsistencies to which all mortals are prone. It was therefore necessary to include accounts of seemingly trivial details, records of conversation, extracts from diaries and letters, and anecdotes illustrating peculiarities of temperament and behaviour. That Boswell did all this deliberately is obvious from the apologies which, every now and then in the course of

¹ The reservation ought perhaps to be made that in the final preparation of the book Boswell owed much to the moral support and literary assistance of his friend Malone.

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his work, he sees fit to make for the inclusion of some slight detail which previous biographers would have neglected, but which Boswell treasured as contributing to the "Flemish picture" that he was painting. That he was fully convinced also both of the originality and the soundness of his method is clear from a passage in one of his letters:—"I am absolutely certain that my mode of biography, which gives not only a *History* of Johnson's *visible* progress through the world, and of his publications, but a *view* of his mind in his letters and conversations, is the most perfect that can be conceived, and will be more of a Life than any work that has ever yet appeared."

As to the labour that went to the making of the book, Boswell's pages are themselves eloquent. It is well known that the accounts of conversations and other matters are based on notes which Boswell took at the time. At the end of a conversation at which he was present he seems to have made brief jottings of what was said; these he expanded from memory later on—often the same night—and included them in his Journal. With Boswell, the keeping of a journal was a passion; in accumulated masses of notes and memoranda he did all that man can do to preserve for himself the memory of fleeting events. It is the Journal which formed the basis of the *Life*. But besides using his own records, Boswell went to infinite trouble in securing letters and other information from people who had known Johnson, in questioning those who could give him details about Johnson's early life, and in testing the authenticity of the facts and stories that were submitted to him. He would admit no statement that was not—to the best of his belief—absolutely accurate.

It was no doubt the faithfulness of Boswell's record that gave rise to the legend of "the fool with a note-book." But give a fool any number of note-books,

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and he will not approach Boswell's achievement. Boswell was far more than an industrious and accurate recorder. He selected and arranged his material with supreme tact and skill. His portrait is made up of details faithfully reproduced; but he thought out the design, disposed the light and shade, and arranged the background in the manner of the great artist. Unquestionably, Boswell was fortunate in his subject. Johnson was one of those unusual and striking personalities who impose themselves on their generation. In him great learning, intellectual vigour, and literary ability were combined with a sturdy independence, an absolute sincerity, and a deep sense of religion. And his sterner qualities were relieved by his affection and generosity. There is no wonder, therefore, that he was respected by all, loved by his intimates, and recognised as the outstanding figure in any company in which he appeared. But if it had not been for Boswell, succeeding generations could never have felt his personal influence and known him "in his habit as he lived." As it is, Johnson is as real to us as any of our friends. It is one of the ironies of Time that whereas the writings of Dr. Johnson, the Great Cham of literature in his day, have almost ceased to be read, the book written about him by his humble and somewhat despised disciple has achieved as genuine an immortality as is likely to fall to the lot of any piece of writing.

JAMES BOSWELL

JAMES BOSWELL was born in Edinburgh, October 29th, 1740. He belonged to an old Scottish family. His father, Alexander Boswell, a distinguished member of the Scottish bar, became a judge in 1754, with the title of Lord Auchinleck.

James was educated at the High School and the University of Edinburgh. In 1759 he went to Glasgow to study law under Adam Smith, but he did not take his studies very seriously. He soon came up to London, his head filled with ideas of getting into the Guards and frequenting the fashionable world. His project of a military career, however, came to nothing. During a second visit to London in 1762, he amused himself for some time in gay company. Some verses written by himself admirably reveal the character of young Boswell:—

Boswell is pleasant and gay,
For frolic by nature design'd;
He heedlessly rattles away
When the company is to his mind.
“This maxim,” he says, “you may see,
We never can have corn without chaff;”
So not a bent sixpence cares he,
Whether *with* him or *at* him you laugh.

The following year he came to London again, and through the good offices of Davies, the bookseller, he was introduced to Johnson. The first meeting between Boswell and Johnson, which forms a famous scene in the *Life*, took place on May 16th, 1763. It is worth noting that whereas Boswell was then a

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young man of twenty-two, Johnson was well advanced in age (he was fifty-three).

Boswell was on bad terms with his father, who was now threatening to disinherit him. The young man made his peace for a time by promising to go to study law at Utrecht. This proceeding, however, seems to have been little more than a pretext for his setting out on the Grand Tour. While abroad, he made the best of his opportunities of meeting Great Men. From Utrecht he went to Berlin and Geneva, and contrived to have interviews with Voltaire and Rousseau, the greatest literary celebrities on the Continent. At Rome he met Wilkes. In 1765 he made a rather hazardous journey to Corsica, probably in order to see General Paoli, the patriot leader who had just ejected the Genoese from the island.

In 1766 he returned to England, and was called to the Scottish bar.

In 1768 he published his *Account of Corsica*. This was well written and earned for him a real reputation, and he came to London to bask in the sunshine of praise. The next year he was present at the Shakespeare Jubilee (the festival organised by Garrick) at Stratford. He wrote an account of it for the *London Magazine*; his article was unsigned, but it gave a glowing description of Mr. Boswell's appearance in a masquerade in the fancy costume of a Corsican Chief.

On November 25th, 1769, he married his cousin, Miss Montgomery.

Between 1772 and 1784 he made frequent visits to Johnson in London. From August to November, 1773, Boswell accompanied Johnson on a tour of the Hebrides. The same year he was elected member of the Literary Club in spite of some opposition.

In 1775 he entered the Inner Temple, having failed in Scottish law; he was called to the English bar in

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1786. In 1782, on the death of his father, he became Laird of Auchinleck. When Johnson died in 1784, Boswell was free to publish *The Tour to the Hebrides*; this appeared in 1785. During the next few years he tried unsuccessfully to enter politics. By assiduously courting influential people he did his best to obtain preferment, and he eventually secured the Recorder-ship of Carlisle. In 1789 he came to reside in London, and his habits of idleness and intemperance gained upon him. With the help of Malone, however, he completed the revision of the material he had compiled for the *Life of Johnson*, and the book appeared in 1791. He died four years later.

THE LIFE OF SAMUEL JOHNSON, LL.D.

INTRODUCTORY

To write the Life of him who excelled all mankind in writing the lives of others, and who, whether we consider his extraordinary endowments, or his various works, has been equalled by few in any age, is an arduous, and may be reckoned in me a presumptuous task.

As I had the honour and happiness of enjoying his friendship for upwards of twenty years; as I had the scheme of writing his life constantly in view; as he was well apprised of this circumstance, and from time to time obligingly satisfied my enquiries, by communicating to me the incidents of his early years; as I acquired a facility in recollecting, and was very assiduous in recording, his conversation, of which the extraordinary vigour and vivacity constituted one of the first features of his character; and as I have spared no pains in obtaining materials concerning him, from every quarter where I could discover that they were to be found, and have been favoured with the most liberal communications by his friends; I flatter myself that few biographers have entered upon such a work as this with more advantages; independent of literary abilities, in which I am not vain enough to compare myself with some great names who have gone before me in this kind of writing.

Instead of melting down my materials into one mass, and constantly speaking in my own person, by which I might have appeared to have more merit in the

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execution of the work, I have resolved to adopt and enlarge upon the excellent plan of Mr. Mason, in his *Memoirs of Gray*. Wherever narrative is necessary to explain, connect, and supply, I furnish it to the best of my abilities; but in the chronological series of Johnson's life, which I trace as distinctly as I can, year by year, I produce, wherever it is in my power, his own minutes, letters, or conversation, being convinced that this mode is more lively, and will make my readers better acquainted with him, than even most of those were who actually knew him, but could know him only partially; whereas there is here an accumulation of intelligence from various points, by which his character is more fully understood and illustrated.

And he will be seen as he really was; for I profess to write, not his panegyric, which must be all praise, but his *Life*; which, great and good as he was, must not be supposed to be entirely perfect. To be as he was, is indeed subject of panegyric enough to any man in this state of being; but in every picture there should be shade as well as light, and when I delineate him without reserve, I do what he himself recommended, both by his precept and his example.

BIRTH AND PARENTAGE

SAMUEL JOHNSON was born at Lichfield, in Staffordshire, on the 18th of September, N.S., 1709; and his initiation into the Christian church was not delayed; for his baptism is recorded, in the register of St. Mary's parish in that city, to have been performed on the day of his birth. His father is there styled *Gentleman*, a circumstance of which an ignorant panegyrist has praised him for not being proud; when the truth is, that the appellation of *Gentleman*, though now lost in the indiscriminate assumption of *Esquire*, was commonly taken by those who could not boast of

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gentility. His father was Michael Johnson, a native of Derbyshire, of obscure extraction, who settled in Lichfield as a bookseller and stationer. His mother was Sarah Ford, descended of an ancient race of substantial yeomanry in Warwickshire. They were well advanced in years when they married, and never had more than two children, both sons; Samuel, their first-born, who lived to be the illustrious character whose various excellence I am to endeavour to record, and Nathanael, who died in his twenty-fifth year.

Mr. Michael Johnson was a man of a large and robust body, and of a strong and active mind; yet, as in the most solid rocks veins of unsound substance are often discovered, there was in him a mixture of that disease, the nature of which eludes the most minute enquiry, though the effects are well known to be a weariness of life, an unconcern about those things which agitate the greater part of mankind, and a general sensation of gloomy wretchedness. From him then his son inherited, with some other qualities, "a vile melancholy," which in his too strong expression of any disturbance of mind, "made him mad all his life, at least not sober." Michael was, however, forced by the narrowness of his circumstances to be very diligent in business, not only in his shop, but by occasionally resorting to several towns in the neighbourhood, some of which were at a considerable distance from Lichfield. At that time booksellers' shops in the provincial towns of England were very rare, so that there was not one even in Birmingham, in which town old Mr. Johnson used to open a shop every market-day. He was a pretty good Latin scholar, and a citizen so creditable as to be made one of the magistrates of Lichfield; and, being a man of good sense, and skill in his trade, he acquired a reasonable share of wealth, of which however he afterwards

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lost the greatest part, by engaging unsuccessfully in a manufacture of parchment. He was a zealous high-church man and royalist, and retained his attachment to the unfortunate house of Stuart, though he reconciled himself, by casuistical arguments of expediency and necessity, to take the oaths imposed by the prevailing power.

Johnson's mother was a woman of distinguished understanding. I asked his old school-fellow, Mr. Hector, surgeon, of Birmingham, if she was not vain of her son. He said, "she had too much good sense to be vain, but she knew her son's value." Her piety was not inferior to her understanding; and to her must be ascribed those early impressions of religion upon the mind of her son, from which the world afterwards derived so much benefit. He told me, that he remembered distinctly having had the first notice of Heaven, "a place to which good people went," and hell, "a place to which bad people went," communicated to him by her, when a little child in bed with her; and that it might be the better fixed in his memory, she sent him to repeat it to Thomas Jackson, their man-servant; he not being in the way, this was not done; but there was no occasion for any artificial aid for its preservation.

CHILDHOOD

In following so very eminent a man from his cradle to his grave, every minute particular, which can throw light on the progress of his mind, is interesting. That he was remarkable, even in his earliest years, may easily be supposed. There is a traditional story of the infant Hercules of toryism, so curiously characteristic, that I shall not withhold it. It was communicated to me in a letter from Miss Mary Adye, of Lichfield.

"When Dr. Sacheverel was at Lichfield, Johnson

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was not quite three years old. My grandfather Hammond observed him at the cathedral perched upon his father's shoulders, listening and gaping at the much celebrated preacher. Mr. Hammond asked Mr. Johnson how he could possibly think of bringing such an infant to church, and in the midst of so great a crowd. He answered, because it was impossible to keep him at home; for, young as he was, he believed he had caught the public spirit and zeal for Sacheverel, and would have stayed for ever in the church, satisfied with beholding him."

Nor can I omit a little instance of that jealous independence of spirit, and impetuosity of temper, which never forsook him. The fact was acknowledged to me by himself, upon the authority of his mother. One day, when the servant who used to be sent to school to conduct him home, had not come in time, he set out by himself, though he was then so near-sighted, that he was obliged to stoop down on his hands and knees to take a view of the kennel before he ventured to step over it. His school-mistress, afraid that he might miss his way, or fall into the kennel, or be run over by a cart, followed him at some distance. He happened to turn about and perceive her. Feeling her careful attention as an insult to his manliness, he ran back to her in a rage, and beat her, as well as his strength would permit.

Of the power of his memory, for which he was all his life eminent to a degree almost incredible, the following early instance was told me in his presence at Lichfield, in 1776, by his step-daughter, Mrs. Lucy Porter, as related to her by his mother. When he was a child in petticoats, and had learnt to read, Mrs. Johnson one morning put the common prayer-book into his hands, pointed to the collect for the day, and said, "Sam, you must get this by heart." She went up stairs, leaving him to study it: but by the

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time she had reached the second floor, she heard him following her. "What's the matter?" said she. "I can say it," he replied; and repeated it distinctly, though he could not have read it more than twice.

Young Johnson had the misfortune to be much afflicted with the scrofula, or king's-evil, which disfigured a countenance naturally well formed, and hurt his visual nerves so much, that he did not see at all with one of his eyes, though its appearance was little different from that of the other. There is amongst his prayers, one inscribed "*When my EYE was restored to its use,*" which ascertains a defect that many of his friends knew he had, though I never perceived it. I supposed him to be only near-sighted; and indeed I must observe, that in no other respect could I discern any defect in his vision; on the contrary, the force of his attention and perceptive quickness made him see and distinguish all manner of objects, whether of nature or of art, with a nicety that is rarely to be found. It has been said that he contracted this grievous malady from his nurse. His mother, yielding to the superstitious notion, which, it is wonderful to think, prevailed so long in this country, as to the virtue of the regal touch; a notion, which our kings encouraged, and to which a man of such enquiry and such judgement as Carte could give credit; carried him to London, where he was actually touched by Queen Anne. Mrs. Johnson indeed, as Mr. Hector informed me, acted by the advice of the celebrated Sir John Floyer, then a physician in Lichfield. Johnson used to talk of this very frankly; and Mrs. Piozzi has preserved his very picturesque description of the scene, as it remained upon his fancy. Being asked if he could remember Queen Anne,—“He had (he said) a confused, but somehow a sort of solemn recollection of a lady in

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diamonds, and a long black hood." This touch, however, was without any effect.

SCHOOLING

He was first taught to read English by Dame Oliver, a widow, who kept a school for young children in Lichfield. He told me she could read the black letter, and asked him to borrow for her, from his father, a Bible in that character. When he was going to Oxford, she came to take leave of him, brought him, in the simplicity of her kindness, a present of gingerbread, and said he was the best scholar she ever had. He delighted in mentioning this early compliment: adding, with a smile, that "this was as high a proof of his merit as he could conceive." His next instructor in English was a master, whom, when he spoke of him to me, he familiarly called Tom Brown, who, said he, "published a spelling-book, and dedicated it to the UNIVERSE; but, I fear, no copy of it can now be had."

He began to learn Latin with Mr. Hawkins, usher, or under-master of Lichfield school, "a man (said he) very skilful in his little way." With him he continued two years, and then rose to be under the care of Mr. Hunter, the headmaster, who, according to his account, "was very severe, and wrong-headedly severe. He used (said he) to beat us unmercifully; and he did not distinguish between ignorance and negligence; for he would beat a boy equally for not knowing a thing, as for neglecting to know it. He would ask a boy a question, and if he did not answer it, he would beat him, without considering whether he had an opportunity of knowing how to answer it. For instance, he would call up a boy and ask him Latin for a candlestick, which the boy could not expect to be asked. Now, Sir, if a boy could answer every question, there would be no need of a master to teach him."

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Johnson was very sensible how much he owed to Mr. Hunter. Mr. Langton one day asked him how he had acquired so accurate a knowledge of Latin, in which, I believe, he was exceeded by no man of his time; he said, "My master whipped me very well. Without that, Sir, I should have done nothing." He told Mr. Langton, that while Hunter was flogging his boys unmercifully, he used to say, "And this I do to save you from the gallows." Johnson, upon all occasions, expressed his approbation of enforcing instruction by means of the rod. "I would rather (said he) have the rod to be the general terror to all, to make them learn, than tell a child, if you do thus, or thus, you will be more esteemed than your brothers or sisters. The rod produces an effect which terminates in itself. A child is afraid of being whipped, and gets his task, and there's an end on't; whereas, by exciting emulation and comparisons of superiority, you lay the foundation of lasting mischief; you make brothers and sisters hate each other."

His schoolfellow, Mr. Hector, has obligingly furnished me with many particulars of his boyish days; and assured me that he never knew him corrected at school, but for talking and diverting other boys from their business. He seemed to learn by intuition; for though indolence and procrastination were inherent in his constitution, whenever he made an exertion he did more than anyone else. In short, he is a memorable instance of what has been often observed, that the boy is the man in miniature; and that the distinguishing characteristics of each individual are the same, through the whole course of life. His favourites used to receive very liberal assistance from him; and such was the submission and deference with which he was treated, such the desire to obtain his regard, that three of the boys, of whom Mr. Hector was sometimes one, used to come in the morning

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as his humble attendants, and carry him to school. One in the middle stooped, while he sat upon his back, and one on each side supported him; and thus he was borne triumphant. Such a proof of the early predominance of intellectual vigour is very remarkable, and does honour to human nature.—Talking to me once himself of his being much distinguished at school, he told me, “they never thought to raise me by comparing me to anyone; they never said, Johnson is as good a scholar as such a one; but such a one is as good a scholar as Johnson; and this was said but of one, but of Lowe; and I do not think he was as good a scholar.”

He discovered a great ambition to excel, which roused him to counteract his indolence. He was uncommonly inquisitive; and his memory was so tenacious, that he never forgot anything that he either heard or read. Mr. Hector remembers having recited to him eighteen verses, which, after a little pause, he repeated *verbatim*, varying only one epithet, by which he improved the line.

He never joined with the other boys in their ordinary diversions: his only amusement was in winter, when he took a pleasure in being drawn upon the ice by a boy barefooted, who pulled him along by a garter fixed round him; no very easy operation, as his size was remarkably large. His defective sight, indeed, prevented him from enjoying the common sports; and he once pleasantly remarked to me, “how wonderfully well he had contrived to be idle without them.”

After having resided for some time at the house of his uncle, Cornelius Ford, Johnson was, at the age of fifteen, removed to the school of Stourbridge, in Worcestershire, of which Mr. Wentworth was then master. This step was taken by the advice of his cousin, the Rev. Mr. Ford, a man in whom both

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talents and good dispositions were disgraced by licentiousness, but who was a very able judge of what was right. At this school he did not receive so much benefit as was expected. It has been said, that he acted in the capacity of an assistant to Mr. Wentworth, in teaching the younger boys. "Mr. Wentworth (he told me) was a very able man, but an idle man, and to me very severe; but I cannot blame him much. I was then a big boy; he saw I did not reverence him; and that he should get no honour by me. I had brought enough with me, to carry me through; and all I should get at his school would be ascribed to my own labour, or to my former master. Yet he taught me a great deal."

He remained at Stourbridge little more than a year, and then he returned home, where he may be said to have loitered, for two years, in a state very unworthy his uncommon abilities.

The two years which he spent at home, after his return from Stourbridge, he passed in what he thought idleness, and was scolded by his father for his want of steady application. He had no settled plan of life, nor looked forward at all, but merely lived from day to day. Yet he read a great deal in a desultory manner, without any scheme of study, as chance threw books in his way, and inclination directed him through them. He used to mention one curious instance of his casual reading, when but a boy. Having imagined that his brother had hid some apples behind a large folio upon an upper shelf in his father's shop, he climbed up to search for them. There were no apples; but the large folio proved to be Petrarch, whom he had seen mentioned, in some preface, as one of the restorers of learning. His curiosity having been thus excited, he sat down with avidity, and read a great part of the book. What he read during these two years, he told me, was not works of mere amuse-

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ment, "not voyages and travels, but all literature, Sir, all ancient writers, all manly: though but little Greek, only some of Anacreon and Hesiod: but in this irregular manner (added he) I had looked into a great many books, which were not commonly known at the Universities, where they seldom read any books but what are put into their hands by their tutors; so that when I came to Oxford, Dr. Adams, now master of Pembroke College, told me, I was the best qualified for the University that he had ever known come there."

AT OXFORD

That a man in Mr. Michael Johnson's circumstances should think of sending his son to the expensive University of Oxford, at his own charge, seems very improbable. The subject was too delicate to question Johnson upon; but I have been assured by Dr. Taylor, that the scheme never would have taken place, had not a gentleman of Shropshire, one of his schoolfellows, spontaneously undertaken to support him at Oxford, in the character of his companion: though, in fact, he never received any assistance whatever from that gentleman.

He, however, went to Oxford, and was entered a Commoner of Pembroke College, on the 31st of October, 1728, being then in his nineteenth year.

His tutor, Mr. Jorden, fellow of Pembroke, was not, it seems, a man of such abilities as we should conceive requisite for the instructor of Samuel Johnson, who gave me the following account of him. "He was a very worthy man, but a heavy man, and I did not profit much by his instructions. Indeed, I did not attend him much. The first day after I came to college, I waited upon him, and then stayed away four. On the sixth, Mr. Jorden asked me why I had not attended. I answered, I had been sliding in

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Christ Church meadow. And this I said with as much nonchalance as I am now talking to you. I had no notion that I was wrong or irreverent to my tutor."

BOSWELL. "That, Sir, was great fortitude of mind."

JOHNSON. "No, Sir, stark insensibility."¹

He had a love and respect for Jorden, not for his literature, but for his worth. "Whenever (said he) a young man becomes Jorden's pupil, he becomes his son."

The "morbid melancholy," which was lurking in his constitution, and to which we may ascribe those particularities, and that aversion to regular life, which, at a very early period, marked his character, gathered such strength in his twentieth year, as to afflict him in a dreadful manner. While he was at Lichfield, in the college vacation of the year 1729, he felt himself overwhelmed with a horrible hypochondria, with perpetual irritation, fretfulness, and impatience; and with a dejection, gloom, and despair, which made existence misery. From this dismal malady he never afterwards was perfectly relieved; and all his labours, and all his enjoyments, were but temporary interruptions of its baleful influence. How wonderful, how unsearchable are the ways of God! Johnson, who was blest with all the powers of genius and understanding in a degree far above the ordinary state of human nature, was at the same time visited with a disorder so afflictive, that they who know it by dire experience, will not envy his exalted endowments. That it was, in some degree, occasioned by a defect in his nervous system, that inexplicable part of our frame, appears highly probable. He told Mr. Paradise that he was sometimes so languid and in-

¹ It ought to be remembered, that Dr. Johnson was apt, in his literary as well as moral exercises, to overcharge his defects. Dr. Adams informed me, that he attended his tutor's lectures, and also the lectures in the College Hall, very regularly.

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efficient, that he could not distinguish the hour upon the town-clock.

Johnson, upon the first violent attack of this disorder, strove to overcome it by forcible exertions. He frequently walked to Birmingham and back again, and tried many other expedients, but all in vain. His expression concerning it to me was, "I did not then know how to manage it."

How seriously Johnson was impressed with a sense of religion, even in the vigour of his youth, appears from the following passage in his minutes kept by way of diary: Sept. 7, 1736. I have this day entered upon my 28th year. "Mayest thou, O God, enable me, for JESUS CHRIST's sake, to spend this in such a manner, that I may receive comfort from it at the hour of death, and in the day of judgement! Amen."

The particular course of his reading while at Oxford, and during the time of vacation which he passed at home, cannot be traced. Enough has been said of his irregular mode of study. He told me, that from his earliest years he loved to read poetry, but hardly ever read any poem to an end; that he read Shakespeare at a period so early, that the speech of the Ghost in Hamlet terrified him when he was alone; that Horace's Odes were the compositions in which he took most delight, and it was long before he liked his Epistles and Satires. He told me what he read *solidly* at Oxford was Greek; not the Grecian historians, but Homer and Euripides, and now and then a little Epigram; that the study of which he was the most fond was Metaphysics, but he had not read much, even in that way.

Dr. Adams told me that Johnson, while he was at Pembroke College, "was caressed and loved by all about him, was a gay and frolicsome fellow, and passed there the happiest part of his life." But this is a striking proof of the fallacy of appearances, and how little

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any of us know of the real internal state even of those whom we see most frequently; for the truth is, that he was then depressed by poverty, and irritated by disease. When I mentioned to him this account as given me by Dr. Adams, he said, "Ah, Sir, I was mad and violent. It was bitterness which they mistook for frolic. I was miserably poor, and I thought to fight my way by my literature and my wit; so I disregarded all power and all authority."

The Bishop of Dromore observes in a letter to me, "The pleasure he took in vexing the tutors and fellows has been often mentioned. But I have heard him say, what ought to be recorded to the honour of the present venerable master of that College, the Reverend William Adams, D.D., who was then very young, and one of the junior fellows, that the mild but judicious expostulations of this worthy man, whose virtue awed him, and whose learning he revered, made him really ashamed of himself, 'though I fear (said he) I was too proud to own it.'

"I have heard from some of his contemporaries that he was generally seen lounging at the College gate, with a circle of young students round him, whom he was entertaining with wit, and keeping from their studies, if not spiriting them up to rebellion against the College discipline, which in his maturer years he so much extolled."

I have, from the information of Dr. Taylor, a very strong instance of that rigid honesty which he ever inflexibly preserved. Taylor had obtained his father's consent to be entered of Pembroke, that he might be with his schoolfellow Johnson, with whom, though some years older than himself, he was very intimate. This would have been a great comfort to Johnson. But he fairly told Taylor that he could not, in conscience, suffer him to enter where he knew he could not have an able tutor. He then made enquiry all

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round the University, and having found that Mr. Bateman, of Christ Church, was the tutor of highest reputation, Taylor was entered of that College. Mr. Bateman's lectures were so excellent, that Johnson used to come and get them at second-hand from Taylor, till his poverty being so extreme, that his shoes were worn out, and his feet appeared through them, he saw that this humiliating circumstance was perceived by the Christ Church men, and he came no more. He was too proud to accept of money, and somebody having set a pair of new shoes at his door, he threw them away with indignation. How must we feel when we read such an anecdote of Samuel Johnson!

The *res angusta domi* prevented him from having the advantage of a complete academical education. The friend to whom he had trusted for support had deceived him. His debts in College, though not great, were increasing; and his scanty remittances from Lichfield, which had all along been made with great difficulty, could be supplied no longer, his father having fallen into a state of insolvency. Compelled, therefore, by irresistible necessity, he left the College in autumn, 1731, without a degree, having been a member of it little more than three years.

EARLY STRUGGLES

And now (I had almost said *poor*) Samuel Johnson returned to his native city, destitute, and not knowing how he should gain even a decent livelihood. His father's misfortunes in trade rendered him unable to support his son; and for some time there appeared no means by which he could maintain himself. In the December of this year his father died.

In the forlorn state of his circumstances, he accepted of an offer to be employed as usher in the school of Market-Bosworth, in Leicestershire, to which it

appears, from one of his little fragments of a diary, that he went on foot, on the 16th of July.

This employment was very irksome to him in every respect. His general aversion to this painful drudgery was greatly enhanced by a disagreement between him and Sir Wolstan Dixie, the patron of the school, in whose house, I have been told, he officiated as a kind of domestic chaplain; and after suffering for a few months such complicated misery, he relinquished a situation which all his life afterwards he recollected with the strongest aversion, and even a degree of horror. But it is probable that at this period, whatever uneasiness he may have endured, he laid the foundation of much future eminence by application to his studies.

Being now again totally unoccupied, he was invited by Mr. Hector to pass some time with him at Birmingham, as his guest, at the house of Mr. Warren, with whom Mr. Hector lodged and boarded. Mr. Warren was the first established bookseller in Birmingham, and was very attentive to Johnson, who he soon found could be of much service to him in his trade, by his knowledge of literature.

In what manner he employed his pen at this period, or whether he derived from it any pecuniary advantage, I have not been able to ascertain. He probably got a little money from Mr. Warren; and we are certain, that he executed here one piece of literary labour, of which Mr. Hector has favoured me with a minute account. Having mentioned that he had read at Pembroke College a *Voyage to Abyssinia*, by Lobo, a Portuguese Jesuit, and that he thought an abridgement and translation of it from the French into English might be a useful and profitable publication, Mr. Warren and Mr. Hector joined in urging him to undertake it. He accordingly agreed; and the book not being to be found in Birmingham, he borrowed

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it of Pembroke College. A part of the work being very soon done, one Osborn, who was Mr. Warren's printer, was set to work with what was ready, and Johnson engaged to supply the press with copy as it should be wanted; but his constitutional indolence soon prevailed, and the work was at a stand. Mr. Hector, who knew that a motive of humanity would be the most prevailing argument with his friend, went to Johnson, and represented to him, that the printer could have no other employment till this undertaking was finished, and that the poor man and his family were suffering. Johnson upon this exerted the powers of his mind, though his body was relaxed. He lay in bed with the book, which was a quarto, before him, and dictated while Hector wrote. Mr. Hector carried the sheets to the press, and corrected almost all the proof sheets, very few of which were even seen by Johnson. In this manner, with the aid of Mr. Hector's active friendship, the book was completed, and was published in 1735, with London upon the title-page, though it was in reality printed at Birmingham, a device too common with provincial publishers. For this work he had from Mr. Warren only the sum of five guineas.

MARRIAGE

In a man whom religious education has secured from licentious indulgences, the passion of love, when once it has seized him, is exceedingly strong; being unimpaired by dissipation, and totally concentrated in one object. This was experienced by Johnson, when he became the fervent admirer of Mrs. Porter, after her first husband's death. Miss Porter told me, that when he was first introduced to her mother, his appearance was very forbidding: he was then lean and lank, so that his immense structure of bones was hideously striking to the eye, and the scars of the scrofula were deeply visible. He also wore his hair,

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which was straight and stiff, and separated behind: and he often had, seemingly, convulsive starts and odd gesticulations, which tended to excite at once surprise and ridicule. Mrs. Porter was so much engaged by his conversation that she overlooked all these external disadvantages, and said to her daughter, "This is the most sensible man that I ever saw in my life."

Though Mrs. Porter was double the age of Johnson, and her person and manner, as described to me by the late Mr. Garrick, were by no means pleasing to others, she must have had a superiority of understanding and talents, as she certainly inspired him with a more than ordinary passion; and she having signified her willingness to accept of his hand, he went to Lichfield to ask his mother's consent to the marriage; which he could not but be conscious was a very imprudent scheme, both on account of their disparity of years, and her want of fortune. But Mrs. Johnson knew too well the ardour of her son's temper, and was too tender a parent to oppose his inclinations.

I know not for what reason the marriage ceremony was not performed at Birmingham; but a resolution was taken that it should be at Derby, for which place the bride and bridegroom set out on horseback, I suppose in very good humour. But though Mr. Topham Beauclerk used archly to mention Johnson's having told him with much gravity, "Sir, it was a love marriage on both sides," I have had from my illustrious friend the following curious account of their journey to church upon the nuptial morn:—"Sir, she had read the old romances, and had got into her head the fantastical notion that a woman of spirit should use her lover like a dog. So, Sir, at first she told me that I rode too fast, and she could not keep up with me: and, when I rode a little slower, she passed me, and complained that I lagged behind. I

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was not to be made the slave of caprice; and I resolved to begin as I meant to end. I therefore pushed on briskly, till I was fairly out of her sight. The road lay between two hedges, so I was sure she could not miss it; and I contrived that she should soon come up with me. When she did, I observed her to be in tears."

This, it must be allowed, was a singular beginning of connubial felicity; but there is no doubt that Johnson, though he thus shewed a manly firmness, proved a most affectionate and indulgent husband to the last moment of Mrs. Johnson's life: and in his "Prayers and Meditations," we find very remarkable evidence that his regard and fondness for her never ceased, even after her death.

JOHNSON AS SCHOOLMASTER

He now set up a private academy, for which purpose he hired a large house, well situated near his native city. In the *Gentleman's Magazine* for 1736, there is the following advertisement: "At Edial, near Lichfield, in Staffordshire, young gentlemen are boarded and taught the Latin and Greek Languages, by SAMUEL JOHNSON." But the only pupils that were put under his care were the celebrated David Garrick and his brother George, and a Mr. Offely, a young gentleman of good fortune who died early. As yet, his name had nothing of that celebrity which afterwards commanded the highest attention and respect of mankind.

Johnson was not more satisfied with his situation as the master of an academy, than with that of the usher of a school; we need not wonder, therefore, that he did not keep his academy above a year and a half. From Mr. Garrick's account he did not appear to have been profoundly revered by his pupils. His oddities of manner, and uncouth gesticulations, could not but be the subject of merriment to them.

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While Johnson kept his academy, there can be no doubt that he was insensibly furnishing his mind with various knowledge; but I have not discovered that he wrote anything except a great part of his tragedy of *IRENE*. Mr. Peter Garrick, the elder brother of David, told me that he remembered Johnson's borrowing the Turkish History of him, in order to form his play from it. When he had finished some part of it, he read what he had done to Mr. Walmsley, who objected to his having already brought his heroine into great distress, and asked him, "How can you possibly contrive to plunge her into deeper calamity!" Johnson, in sly allusion to the supposed oppressive proceedings of the court of which Mr. Walmsley was registrar, replied, "Sir, I can put her into the Spiritual Court!"

Mr. Walmsley, however, was well pleased with this proof of Johnson's abilities as a dramatic writer, and advised him to finish the tragedy, and produce it on the stage.

LONDON

Johnson now thought of trying his fortune in London, the great field of genius and exertion, where talents of every kind have the fullest scope, and the highest encouragement. It is a memorable circumstance that his pupil David Garrick went thither at the same time, with intent to complete his education, and follow the profession of the law, from which he was soon diverted by his decided preference for the stage.

How he employed himself upon his first coming to London is not particularly known.¹ I never heard

¹ One curious anecdote was communicated by himself to Mr. John Nichols. Mr. Wilcox, the bookseller, on being informed by him that his intention was to get his livelihood as an author, eyed his robust frame attentively, and with a significant look, said, "You had better buy a porter's knot." He however added, "Wilcox was one of my best friends."

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that he found any protection or encouragement by the means of Mr. Colson, to whose academy David Garrick went. Mrs. Lucy Porter told me, that Mr. Walmsley gave him a letter of introduction to Lintot his bookseller, and that Johnson wrote some things for him; but I imagine this to be a mistake, for I have discovered no trace of it, and I am pretty sure he told me, that Mr. Cave was the first publisher by whom his pen was engaged in London.

He had a little money when he came to town, and he knew how he could live in the cheapest manner. His first lodgings were at the house of Mr. Norris, a staymaker, in Exeter-street, adjoining Catharine-street, in the Strand. "I dined (said he) very well for eight-pence, with very good company, at the Pine-Apple in New-street, just by. Several of them had travelled. They expected to meet every day; but did not know one another's names. It used to cost the rest a shilling, for they drank wine; but I had a cut of meat for six-pence, and bread for a penny, and gave the waiter a penny; so that I was quite well served, nay, better than the rest, for they gave the waiter nothing."

He at this time, I believe, abstained entirely from fermented liquors: a practice to which he rigidly conformed for many years together, at different periods of his life.

He told me he had now written only three acts of his *IRENE*, and that he retired for some time to lodgings at Greenwich, where he proceeded in it somewhat further, and used to compose, walking in the Park; but did not stay long enough at that place to finish it.

In the course of the summer he returned to Lichfield, where he had left Mrs. Johnson, and there he at last finished his tragedy, which was not executed with his rapidity of composition upon

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other occasions, but was slowly and painfully elaborated.

Johnson's residence at Lichfield, on his return to it at this time, was only for three months; and as he had as yet seen but a small part of the wonders of the Metropolis, he had little to tell his townsmen.

He now removed to London with Mrs. Johnson; but her daughter, who had lived with them at Edial, was left with her relations in the country. His lodgings were for some time in Woodstock-street, near Hanover-square, and afterwards in Castle-street, near Cavendish-square.

His tragedy being by this time, as he thought, completely finished and fit for the stage, he was very desirous that it should be brought forward. Mr. Peter Garrick told me, that Johnson and he went together to the Fountain Tavern, and read it over, and that he afterwards solicited Mr. Fleetwood, the patentee of Drury-lane theatre, to have it acted at his house; but Mr. Fleetwood would not accept it, probably because it was not patronised by some man of high rank; and it was not acted till 1749, when his friend David Garrick was manager of that theatre.

WRITING FOR BOOKSELLERS

The GENTLEMAN'S MAGAZINE, begun and carried on by Mr. Edward Cave, under the name of SYLVANUS URBAN, had attracted the notice and esteem of Johnson, in an eminent degree, before he came to London as an adventurer in literature.

It appears that he was now enlisted by Mr. Cave as a regular coadjutor in his magazine, by which he probably obtained a tolerable livelihood. At what time, or by what means, he had acquired a competent knowledge both of French and Italian, I do not know; but he was so well skilled in them, as to be sufficiently qualified for a translator. That

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part of his labour which consisted in emendation and improvement of the productions of other contributors, like that employed in levelling ground, can be perceived only by those who had an opportunity of comparing the original with the altered copy. What we certainly know to have been done by him in this way, was the Debates in both houses of Parliament, under the name of "The Senate of Lilliput," sometimes with feigned denominations of the several speakers, sometimes with denominations formed of the letters of their real names, in the manner of what is called anagram, so that they might easily be deciphered. Parliament then kept the press in a kind of mysterious awe, which made it necessary to have recourse to such devices. In our time it has acquired an unrestrained freedom, so that the people in all parts of the kingdom have a fair, open, and exact report of the actual proceedings of their representatives and legislators, which in our constitution is highly to be valued; though, unquestionably, there has of late been too much reason to complain of the petulance with which obscure scribblers have presumed to treat men of the most respectable character and situation.

This important article of the *Gentleman's Magazine* was, for several years, executed by Mr. William Guthrie, a man who deserves to be respectably recorded in the literary annals of this country. The debates in Parliament, which were brought home and digested by Guthrie, whose memory, though surpassed by others who have since followed him in the same department, was yet very quick and tenacious, were sent by Cave to Johnson for his revision; and, after some time, when Guthrie had attained to greater variety of employment, and the speeches were more and more enriched by the accession of Johnson's genius, it was resolved that he should do the

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whole himself, from the scanty notes furnished by persons employed to attend in both houses of Parliament. Sometimes, however, as he himself told me, he had nothing more communicated to him than the names of the several speakers, and the part which they had taken in the debate.

Thus was Johnson employed during some of the best years of his life, as a mere literary labourer "for gain, not glory," solely to obtain an honest support.

FAME AS POET

But what first displayed his transcendent powers, and "gave the world assurance of the MAN," was his "LONDON, a Poem, in Imitation of the Third Satire of Juvenal;" which came out in May this year, and burst forth with a splendour, the rays of which will for ever encircle his name.

Johnson's "London" was published in May, 1738; and it is remarkable, that it came out on the same morning with Pope's satire, entitled "1738;" so that England had at once its Juvenal and Horace as poetical monitors. The Reverend Dr. Douglas, now Bishop of Salisbury, to whom I am indebted for some obliging communications, was then a student at Oxford, and remembers well the effect which "London" produced. Everybody was delighted with it; and there being no name to it, the first buzz of the literary circle was, "Here is an unknown poet, greater even than Pope." And it is recorded in the *Gentleman's Magazine* of that year, that it "got to the second edition in the course of a week."

Though thus elevated into fame, and conscious of uncommon powers, he had not that bustling confidence, or, I may rather say, that animated ambition, which one might have supposed would have urged him to endeavour at rising in life. But such was his inflexible dignity of character, that he could

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not stoop to court the great; without which hardly any man has made his way to a high station. He could not expect to produce many such works as his "London," and he felt the hardships of writing for bread; he was, therefore, willing to resume the office of a schoolmaster, so as to have a sure, though moderate income for his life; and an offer being made to him of the mastership of a school, provided he could obtain the degree of Master of Arts, Dr. Adams was applied to, by a common friend, to know whether that could be granted him as a favour from the University of Oxford. But though he had made such a figure in the literary world, it was then thought too great a favour to be asked.

1744: JOHNSON AND SAVAGE

[In 1744] he produced one work, fully sufficient to maintain the high reputation which he had acquired. This was "THE LIFE OF RICHARD SAVAGE;" a man, of whom it is difficult to speak impartially, without wondering that he was for some time the intimate companion of Johnson; for his character was marked by profligacy, insolence, and ingratitude: yet, as he undoubtedly had a warm and vigorous, though unregulated mind, had seen life in all its varieties, and been much in the company of the statesmen and wits of his time, he could communicate to Johnson an abundant supply of such materials as his philosophical curiosity most eagerly desired; and as Savage's misfortunes and misconduct had reduced him to the lowest state of wretchedness as a writer for bread, his visits to St. John's Gate naturally brought Johnson and him together.

It is melancholy to reflect, that Johnson and Savage were sometimes in such extreme indigence, that they could not pay for a lodging; so that they have wandered together whole nights in the streets. Yet

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in these almost incredible scenes of distress, we may suppose that Savage mentioned many of the anecdotes with which Johnson afterwards enriched the life of his unhappy companion, and those of other Poets.

He told Sir Joshua Reynolds, that one night in particular, when Savage and he walked round St. James's-square for want of a lodging, they were not at all depressed by their situation; but in high spirits and brimful of patriotism, traversed the square for several hours, inveighed against the minister, and "resolved they would *stand by their country*."

In Johnson's "Life of Savage" a very useful lesson is inculcated, to guard men of warm passions from a too free indulgence of them; and the various incidents are related in so clear and animated a manner, and illuminated throughout with so much philosophy, that it is one of the most interesting narratives in the English language. Sir Joshua Reynolds told me, that upon his return from Italy he met with it in Devonshire, knowing nothing of its author, and began to read it while he was standing with his arm leaning against a chimney-piece. It seized his attention so strongly, that, not being able to lay down the book till he had finished it, when he attempted to move, he found his arm totally benumbed. The rapidity with which this work was composed, is a wonderful circumstance. Johnson has been heard to say, "I wrote forty-eight of the printed octavo pages of the Life of Savage at a sitting; but then I sat up all night."

It is remarkable, that in this biographical disquisition there appears a very strong symptom of Johnson's prejudice against players; a prejudice that may be attributed to the following causes: first, the imperfection of his organs, which were so defective that he was not susceptible of the fine impressions

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which theatrical excellence produces upon the generality of mankind; secondly, the cold rejection of his tragedy; and, lastly, the brilliant success of Garrick, who had been his pupil, who had come to London at the same time with him, not in a much more prosperous state than himself, and whose talents he undoubtedly rated low, compared with his own. His being outstripped by his pupil in the race of immediate fame, as well as of fortune, probably made him feel some indignation, as thinking that whatever might be Garrick's merits in his art, the reward was too great when compared with what the most successful efforts of literary labour could attain. At all periods of his life Johnson used to talk contemptuously of players; but in this work he speaks of them with peculiar acrimony; for which, perhaps, there was formerly too much reason from the licentious and dissolute manners of those engaged in that profession. It is but justice to add, that in our own time such a change has taken place, that there is no longer room for such an unfavourable distinction.

1745-6: WORK ON SHAKESPEARE

In 1745 he published a pamphlet entitled, "Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir T. H.'s (Sir Thomas Hanmer's) Edition of Shakespeare." To which he affixed proposals for a new edition of that poet.

As we do not trace anything else published by him during the course of this year, we may conjecture that he was occupied entirely with that work.

In 1746 it is probable that he was still employed upon his Shakespeare, which perhaps he laid aside for a time, upon account of the high expectations which were formed of Warburton's edition of that great poet. It is somewhat curious, that his literary career appears to have been almost totally suspended

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in the years 1745 and 1746, those years which were marked by a civil war in Great Britain, when a rash attempt was made to restore the House of Stuart to the throne. That he had a tenderness for that unfortunate House, is well known; and some may fancifully imagine, that a sympathetic anxiety impeded the exertion of his intellectual powers: but I am inclined to think, that he was, during this time, sketching the outlines of his great philological work.

1747: PLAN OF DICTIONARY

[In 1747] his old pupil and friend, David Garrick, having become joint patentee and manager of Drury-lane theatre, Johnson honoured his opening of it with a Prologue, which for just and manly dramatic criticism on the whole range of the English stage, as well as for poetical excellence, is unrivalled.

But the year 1747 is distinguished as the epoch, when Johnson's arduous and important work, his *DICTIONARY OF THE ENGLISH LANGUAGE*, was announced to the world, by the publication of its *Plan or Prospectus*.

How long this immense undertaking had been the object of his contemplation, I do not know. I once asked him by what means he had attained to that astonishing knowledge of our language, by which he was enabled to realize a design of such extent and accumulated difficulty. He told me, that "it was not the effect of particular study; but that it had grown up in his mind insensibly."

The booksellers who contracted with Johnson, single and unaided, for the execution of a work, which in other countries has not been effected but by the co-operating exertions of many, were Mr. Robert Dodsley, Mr. Charles Hitch, Mr. Andrew Millar, the two Messieurs Longman, and the two

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Messieurs Knapton. The price stipulated was fifteen hundred and seventy-five pounds.

The "Plan" was addressed to Philip Dormer, Earl of Chesterfield, then one of his Majesty's Principal Secretaries of State; a nobleman who was very ambitious of literary distinction, and who, upon being informed of the design, had expressed himself in terms very favourable to its success.

Dr. Adams found him one day busy at his Dictionary, when the following dialogue ensued.—
"ADAMS. This is a great work, Sir. How are you to get all the etymologies? JOHNSON. Why, Sir, here is a shelf with Junius, and Skinner, and others; and there is a Welsh gentleman who has published a collection of Welsh proverbs, who will help me with the Welsh. ADAMS. But, Sir, how can you do this in three years? JOHNSON. Sir, I have no doubt that I can do it in three years. ADAMS. But the French Academy, which consists of forty members, took forty years to compile their Dictionary. JOHNSON. Sir, thus it is. This is the proportion. Let me see; forty times forty is sixteen hundred. As three to sixteen hundred, so is the proportion of an Englishman to a Frenchman." With so much ease and pleasantry could he talk of that prodigious labour which he had undertaken to execute.

The public has had, from another pen, a long detail of what had been done in this country by prior Lexicographers; and no doubt Johnson was wise, to avail himself of them, so far as they went: but the learned, yet judicious research of etymology, the various, yet accurate display of definition, and the rich collection of authorities, were reserved for the superior mind of our great philologist. For the mechanical part he employed, as he told me, six amanuenses; and let it be remembered by the natives of North Britain, to whom he is supposed to

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have been so hostile, that five of them were of that country. There were two Messieurs Macbean; Mr. Shiels, who, we shall hereafter see, partly wrote the *Lives of the Poets* to which the name of Cibber is affixed; Mr. Stewart, son of Mr. George Stewart, bookseller at Edinburgh; and a Mr. Maitland. The sixth of these humble assistants was Mr. Peyton, who, I believe, taught French, and published some elementary tracts. To all these painful labourers Johnson shewed a never-ceasing kindness, so far as they stood in need of it.

While the Dictionary was going forward, Johnson lived part of the time in Holborn, part in Gough-square, Fleet-street; and he had an upper room fitted up like a counting-house for the purpose, in which he gave to the copyists their several tasks. The words, partly taken from other dictionaries, and partly supplied by himself, having been first written down with spaces left between them, he delivered in writing their etymologies, definitions, and various significations. The authorities were copied from the books themselves, in which he had marked the passages with a black-lead pencil, the traces of which could easily be effaced. I have seen several of them, in which that trouble had not been taken; so that they were just as when used by the copyists. It is remarkable, that he was so attentive in the choice of the passages in which words were authorised, that one may read page after page of his Dictionary with improvement and pleasure; and it should not pass unobserved, that he has quoted no author whose writings had a tendency to hurt sound religion and morality.

The necessary expense of preparing a work of such magnitude for the press, must have been a considerable deduction from the price stipulated to be paid for the copyright. I understand that nothing was

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allowed by the booksellers on that account; and I remember his telling me, that a large portion of it having, by mistake, been written upon both sides of the paper, so as to be inconvenient for the compositor, it cost him twenty pounds to have it transcribed upon one side only.

He is now to be considered as "tugging at his oar," as engaged in a steady continued course of occupation, sufficient to employ all his time for some years; and which was the best preventive of that constitutional melancholy which was ever lurking about him, ready to trouble his quiet. But his enlarged and lively mind could not be satisfied without more diversity of employment, and the pleasure of animated relaxation. He therefore not only exerted his talents in occasional composition, very different from Lexicography, but formed a club in Ivy-lane, Paternoster-row, with a view to enjoy literary discussion, and amuse his evening hours. The members associated with him in this little society were, his beloved friend Dr. Richard Bathurst, Mr. Hawkesworth, afterwards well known by his writings, Mr. John Hawkins, an attorney, and a few others of different professions.

1749: SATIRE AND TRAGEDY

In January, 1749, he published "THE VANITY OF HUMAN WISHES, being the Tenth Satire of Juvenal imitated." He, I believe, composed it the preceding year. Mrs. Johnson, for the sake of country air, had lodgings at Hampstead, to which he resorted occasionally, and there the greatest part, if not the whole, of this Imitation was written. The fervid rapidity with which it was produced, is scarcely credible. I have heard him say, that he composed seventy lines of it in one day, without putting one of them upon paper till they were finished.

Garrick being now vested with theatrical power by being manager of Drury-lane theatre, he kindly and generously made use of it to bring out Johnson's tragedy, which had been long kept back for want of encouragement. But in this benevolent purpose he met with no small difficulty from the temper of Johnson, which could not brook that a drama which he had formed with much study, and had been obliged to keep more than the nine years of Horace, should be revised and altered at the pleasure of an actor. Yet Garrick knew well, that without some alterations it would not be fit for the stage. A violent dispute having ensued between them, Garrick applied to the Reverend Dr. Taylor to interpose. Johnson was at first very obstinate. "Sir, (said he) the fellow wants me to make Mahomet run mad, that he may have an opportunity of tossing his hands and kicking his heels." He was, however, at last, with difficulty, prevailed on to comply with Garrick's wishes, so as to allow of some changes; but still there were not enough.

Dr. Adams was present the first night of the representation of *IRENE*, and gave me the following account: "Before the curtain drew up, there were catcalls whistling, which alarmed Johnson's friends. The Prologue, which was written by himself in a manly strain, soothed the audience, and the play went off tolerably, till it came to the conclusion when Mrs. Pritchard, the Heroine of the piece, was to be strangled upon the stage, and was to speak two lines with the bow-string round her neck. The audience cried out '*Murder! Murder!*' She several times attempted to speak; but in vain. At last she was obliged to go off the stage alive." This passage was afterwards struck out, and she was carried off to be put to death behind the scenes, as the play now has it. The Epilogue, as Johnson informed me, was

written by Sir William Yonge. I know not how his play came to be thus graced by the pen of a person then so eminent in the political world.

Notwithstanding all the support of such performers as Garrick, Barry, Mrs. Cibber, Mrs. Pritchard, and every advantage of dress and decoration, the tragedy of IRENE did not please the public. Mr. Garrick's zeal carried it through for nine nights, so that the author had his three nights' profits; and from a receipt signed by him, now in the hands of Mr. James Dodsley, it appears that his friend, Mr. Robert Dodsley, gave him one hundred pounds for the copy, with his usual reservation of the right of one edition.

On occasion of this play being brought upon the stage, Johnson had a fancy that as a dramatic author his dress should be more gay than what he ordinarily wore; he therefore appeared behind the scenes, and even in one of the side boxes, in a scarlet waistcoat, with rich gold lace, and a gold-laced hat. He humorously observed to Mr. Langton, "that when in that dress he could not treat people with the same ease as when in his usual plain clothes." Dress indeed, we must allow, has more effect even upon strong minds than one should suppose, without having had the experience of it. His necessary attendance while his play was in rehearsal, and during its performance, brought him acquainted with many of the performers of both sexes, which produced a more favourable opinion of their profession than he had harshly expressed in his *Life of Savage*. With some of them he kept up an acquaintance as long as he and they lived, and was ever ready to shew them acts of kindness. He for a considerable time used to frequent the *Green-Room*, and seemed to take delight in dissipating his gloom, by mixing in the sprightly chit-chat of the motley circle then to be found there.

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1750-2: THE RAMBLER

In 1750 he came forth in the character for which he was eminently qualified, a majestic teacher of moral and religious wisdom. The vehicle which he chose was that of a periodical paper, which he knew had been, upon former occasions, employed with great success. *The Tatler*, *Spectator*, and *Guardian*, were the last of the kind published in England, which had stood the test of a long trial; and such an interval had now elapsed since their publication, as made him justly think that, to many of his readers, this form of instruction would, in some degree, have the advantage of novelty. Johnson was, I think, not very happy in the choice of his title,—“The Rambler;” which certainly is not suited to a series of grave and moral discourses. He gave Sir Joshua Reynolds the following account of its getting this name: “What *must* be done, Sir, *will* be done. When I was to begin publishing that paper, I was at a loss how to name it. I sat down at night upon my bedside, and resolved that I would not go to sleep till I had fixed its title. ‘The Rambler’ seemed the best that occurred, and I took it.”

The first paper of *The Rambler* was published on Tuesday the 20th of March, 1749-50; and its author was enabled to continue it, without interruption, every Tuesday and Saturday, till Saturday the 17th of March, 1752, on which day it closed. This is a strong confirmation of the truth of a remark of his, which I have had occasion to quote elsewhere, that “a man may write at any time, if he will set himself doggedly to it;” for, notwithstanding his constitutional indolence, his depression of spirits, and his labour in carrying on his Dictionary, he answered the stated calls of the press twice a week from the stores of his mind, during all that time; having

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received no assistance, except four billets in No. 10, by Miss Mulso, now Mrs. Chapone; No. 30, by Mrs. Catharine Talbot; No. 97, by Mr. Samuel Richardson, whom he describes in an introductory note as "An author who has enlarged the knowledge of human nature, and taught the passions to move at the command of virtue;" and Numbers 44 and 100, by Mrs. Elizabeth Carter.

Posterity will be astonished when they are told, upon the authority of Johnson himself, that many of these discourses, which we should suppose had been laboured with all the slow attention of literary leisure, were written in haste as the moment pressed, without even being read over by him before they were printed. It can be accounted for only in this way; that by reading and meditation, and a very close inspection of life, he had accumulated a great fund of miscellaneous knowledge, which, by a peculiar promptitude of mind, was ever ready at his call, and which he had constantly accustomed himself to clothe in the most apt and energetic expression. Sir Joshua Reynolds once asked him by what means he had attained his extraordinary accuracy and flow of language. He told him, that he had early laid it down as a fixed rule to do his best on every occasion, and in every company: to impart whatever he knew in the most forcible language he could put it in; and that by constant practice, and never suffering any careless expressions to escape him, or attempting to deliver his thoughts without arranging them in the clearest manner, it became habitual to him.

The Rambler has increased in fame as in age. Soon after its first folio edition was concluded, it was published in six duodecimo volumes; and its author lived to see ten numerous editions of it in London, beside those of Ireland and Scotland.

The style of this work has been censured by some shallow critics as involved and turgid, and abounding with antiquated and hard words. So ill-founded is the first part of this objection, that I will challenge all who may honour this book with a perusal, to point out any English writer whose language conveys his meaning with equal force and perspicuity. It must, indeed, be allowed, that the structure of his sentences is expanded, and often has somewhat of the inversion of Latin; and that he delighted to express familiar thoughts in philosophical language; being in this the reverse of Socrates, who, it is said, reduced philosophy to the simplicity of common life. But let us attend to what he himself says in his concluding paper: "When common words were less pleasing to the ear, or less distinct in their signification, I have familiarised the terms of philosophy, by applying them to popular ideas." And, as to the second part of this objection, upon a late careful revision of the work, I can with confidence say, that it is amazing how few of those words, for which it has been unjustly characterised, are actually to be found in it; I am sure, not the proportion of one to each paper. This idle charge has been echoed from one babbler to another, who have confounded Johnson's Essays with Johnson's Dictionary; and because he thought it right in a Lexicon of our language to collect many words which had fallen into disuse, but were supported by great authorities, it has been imagined that all of these have been interwoven into his own compositions. That some of them have been adopted by him unnecessarily, may, perhaps, be allowed; but, in general, they are evidently an advantage, for without them his stately ideas would be confined and cramped. "He that thinks with more extent than another, will want words of larger meaning."

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Though Johnson's circumstances were at this time far from being easy, his humane and charitable disposition was constantly exerting itself. Mrs. Anna Williams, daughter of a very ingenious Welsh physician, and a woman of more than ordinary talents and literature, having come to London in hopes of being cured of a cataract in both her eyes, which afterwards ended in total blindness, was kindly received as a constant visitor at his house while Mrs. Johnson lived; and, after her death, having come under his roof in order to have an operation upon her eyes performed with more comfort to her than in lodgings, she had an apartment from him during the rest of her life, at all times when he had a house.

In 1752 he was almost entirely occupied with his Dictionary. The last paper of his *Rambler* was published March 2, this year; after which, there was a cessation for some time of any exertion of his talents as an essayist.

DEATH OF JOHNSON'S WIFE

That there should be a suspension of his literary labours during a part of the year 1752, will not seem strange, when it is considered that soon after closing his *Rambler*, he suffered a loss which, there can be no doubt, affected him with the deepest distress. For on the 17th of March, O.S., his wife died.

The following very solemn and affecting prayer was found after Dr. Johnson's decease, by his servant, Mr. Francis Barber, who delivered it to my worthy friend the Reverend Mr. Strahan, Vicar of Islington, who at my earnest request has obligingly favoured me with a copy of it, which he and I compared with the original.

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“April 26, 1752, being after 12
at Night of the 25th.

“O Lord! Governor of heaven and earth, in whose hands are embodied and departed Spirits, if thou hast ordained the Souls of the Dead to minister to the Living, and appointed my departed Wife to have care of me, grant that I may enjoy the good effects of her attention and ministration, whether exercised by appearance, impulses, dreams, or in any other manner agreeable to thy Government. Forgive my presumption, enlighten my ignorance, and however meaner agents are employed, grant me the blessed influences of thy holy Spirit, through Jesus Christ our Lord. Amen.”

What actually followed upon this most interesting piece of devotion by Johnson, we are not informed; but I, whom it has pleased God to afflict in a similar manner to that which occasioned it, have certain experience of benignant communication by dreams.

That his love for his wife was of the most ardent kind, and, during the long period of fifty years, was unimpaired by the lapse of time, is evident from various passages in the series of his Prayers and Meditations, published by the Reverend Mr. Strahan, as well as from other memorials, two of which I select, as strongly marking the tenderness and sensibility of his mind.

“March 28, 1753. I kept this day as the anniversary of my Tetty's death, with prayer and tears in the morning. In the evening I prayed for her conditionally, if it were lawful.”

“April 23, 1753. I know not whether I do not too much indulge the vain longings of affection; but I hope they intenerate my heart, and that when I die like my Tetty, this affection will be acknowledged in a happy interview, and that in the meantime I

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am incited by it to piety. I will, however, not deviate too much from common and received methods of devotion."

Her wedding-ring, when she became his wife, was, after her death, preserved by him, as long as he lived, with an affectionate care, in a little round wooden box, in the inside of which he pasted a slip of paper, thus inscribed by him in fair characters, as follows:

*" Eheu !
Eliz. Johnson,
Nupta Jul. 9^o 1736,
Mortua, eheu !
Mart. 17^o 1752."*

That his sufferings upon the death of his wife were severe, beyond what are commonly endured, I have no doubt, from the information of many who were then about him, to none of whom I give more credit than to Mr. Francis Barber, his faithful negro servant, who came into his family about a fortnight after the dismal event. These sufferings were aggravated by the melancholy inherent in his constitution; and although he probably was not oftener in the wrong than she was, in the little disagreements which sometimes troubled his married state, during which, he owned to me, that the gloomy irritability of his existence was more painful to him than ever, he might very naturally, after her death, be tenderly disposed to charge himself with slight omissions and offences, the sense of which would give him much uneasiness. Accordingly we find, about a year after her decease, that he thus addressed the Supreme Being: "O LORD, who givest the grace of repentance, and hearest the prayers of the penitent, grant that by true contrition I may obtain forgiveness of all the sins committed, and of all duties neglected, in my union with the wife whom thou hast taken

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from me; for the neglect of joint devotion, patient exhortation, and mild instruction.”

HIS FRIENDS

The circle of his friends at this time was extensive and various, far beyond what has been generally imagined. To trace his acquaintance with each particular person, if it could be done, would be a task, of which the labour would not be repaid by the advantage. But exceptions are to be made; one of which must be a friend so eminent as Sir Joshua Reynolds, who was truly his *dulce decus*, and with whom he maintained an uninterrupted intimacy to the last hour of his life. When Johnson lived in Castle-street, Cavendish-square, he used frequently to visit two ladies who lived opposite to him, Miss Cotterells, daughters of Admiral Cotterell. Reynolds used also to visit there, and thus they met. Mr. Reynolds, as I have observed above, had, from the first reading of his *Life of Savage*, conceived a very high admiration of Johnson's powers of writing. His conversation no less delighted him; and he cultivated his acquaintance with the laudable zeal of one who was ambitious of general improvement. Sir Joshua, indeed, was lucky enough at their very first meeting to make a remark, which was so much above the commonplace style of conversation, that Johnson at once perceived that Reynolds had the habit of thinking for himself. The ladies were regretting the death of a friend, to whom they owed great obligations; upon which Reynolds observed, “You have, however, the comfort of being relieved from a burden of gratitude.” They were shocked a little at this alleviating suggestion, as too selfish; but Johnson defended it in his clear and forcible manner, and was much pleased with the *mind*, the fair view of human nature, which it exhibited, like some of

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the reflections of Rochefoucault. The consequence was, that he went home with Reynolds, and supped with him.

Sir Joshua told me a pleasant characteristical anecdote of Johnson about the time of their first acquaintance. When they were one evening together at the Miss Cotterells', the then Duchess of Argyle and another lady of high rank came in. Johnson thinking that the Miss Cotterells were too much engrossed by them, and that he and his friend were neglected, as low company of whom they were somewhat ashamed, grew angry; and resolving to shock their supposed pride, by making their great visitors imagine that his friend and he were low indeed, he addressed himself in a low tone to Mr. Reynolds, saying, "How much do you think you and I could get in a week, if we were to *work as hard* as we could?" —as if they had been common mechanics.

His acquaintance with Bennet Langton, Esq. of Langton, in Lincolnshire, another much valued friend, commenced soon after the conclusion of his *Rambler*; which that gentleman, then a youth, had read with so much admiration, that he came to London chiefly with a view of endeavouring to be introduced to its author. By a fortunate chance he happened to take lodgings in a house where Mr. Levett frequently visited; and having mentioned his wish to his landlady, she introduced him to Mr. Levett, who readily obtained Johnson's permission to bring Mr. Langton to him; as, indeed, Johnson, during the whole course of his life, had no shyness, real or affected, but was easy of access to all who were properly recommended, and even wished to see numbers at his levee, as his morning circle of company might, with strict propriety, be called. Mr. Langton was exceedingly surprised when the sage first appeared. He had not received the smallest intimation of his

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figure, dress, or manner. From perusing his writings, he fancied he should see a decent, well-dressed, in short, a remarkably decorous philosopher. Instead of which, down from his bed-chamber, about noon, came, as newly risen, a huge, uncouth figure, with a little dark wig which scarcely covered his head, and his clothes hanging loose about him. But his conversation was so rich, so animated, and so forcible, and his religious and political notions so congenial with those in which Langton had been educated, that he conceived for him that veneration and attachment which he ever preserved. Johnson was not the less ready to love Mr. Langton, for his being of a very ancient family; for I have heard him say, with pleasure, "Langton, Sir, has a grant of free warren from Henry the Second; and Cardinal Stephen Langton, in King John's reign, was of this family."

Mr. Langton afterwards went to pursue his studies at Trinity College, Oxford, where he formed an acquaintance with his fellow-student, Mr. Topham Beauclerk; who, though their opinions and modes of life were so different, that it seemed utterly improbable that they should at all agree, had so ardent a love of literature, so acute an understanding, such elegance of manners, and so well discerned the excellent qualities of Mr. Langton, a gentleman eminent not only for worth and learning, but for an inexhaustible fund of entertaining conversation, that they became intimate friends.

Johnson, soon after this acquaintance began, passed a considerable time at Oxford. He at first thought it strange that Langton should associate so much with one who had the character of being loose, both in his principles and practice: but, by degrees, he himself was fascinated. Mr. Beauclerk's being of the St. Alban's family, and, having, in some par-

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ticulars, a resemblance to Charles the Second, contributed, in Johnson's imagination, to throw a lustre upon his other qualities; and in a short time, the moral, pious Johnson, and the gay dissipated Beauclerk, were companions. "What a coalition! (said Garrick, when he heard of this:) I shall have my old friend to bail out of the Round-house." But I can bear testimony that it was a very agreeable association. Beauclerk was too polite, and valued learning and wit too much, to offend Johnson by sallies of infidelity or licentiousness; and Johnson delighted in the good qualities of Beauclerk, and hoped to correct the evil. Innumerable were the scenes in which Johnson was amused by these young men. Beauclerk could take more liberty with him, than anybody with whom I ever saw him; but, on the other hand, Beauclerk was not spared by his respectable companions, when reproof was proper. Beauclerk had such a propensity to satire, that at one time Johnson said to him, "You never open your mouth but with intention to give pain; and you have often given me pain, not from the power of what you said, but from seeing your intention." At another time applying to him, with a slight alteration, a line of Pope, he said,

"Thy love of folly, and thy scorn of fools—

Everything thou dost shews the one, and everything thou say'st the other." At another time he said to him, "Thy body is all vice, and thy mind all virtue." Beauclerk not seeming to relish the compliment, Johnson said, "Nay, Sir, Alexander the Great, marching in triumph into Babylon, could not have desired to have had more said to him."

Johnson was some time with Beauclerk at his house at Windsor, where he was entertained with experiments in natural philosophy. One Sunday, when

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the weather was very fine, Beauclerk enticed him, insensibly, to saunter about all the morning. They went into a church-yard, in the time of divine service, and Johnson laid himself down at his ease upon one of the tomb-stones. "Now, Sir, (said Beauclerk) you are like Hogarth's Idle Apprentice." When Johnson got his pension, Beauclerk said to him, in the humorous phrase of Falstaff, "I hope you'll now purge and live cleanly, like a gentleman."

One night, when Beauclerk and Langton had supped at a tavern in London, and sat till about three in the morning, it came into their heads to go and knock up Johnson, and see if they could prevail on him to join them in a ramble. They rapped violently at the door of his chambers in the Temple, till at last he appeared in his shirt, with his little black wig on the top of his head, instead of a night-cap, and a poker in his hand, imagining, probably, that some ruffians were coming to attack him. When he discovered who they were, and was told their errand, he smiled, and with great good humour agreed to their proposal: "What, is it you, you dogs! I'll have a frisk with you." He was soon dressed, and they sallied forth together into Covent Garden, where the greengrocers and fruiterers were beginning to arrange their hampers, just come in from the country. Johnson made some attempts to help them; but the honest gardeners stared so at his figure and manner, and odd interference, that he soon saw his services were not relished. They then repaired to one of the neighbouring taverns, and made a bowl of that liquor called *Bishop*, which Johnson had always liked: while in joyous contempt of sleep, from which he had been roused, he repeated the festive lines,

"Short, O short then be thy reign,
And give us to the world again!"

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They did not stay long, but walked down to the Thames, took a boat, and rowed to Billingsgate. Beauclerk and Johnson were so well pleased with their amusement, that they resolved to persevere in dissipation for the rest of the day: but Langton deserted them, being engaged to breakfast with some young Ladies. Johnson scolded him for "leaving his social friends to go and sit with a set of wretched *un-idea'd* girls." Garrick being told of this ramble, said to him smartly, "I heard of your frolic t'other night. You'll be in the Chronicle." Upon which Johnson afterwards observed, "*He* durst not do such a thing. His *wife* would not *let* him!"

JOHNSON'S PIETY

He entered upon this year 1753 with his usual piety, as appears from the following prayer, which I transcribed from that part of his diary which he burnt a few days before his death:

"Jan. 1, 1753, N.S. which I shall use for the future.

"Almighty God, who hast continued my life to this day, grant that, by the assistance of thy Holy Spirit, I may improve the time that thou shalt grant me, to my eternal salvation. Make me to remember, to thy glory, thy judgements and thy mercies. Make me so to consider the loss of my wife, whom thou has taken from me, that it may dispose me, by thy grace, to lead the residue of my life in thy fear. Grant this, O Lord, for JESUS CHRIST's sake. Amen."

He now relieved the drudgery of his Dictionary, and the melancholy of his grief, by taking an active part in the composition of THE ADVENTURER, in which he began to write, April 10, marking his essays with the signature T, by which most of his papers in that collection are distinguished.

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In one of the books of his diary I find the following entry:

"Apr. 3, 1753. I began the second vol. of my Dictionary, room being left in the first for Preface, Grammar, and History, none of them yet begun.

"O God, who has hitherto supported me, enable me to proceed in this labour, and in the whole task of my present state; that when I shall render up, at the last day, an account of the talent committed to me, I may receive pardon, for the sake of JESUS CHRIST. Amen."

In 1754 I can trace nothing published by him, except his numbers of *The Adventurer*, and "The Life of Edward Cave," in the *Gentleman's Magazine* for February.

The Dictionary, we may believe, afforded Johnson full occupation this year. As it approached to its conclusion, he probably worked with redoubled vigour, as seamen increase their exertion and alacrity when they have a near prospect of their haven.

LETTER TO LORD CHESTERFIELD

Lord Chesterfield, to whom Johnson had paid the high compliment of addressing to his Lordship the Plan of his Dictionary, had behaved to him in such a manner as to excite his contempt and indignation. The world has been for many years amused with a story confidently told, and as confidently repeated with additional circumstances, that a sudden disgust was taken by Johnson upon occasion of his having been one day kept long in waiting in his Lordship's antechamber, for which the reason assigned was, that he had company with him; and that at last, when the door opened, out walked Colley Cibber; and that Johnson was so violently provoked when he found for whom he had been so long excluded, that he went away in a passion, and never would return.

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I remember having mentioned this story to George Lord Lyttelton, who told me he was very intimate with Lord Chesterfield; and holding it as a well-known truth, defended Lord Chesterfield by saying, that "Cibber, who had been introduced familiarly by the back-stairs, had probably not been there above ten minutes." It may seem strange even to entertain a doubt concerning a story so long and so widely current, and thus implicitly adopted, if not sanctioned, by the authority which I have mentioned; but Johnson himself assured me, that there was not the least foundation for it. He told me that there never was any particular incident which produced a quarrel between Lord Chesterfield and him; but that his Lordship's continued neglect was the reason why he resolved to have no connexion with him. When the Dictionary was upon the eve of publication, Lord Chesterfield, who, it is said, had flattered himself with expectations that Johnson would dedicate the work to him, attempted, in a courtly manner, to soothe and insinuate himself with the Sage, conscious, as it should seem, of the cold indifference with which he had treated its learned author; and further attempted to conciliate him, by writing two papers in "The World," in recommendation of the work; and it must be confessed, that they contain some studied compliments, so finely turned, that if there had been no previous offence, it is probable that Johnson would have been highly delighted. Praise, in general, was pleasing to him; but by praise from a man of rank and elegant accomplishments, he was peculiarly gratified.

[But] this courtly device failed of its effect. Johnson, who thought that "all was false and hollow," despised the honeyed words, and was even indignant that Lord Chesterfield should, for a moment, imagine, that he could be the dupe of such an artifice. His

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expression to me concerning Lord Chesterfield, upon this occasion, was, "Sir, after making great professions, he had, for many years, taken no notice of me; but when my Dictionary was coming out, he fell a scribbling in 'The World' about it. Upon which, I wrote him a letter expressed in civil terms, but such as might shew him that I did not mind what he said or wrote, and that I had done with him."

This is that celebrated letter of which so much has been said, and about which curiosity has been so long excited, without being gratified. I for many years solicited Johnson to favour me with a copy of it, that so excellent a composition might not be lost to posterity. He delayed from time to time to give it me; till at last in 1781, when we were on a visit at Mr. Dilly's, at Southill in Bedfordshire, he was pleased to dictate it to me from memory. He afterwards found among his papers a copy of it, which he had dictated to Mr. Baretti, with its title and corrections, in his own hand-writing. This he gave to Mr. Langton; adding that if it were to come into print, he wished it to be from that copy. By Mr. Langton's kindness, I am enabled to enrich my work with a perfect transcript of what the world has so eagerly desired to see.

"TO THE RIGHT HONOURABLE THE EARL OF
CHESTERFIELD.

"MY LORD,

February 7, 1755.

"I HAVE been lately informed, by the proprietor of the *World*, that two papers, in which my Dictionary is recommended to the public, were written by your Lordship. To be so distinguished, is an honour, which, being very little accustomed to favours from the great, I know not well how to receive, or in what terms to acknowledge.

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“When, upon some slight encouragement, I first visited your Lordship, I was overpowered, like the rest of mankind, by the enchantment of your address, and could not forbear to wish that I might boast myself *Le vainqueur du vainqueur de la terre*;—that I might obtain that regard for which I saw the world contending; but I found my attendance so little encouraged, that neither pride nor modesty would suffer me to continue it. When I had once addressed your Lordship in public, I had exhausted all the art of pleasing which a retired and uncourtly scholar can possess. I had done all that I could; and no man is well pleased to have his all neglected, be it ever so little.

“Seven years, my Lord, have now past, since I waited in your outward rooms, or was repulsed from your door; during which time I have been pushing on my work through difficulties, of which it is useless to complain, and have brought it, at last, to the verge of publication, without one act of assistance, one word of encouragement, or one smile of favour. Such treatment I did not expect, for I never had a Patron before.

“The shepherd in Virgil grew at last acquainted with Love, and found him a native of the rocks.

“Is not a Patron, my Lord, one who looks with unconcern on a man struggling for life in the water, and, when he has reached ground, encumbers him with help? The notice which you have been pleased to take of my labours, had it been early, had been kind; but it has been delayed till I am indifferent, and cannot enjoy it; till I am solitary, and cannot impart it;¹ till I am known, and do not want it. I hope it is no very cynical asperity, not to confess obligations where no benefit has been received, or to

¹ In this passage Dr. Johnson evidently alludes to the loss of his wife.

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be unwilling that the Public should consider me as owing that to a Patron, which Providence has enabled me to do for myself.

“ Having carried on my work thus far with so little obligation to any favourer of learning, I shall not be disappointed though I should conclude it, if less be possible, with less; for I have been long wakened from that dream of hope, in which I once boasted myself with so much exultation,

“ My Lord,

“ Your Lordship’s most humble

“ Most obedient servant,

“ SAM. JOHNSON.”

That Lord Chesterfield must have been mortified by the lofty contempt, and polite, yet keen, satire with which Johnson exhibited him to himself in this letter, it is impossible to doubt. He, however, with that glossy duplicity which was his constant study, affected to be quite unconcerned. Dr. Adams mentioned to Mr. Robert Dodsley that he was sorry Johnson had written his letter to Lord Chesterfield. Dodsley, with the true feelings of trade, said “ he was very sorry too; for that he had a property in the Dictionary, to which his Lordship’s patronage might have been of consequence.” He then told Dr. Adams, that Lord Chesterfield had shewn him the letter. “ I should have imagined (replied Dr. Adams) that Lord Chesterfield would have concealed it.” “ Poh! (said Dodsley) do you think a letter from Johnson could hurt Lord Chesterfield? Not at all, Sir. It lay upon his table, where anybody might see it. He read it to me; said, ‘ this man has great powers,’ pointed out the severest passages, and observed how well they were expressed.” This air of indifference, which imposed upon the worthy Dodsley, was certainly nothing but a specimen of that dissimulation which

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Lord Chesterfield inculcated as one of the most essential lessons for the conduct of life. His Lordship endeavoured to justify himself to Dodsley from the charges brought against him by Johnson; but we may judge of the flimsiness of his defence, from his having excused his neglect of Johnson by saying, that "he had heard he had changed his lodgings, and did not know where he lived;" as if there could have been the smallest difficulty to inform himself of that circumstance, by enquiring in the literary circle with which his Lordship was well acquainted, and was, indeed, himself, one of its ornaments.

Dr. Adams expostulated with Johnson, and suggested that his not being admitted when he called on him, was probably not to be imputed to Lord Chesterfield; for his Lordship had declared to Dodsley, that "he would have turned off the best servant he ever had, if he had known that he denied him to a man who would have been always more than welcome;" and in confirmation of this, he insisted on Lord Chesterfield's general affability and easiness of access, especially to literary men. "Sir, (said Johnson) that is not Lord Chesterfield; he is the proudest man this day existing." "No, (said Dr. Adams) there is one person, at least, as proud; I think, by your own account you are the prouder man of the two." "But mine (replied Johnson instantly) was *defensive* pride." This, as Dr. Adams well observed, was one of those happy turns for which he was so remarkably ready.

EXCURSION TO OXFORD

Johnson this year [1754] found an interval of leisure to make an excursion to Oxford, for the purpose of consulting the libraries there.

Of his conversation while at Oxford at this time, Mr. Warton preserved and communicated to me the following memorial, which, though not written with

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all the care and attention which that learned and elegant writer bestowed on those compositions which he intended for the public eye, is so happily expressed in an easy style, that I should injure it by any alteration :

“ When Johnson came to Oxford in 1754, the long vacation was beginning, and most people were leaving the place. This was the first time of his being there, after quitting the University. The next morning after his arrival, he wished to see his old College, *Pembroke*. I went with him. He was highly pleased to find all the College-servants which he had left there still remaining, particularly a very old butler; and expressed great satisfaction at being recognised by them, and conversed with them familiarly. He waited on the master, Dr. Radcliffe, who received him very coldly. Johnson at least expected, that the master would order a copy of his Dictionary, now near publication; but the master did not choose to talk on the subject, never asked Johnson to dine, nor even to visit him, while he stayed at Oxford. After we had left the lodgings, Johnson said to me, ‘ *There* lives a man, who lives by the revenues of literature, and will not move a finger to support it. If I come to live at Oxford, I shall take up my abode at Trinity.’ We then called on the Reverend Mr. Meeke, one of the fellows, and of Johnson’s standing. Here was a most cordial greeting on both sides. On leaving him, Johnson said, ‘ I used to think Meeke had excellent parts, when we were boys together at the college: but, alas!

‘ Lost in a convent’s solitary gloom!—

‘ I remember, at the classical lecture in the Hall, I could not bear Meeke’s superiority, and I tried to sit as far from him as I could, that I might not hear him construe.’

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“About this time there had been an execution of two or three criminals at Oxford on a Monday. Soon afterwards, one day at dinner, I was saying that Mr. Swinton, the chaplain of the gaol, and also a frequent preacher before the University, a learned man, but often thoughtless and absent, preached the condemnation-sermon on repentance, before the convicts, on the preceding day, Sunday; and that in the close he told his audience, that he should give them the remainder of what he had to say on the subject, the next Lord’s Day. Upon which, one of our company, a Doctor of Divinity, and a plain matter-of-fact man, by way of offering an apology for Mr. Swinton, gravely remarked, that he had probably preached the same sermon before the University: ‘Yes, Sir, (says Johnson) but the University were not to be hanged the next morning.’”

The degree of Master of Arts, which, it has been observed, could not be obtained for him at an early period of his life, was now considered as an honour of considerable importance, in order to grace the title-page of his Dictionary; and his character in the literary world being by this time deservedly high, his friends thought that, if proper exertions were made, the University of Oxford would pay him the compliment.

1755: DICTIONARY PUBLISHED

In 1755 we behold him to great advantage; his degree of Master of Arts conferred upon him, his Dictionary published, his correspondence animated, his benevolence exercised.

Mr. Andrew Millar, bookseller in the Strand, took the principal charge of conducting the publication of Johnson’s Dictionary; and as the patience of the proprietors was repeatedly tried and almost exhausted, by their expecting that the work would be completed within the time which Johnson had sanguinely

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supposed, the learned author was often goaded to dispatch, more especially as he had received all the copy money, by different drafts, a considerable time before he had finished his task. When the messenger who carried the last sheet to Millar returned, Johnson asked him, "Well, what did he say?"—"Sir, (answered the messenger) he said, 'Thank God I have done with him.'" "I am glad (replied Johnson, with a smile,) that he thanks God for anything." It is remarkable, that those with whom Johnson chiefly contracted for his literary labours were Scotchmen, Mr. Millar and Mr. Strahan. Millar, though himself no great judge of literature, had good sense enough to have for his friends very able men, to give him their opinion and advice in the purchase of copyright; the consequence of which was his acquiring a very large fortune, with great liberality. Johnson said of him, "I respect Millar, Sir; he has raised the price of literature." The same praise may be justly given to Panckoucke, the eminent bookseller of Paris. Mr. Strahan's liberality, judgement, and success, are well known.

The Dictionary, with a Grammar and History of the English Language, being now at length published, in two volumes folio, the world contemplated with wonder so stupendous a work achieved by one man, while other countries had thought such undertakings fit only for whole academies. Vast as his powers were, I cannot but think that his imagination deceived him, when he supposed that by constant application he might have performed the task in three years.

The extensive reading which was absolutely necessary for the accumulation of authorities, and which alone may account for Johnson's retentive mind being enriched with a very large and various store of knowledge and imagery, must have occupied several years.

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The etymologies, though they exhibit learning and judgement, are not, I think, entitled to the first praise amongst the various parts of this immense work. The definitions have always appeared to me such astonishing proofs of acuteness of intellect and precision of language, as indicate a genius of the highest rank. This it is which marks the superior excellence of Johnson's Dictionary over others equally or even more voluminous, and must have made it a work of much greater mental labour than mere Lexicons, or *Word-Books*, as the Dutch call them. They, who will make the experiment of trying how they can define a few words of whatever nature, will soon be satisfied of the unquestionable justice of this observation, which I can assure my readers is founded upon much study, and upon communication with more minds than my own.

A few of his definitions must be admitted to be erroneous. Thus, *Windward* and *Leeward*, though directly of opposite meaning, are defined identically the same way; as to which inconsiderable specks it is enough to observe, that his Preface announces that he was aware there might be many such in so immense a work; nor was he at all disconcerted when an instance was pointed out to him. A lady once asked him how he came to define *Pastern* the *knee* of a horse: instead of making an elaborate defence, as she expected, he at once answered, "Ignorance, Madam, pure ignorance."

His introducing his own opinions, and even prejudices, under general definitions of words, while at the same time the original meaning of the words is not explained, as his *Tory*, *Whig*, *Pension*, *Oats*, *Excise*, and a few more, cannot be fully defended, and must be placed to the account of capricious and humorous indulgence.

Let it, however, be remembered, that this indulgence

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does not display itself only in sarcasm towards others, but sometimes in playful allusion to the notions commonly entertained of his own laborious task. Thus: "*Grub-street*, the name of a street in London, much inhabited by writers of small histories, *dictionaries*, and temporary poems; whence any mean production is called *Grub-street*."—" *Lexicographer*, a writer of dictionaries, a *harmless drudge*."

In July this year he had formed some scheme of mental improvement, the particular purpose of which does not appear. But we find in his "Prayers and Meditations," p. 25, a prayer entitled, "On the Study of Philosophy, as an instrument of living;" and after it follows a note, "This study was not pursued."

On the 13th of the same month he wrote in his Journal the following scheme of life, for Sunday: "Having lived (as he with tenderness of conscience expresses himself) not without an habitual reverence for the Sabbath, yet without that attention to its religious duties which Christianity requires;"

"1. To rise early, and in order to it, to go to sleep early on Saturday.

"2. To use some extraordinary devotion in the morning.

"3. To examine the tenor of my life, and particularly the last week; and to mark my advances in religion, or recession from it.

"4. To read the Scripture methodically with such helps as are at hand.

"5. To go to church twice.

"6. To read books of Divinity, either speculative or practical.

"7. To instruct my family.

"8. To wear off by meditation any worldly soil contracted in the week."

1756: EDITION OF SHAKESPEARE PLANNED

In 1756 Johnson found that the great fame of his Dictionary had not set him above the necessity of "making provision for the day that was passing over him." No royal or noble patron extended a munificent hand to give independence to the man who had conferred stability on the language of his country. We may feel indignant that there should have been such unworthy neglect; but we must, at the same time, congratulate ourselves, when we consider, that to this very neglect, operating to rouse the natural indolence of his constitution, we owe many valuable productions, which otherwise, perhaps, might never have appeared.

He had spent, during the progress of the work, the money for which he had contracted to write his Dictionary. We have seen that the reward of his labour was only fifteen hundred and seventy-five pounds; and when the expense of amanuenses and paper, and other articles, are deducted, his clear profit was very inconsiderable.

His defence of tea against Mr. Jonas Hanway's violent attack upon that elegant and popular beverage, shews, how very well a man of genius can write upon the slightest subject, when he writes, as the Italians say, *con amore*: I suppose no person ever enjoyed with more relish the infusion of that fragrant leaf than Johnson. The quantities which he drank of it at all hours were so great, that his nerves must have been uncommonly strong, not to have been extremely relaxed by such an intemperate use of it. He assured me, that he never felt the least inconvenience from it; which is a proof that the fault of his constitution was rather a too great tension of fibres, than the contrary. Mr. Hanway wrote an angry answer to Johnson's review of his Essay on Tea, and Johnson, after a full

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and deliberate pause, made a reply to it; the only instance, I believe, in the whole course of his life when he condescended to oppose anything that was written against him.

He this year resumed his scheme of giving an edition of Shakespeare with notes. He issued proposals of considerable length, in which he shewed that he perfectly well knew what variety of research such an undertaking required; but his indolence prevented him from pursuing it with that diligence which alone can collect those scattered facts, that genius, however acute, penetrating, and luminous, cannot discover by its own force. It is remarkable, that at this time his fancied activity was for the moment so vigorous, that he promised his work should be published before Christmas, 1757. Yet nine years elapsed before it saw the light.

1758: THE IDLER

In 1758 we find him, it should seem, in as easy and pleasant a state of existence, as constitutional unhappiness ever permitted him to enjoy.

On the fifteenth of April he began a new periodical paper, entitled "*THE IDLER*," which came out every Saturday in a weekly newspaper, called "*The Universal Chronicle, or Weekly Gazette*," published by Newbery. These essays were continued till April 5, 1760. Of one hundred and three, their total number, twelve were contributed by his friends; of which, Numbers 33, 93, and 96, were written by Mr. Thomas Warton; No. 67 by Mr. Langton; and Nos. 76, 79, and 82, by Sir Joshua Reynolds; the concluding words of No. 82, "and pollute his canvas with deformity," being added by Johnson; as Sir Joshua informed me.

The *Idler* is evidently the work of the same mind which produced the *Rambler*, but has less body and

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more spirit. It has more variety of real life, and greater facility of language. He describes the miseries of idleness, with the lively sensations of one who has felt them; and in his private memorandums while engaged in it, we find, "This year I hope to learn diligence." Many of these excellent essays were written as hastily as an ordinary letter. Mr. Langton remembers Johnson, when on a visit at Oxford, asking him one evening how long it was till the post went out; and on being told about half an hour, he exclaimed, "Then we shall do very well." He upon this instantly sat down and finished an *Idler*, which it was necessary should be in London the next day. Mr. Langton having signified a wish to read it, "Sir, (said he,) you shall not do more than I have done myself." He then folded it up, and sent it off.

1759: DEATH OF JOHNSON'S MOTHER

In 1759, in the month of January, his mother died at the great age of ninety, an event which deeply affected him; not that "his mind had acquired no firmness by the contemplation of mortality;" but that his reverential affection for her was not abated by years, as indeed he retained all his tender feelings even to the latest period of his life. I have been told, that he regretted much his not having gone to visit his mother for several years previous to her death. But he was constantly engaged in literary labours which confined him to London; and though he had not the comfort of seeing his aged parent, he contributed to her support.

"TO MRS. JOHNSON, IN LICHFIELD.

"HONOURED MADAM,

"THE account which Miss [Porter] gives me of your health, pierces my heart. God comfort, and

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preserve you, and save you, for the sake of Jesus Christ.

"I would have Miss read to you from time to time the Passion of our Saviour, and sometimes the sentences in the Communion Service, beginning—*Come unto me all ye that travail and are heavy laden, and I will give you rest.*

"I have just now read a physical book, which inclines me to think that a strong infusion of the bark would do you good. Do, dear mother, try it.

"Pray, send me your blessing, and forgive all that I have done amiss to you. And whatever you would have done, and what debts you would have paid first, or any thing else that you would direct, let Miss put it down; I shall endeavour to obey you.

"I have got twelve guineas to send you, but unhappily am at a loss how to send it to-night. If I cannot send it to-night, it will come by the next post.

"Pray, do not omit any thing mentioned in this letter. God bless you for ever and ever.

"I am

"Your dutiful Son,

"SAM. JOHNSON."

"Jan. 13, 175[9]."

"DEAR HONOURED MOTHER,

"YOUR weakness afflicts me beyond what I am willing to communicate to you. I do not think you unfit to face death, but I know not how to bear the thought of losing you. Endeavour to do all you [can] for yourself. Eat as much as you can.

"I pray often for you; do you pray for me.—I have nothing to add to my last letter.

"I am, dear, dear Mother,

"Your dutiful Son,

"SAM. JOHNSON."

"Jan. 16, 1759."

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"TO MRS. JOHNSON, IN LICHFIELD.

"DEAR HONOURED MOTHER,

"I FEAR you are too ill for long letters; therefore I will only tell you, you have from me all the regard that can possibly subsist in the heart. I pray God to bless you for evermore, for Jesus Christ's sake. Amen.

"Let Miss write to me every post, however short.

"I am, dear Mother,

"Your dutiful Son,

"SAM. JOHNSON."

"Jan. 18, 1759."

"TO MISS PORTER, AT MRS. JOHNSON'S, IN LICHFIELD.

"DEAR MISS,

"I WILL, if it be possible, come down to you. God grant I may yet [find] my dear mother breathing and sensible. Do not tell her, lest I disappoint her, If I miss to write next post, I am on the road.

"I am, my dearest Miss,

"Your most humble servant,

"SAM. JOHNSON."

"Jan. 20, 1759."

"DEAR HONOURED MOTHER,

"NEITHER your condition nor your character make it fit for me to say much. You have been the best mother, and I believe the best woman in the world, I thank you for your indulgence to me, and beg forgiveness of all that I have done ill, and all that I have omitted to do well. God grant you his Holy Spirit, and receive you to everlasting happiness, for Jesus Christ's sake. Amen. Lord Jesus receive your spirit. Amen.

"I am, dear, dear Mother,

"Your dutiful Son,

"SAM. JOHNSON."

"Jan. 20, 1759."

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“ TO MISS PORTER, IN LICHFIELD.

“ You will conceive my sorrow for the loss of my mother, of the best mother. If she were to live again, surely I should behave better to her. But she is happy, and what is past is nothing to her; and for me, since I cannot repair my faults to her, I hope repentance will efface them. I return you and all those that have been good to her my sincerest thanks, and pray God to repay you all with infinite advantage. Write to me, and comfort me, dear child. I shall be glad likewise, if Kitty will write to me. I shall send a bill of twenty pounds in a few days, which I thought to have brought to my mother; but GOD suffered it not. I have not power or composure to say much more. God bless you, and bless us all.

“ I am, dear Miss,

“ Your affectionate humble Servant,

“ SAM. JOHNSON.”

“ Jan. 23, 1759.”

Soon after this event, he wrote his “ RASSELAS, PRINCE OF ABYSSINIA; ” concerning the publication of which Sir John Hawkins guesses vaguely and idly, instead of having taken the trouble to inform himself with authentic precision. Not to trouble my readers with a repetition of the Knight’s reveries, I have to mention, that the late Mr. Strahan the printer told me, that Johnson wrote it, that with the profits he might defray the expense of his mother’s funeral, and pay some little debts which she had left. He told Sir Joshua Reynolds, that he composed it in the evenings of one week, sent it to the press in portions as it was written, and had never since read it over. Mr. Strahan, Mr. Johnston, and Mr. Dodsley, purchased it for a hundred pounds, but afterwards paid him twenty-five pounds more, when it came to a second edition.

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It will be recollected, that during all this year he carried on his *Idler*, and, no doubt, was proceeding, though slowly, in his edition of Shakespeare.

He now refreshed himself by an excursion to Oxford, of which the following short characteristic notice, in his own words, is preserved:—" . . . is now making tea for me. I have been in my gown ever since I came here. It was, at my first coming quite new and handsome. I have swum thrice, which I had disused for many years. I have proposed to Vansittart climbing over the wall, but he has refused me. And I have clapped my hands till they are sore, at Dr. King's speech."

His negro servant, Francis Barber, having left him, and been some time at sea, not pressed as has been supposed, but with his own consent, it appears from a letter to John Wilkes, Esq., from Dr. Smollett, that his master kindly interested himself in procuring his release from a state of life of which Johnson always expressed the utmost abhorrence. He said, "No man will be a sailor who has contrivance enough to get himself into a jail; for being in a ship is being in a jail, with the chance of being drowned." And at another time, "A man in a jail has more room, better food, and commonly better company."

Mr. Wilkes, who upon all occasions has acted as a private gentleman, with most polite liberality, applied to his friend Sir George Hay, then one of the Lords Commissioners of the Admiralty; and Francis Barber was discharged, as he has told me, without any wish of his own. He found his old master in Chambers in the Inner Temple, and returned to his service.

ACCESSION OF GEORGE III.

In 1760 he wrote "an Address of the Painters to George III. on his Accession to the Throne of these

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Kingdoms," which no monarch ever ascended with more sincere congratulations from his people. Two generations of foreign princes had prepared their minds to rejoice in having again a King, who gloried in being "born a Briton."

Johnson was now either very idle, or very busy with his Shakespeare; for I can find no other public composition by him except an Introduction to the proceedings of the Committee for clothing the French Prisoners; one of the many proofs that he was ever awake to the calls of humanity; and an account which he gave in the *Gentleman's Magazine* of Mr. Tytler's acute and able vindication of Mary, Queen of Scots.

In 1761 Johnson appears to have done little. He was still, no doubt, proceeding in his edition of Shakespeare, but what advances he made in it cannot be ascertained. He certainly was at this time not active; for, in his scrupulous examination of himself on Easter eve, he laments, in his too rigorous mode of censuring his own conduct, that his life, since the communion of the preceding Easter, had been "dissipated and useless."

1762: JOHNSON RECEIVES A PENSION

The accession of George the Third to the throne of these kingdoms, opened a new and brighter prospect to men of literary merit, who had been honoured with no mark of royal favour in the preceding reign. His present Majesty's education in this country, as well as his taste and beneficence, prompted him to be the patron of science and the arts; and early this year [1762] Johnson having been represented to him as a very learned and good man, without any certain provision, his Majesty was pleased to grant him a pension of three hundred pounds a year. The Earl of Bute, who was then Prime Minister, had the

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honour to announce this instance of his Sovereign's bounty, concerning which, many and various stories, all equally erroneous, have been propagated; maliciously representing it as a political bribe to Johnson, to desert his avowed principles, and become the tool of a government which he held to be founded in usurpation. I have taken care to have it in my power to refute them from the most authentic information. Lord Bute told me, that Mr. Wedderburne, now Lord Loughborough, was the person who first mentioned this subject to him. Lord Loughborough told me, that the pension was granted to Johnson solely as the reward of his literary merit, without any stipulation whatever, or even tacit understanding that he should write for administration. His Lordship added, that he was confident the political tracts which Johnson afterwards did write, as they were entirely consonant with his own opinions, would have been written by him, though no pension had been granted to him.

Mr. Thomas Sheridan and Mr. Murphy, who then lived a good deal both with him and Mr. Wedderburne, told me, that they previously talked with Johnson upon this matter, and that it was perfectly understood by all parties that the pension was merely honorary. Sir Joshua Reynolds told me, that Johnson called on him after his Majesty's intention had been notified to him, and said he wished to consult his friends as to the propriety of his accepting this mark of the royal favour, after the definitions which he had given in his Dictionary of *pension* and *pensioners*. He said he should not have Sir Joshua's answer till next day, when he would call again, and desired he might think of it. Sir Joshua answered that he was clear to give his opinion then, that there could be no objection to his receiving from the King a reward for literary merit; and that certainly the

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definitions in his Dictionary were not applicable to him. Johnson, it should seem, was satisfied, for he did not call again till he had accepted the pension, and had waited on Lord Bute to thank him. He then told Sir Joshua that Lord Bute said to him expressly, "It is not given you for anything you are to do, but for what you have done." His Lordship, he said, behaved in the handsomest manner. He repeated the words twice, that he might be sure Johnson heard them, and thus set his mind perfectly at ease. This nobleman, who has been so virulently abused, acted with great honour in this instance, and displayed a mind truly liberal. A minister of a more narrow and selfish disposition would have availed himself of such an opportunity to fix an implied obligation on a man of Johnson's powerful talents to give him his support.

"TO THE RIGHT HONOURABLE THE EARL OF
BUTE.

"MY LORD,

"WHEN the bills were yesterday delivered to me by Mr. Wedderburne, I was informed by him of the future favours which his Majesty has, by your Lordship's recommendation, been induced to intend for me.

"Bounty always receives part of its value from the manner in which it is bestowed; your Lordship's kindness includes every circumstance that can gratify delicacy, or enforce obligation. You have conferred your favours on a man who has neither alliance nor interest, who has not merited them by services, nor courted them by officiousness; you have spared him the shame of solicitation, and the anxiety of suspense.

"What has been thus elegantly given, will, I hope, not be reproachfully enjoyed; I shall endeavour to

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give your Lordship the only recompense which generosity desires,—the gratification of finding that your benefits are not improperly bestowed. I am, my Lord,

“Your Lordship’s most obliged,

“Most obedient, and most humble servant,

“SAM. JOHNSON.”

“July 20, 1762.”

This year his friend, Sir Joshua Reynolds, paid a visit of some weeks to his native country, Devonshire, in which he was accompanied by Johnson, who was much pleased with this jaunt, and declared he had derived from it a great accession of new ideas. He was entertained at the seats of several noblemen and gentlemen in the west of England; but the greatest part of this time was passed at Plymouth, where the magnificence of the navy, the ship-building and all its circumstances, afforded him a grand subject of contemplation. The Commissioner of the Dock-yard paid him the compliment of ordering the yacht to convey him and his friend to the Eddystone, to which they accordingly sailed. But the weather was so tempestuous that they could not land.

1763: BOSWELL MEETS JOHNSON

This [1763] is to me a memorable year; for in it I had the happiness to obtain the acquaintance of that extraordinary man whose memoirs I am now writing; an acquaintance which I shall ever esteem as one of the most fortunate circumstances in my life. Though then but two-and-twenty, I had for several years read his works with delight and instruction, and had the highest reverence for their author, which had grown up in my fancy into a kind of mysterious veneration, by figuring to myself a state of solemn elevated abstraction, in which I supposed him to live

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in the immense metropolis of London. Mr. Gentleman, a native of Ireland, who passed some years in Scotland as a player, and as an instructor in the English language, a man whose talents and worth were depressed by misfortunes, had given me a representation of the figure and manner of DICTIONARY JOHNSON! as he was then generally called; and during my first visit to London, which was for three months in 1760, Mr. Derrick the poet, who was Gentleman's friend and countryman, flattered me with hopes that he would introduce me to Johnson, an honour of which I was very ambitious. But he never found an opportunity; which made me doubt that he had promised to do what was not in his power; till Johnson some years afterwards told me, "Derrick, Sir, might very well have introduced you. I had a kindness for Derrick, and am sorry he is dead."

In the summer of 1761 Mr. Thomas Sheridan was at Edinburgh, and delivered lectures upon the English Language and Public Speaking to large and respectable audiences. I was often in his company, and heard him frequently expatiate upon Johnson's extraordinary knowledge, talents, and virtues, repeat his pointed sayings, describe his particularities, and boast of his being his guest sometimes till two or three in the morning. At his house I hoped to have many opportunities of seeing the sage, as Mr. Sheridan obligingly assured me I should not be disappointed.

When I returned to London in the end of 1762, to my surprise and regret I found an irreconcilable difference had taken place between Johnson and Sheridan.

Mr. Thomas Davies, the actor, who then kept a bookseller's shop in Russell-street, Covent-garden, told me that Johnson was very much his friend, and came frequently to his house, where he more than once invited me to meet him: but by some unlucky

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accident or other he was prevented from coming to us.

Mr. Thomas Davies was a man of good understanding and talents, with the advantage of a liberal education. Though somewhat pompous, he was an entertaining companion; and his literary performances have no inconsiderable share of merit. He was a friendly and very hospitable man. Both he and his wife (who has been celebrated for her beauty), though upon the stage for many years, maintained an uniform decency of character; and Johnson esteemed them, and lived in as easy an intimacy with them as with any family which he used to visit. Mr. Davies recollected several of Johnson's remarkable sayings, and was one of the best of the many imitators of his voice and manner, while relating them. He increased my impatience more and more to see the extraordinary man whose works I highly valued, and whose conversation was reported to be so peculiarly excellent.

At last, on Monday the 16th of May, when I was sitting in Mr. Davies's back-parlour, after having drunk tea with him and Mrs. Davies, Johnson unexpectedly came into the shop; and Mr. Davies having perceived him through the glass-door in the room in which we were sitting, advancing towards us, —he announced his awful approach to me, somewhat in the manner of an actor in the part of Horatio, when he addresses Hamlet on the appearance of his father's ghost, "Look, my Lord, it comes." I found that I had a very perfect idea of Johnson's figure, from the portrait of him painted by Sir Joshua Reynolds soon after he had published his Dictionary, in the attitude of sitting in his easy chair in deep meditation; which was the first picture his friend did for him, which Sir Joshua very kindly presented to me. Mr. Davies mentioned my name, and respectfully introduced me to him. I was much agitated;

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and recollecting his prejudice against the Scotch, of which I had heard much, I said to Davies, "Don't tell where I come from."—"From Scotland," cried Davies, roguishly. "Mr. Johnson, (said I) I do indeed come from Scotland, but I cannot help it." I am willing to flatter myself that I meant this as light pleasantry to soothe and conciliate him, and not as an humiliating abasement at the expense of my country. But however that might be, this speech was somewhat unlucky; for with that quickness of wit for which he was so remarkable, he seized the expression "come from Scotland," which I used in the sense of being of that country; and, as if I had said that I had come away from it, or left it, retorted, "That, Sir, I find, is what a very great many of your countrymen cannot help." This stroke stunned me a good deal; and when we had sat down, I felt myself not a little embarrassed, and apprehensive of what might come next. He then addressed himself to Davies: "What do you think of Garrick? He has refused me an order for the play for Miss Williams, because he knows the house will be full, and that an order would be worth three shillings." Eager to take any opening to get into conversation with him, I ventured to say, "O, Sir, I cannot think Mr. Garrick would grudge such a trifle to you." "Sir, (said he, with a stern look,) I have known David Garrick longer than you have done: and I know no right you have to talk to me on the subject." Perhaps I deserved this check; for it was rather presumptuous in me, an entire stranger, to express any doubt of the justice of his animadversion upon his old acquaintance and pupil. I now felt myself much mortified, and began to think, that the hope which I had long indulged of obtaining his acquaintance was blasted. And, in truth, had not my ardour been uncommonly strong, and my resolution uncommonly persevering, so rough a

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reception might have deterred me for ever from making any further attempts. Fortunately, however, I remained upon the field not wholly discomfited.

I was highly pleased with the extraordinary vigour of his conversation, and regretted that I was drawn away from it by an engagement at another place. I had, for a part of the evening, been left alone with him, and had ventured to make an observation now and then, which he received very civilly; so that I was satisfied that though there was a roughness in his manner, there was no ill-nature in his disposition. Davies followed me to the door, and when I complained to him a little of the hard blows which the great man had given me, he kindly took upon him to console me by saying, "Don't be uneasy. I can see he likes you very well."

BOSWELL'S FIRST CALL

A few days afterwards I called on Davies, and asked him if he thought I might take the liberty of waiting on Mr. Johnson at his chambers in the Temple. He said I certainly might, and that Mr. Johnson would take it as a compliment. So on Tuesday the 24th of May, after having been enlivened by the witty sallies of Messieurs Thornton, Wilkes, Churchill, and Lloyd, with whom I had passed the morning, I boldly repaired to Johnson. His Chambers were on the first floor of No. 1, Inner Temple-lane, and I entered them with an impression given me by the Reverend Dr. Blair, of Edinburgh, who had been introduced to him not long before, and described his having "found the Giant in his den;" an expression which, when I came to be pretty well acquainted with Johnson, I repeated to him, and he was diverted at this picturesque account of himself. Dr. Blair had been presented to him by Dr. James Fordyce. At this time the controversy concerning the pieces

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published by Mr. James Macpherson, as translations of Ossian, was at its height. Johnson had all along denied their authenticity; and, what was still more provoking to their admirers, maintained that they had no merit. The subject having been introduced by Dr. Fordyce, Dr. Blair, relying on the internal evidence of their antiquity, asked Dr. Johnson whether he thought any man of a modern age could have written such poems? Johnson replied, "Yes, Sir, many men, many women, and many children." Johnson at this time, did not know that Dr. Blair had just published a Dissertation, not only defending their authenticity, but seriously ranking them with the poems of Homer and Virgil; and when he was afterwards informed of this circumstance, he expressed some displeasure at Dr. Fordyce's having suggested the topic, and said, "I am not sorry that they got thus much for their pains. Sir, it was like leading one to talk of a book, when the author is concealed behind the door."

He received me very courteously; but, it must be confessed, that his apartment, and furniture, and morning dress, were sufficiently uncouth. His brown suit of clothes looked very rusty: he had on a little old shrivelled unpowdered wig, which was too small for his head; his shirt-neck and knees of his breeches were loose; his black worsted stockings ill drawn up; and he had a pair of unbuckled shoes by way of slippers. But all these slovenly particularities were forgotten the moment that he began to talk. Some gentlemen, whom I do not recollect, were sitting with him; and when they went away, I also rose; but he said to me, "Nay, don't go."—"Sir, (said I), I am afraid that I intrude upon you. It is benevolent to allow me to sit and hear you." He seemed pleased with this compliment, which I sincerely paid him, and answered, "Sir, I am obliged to any man who

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visits me.”—I have preserved the following short minute of what passed this day.

“Madness frequently discovers itself merely by unnecessary deviation from the usual modes of the world. My poor friend Smart showed the disturbance of his mind, by falling upon his knees, and saying his prayers in the street, or in any other unusual place. Now although, rationally speaking, it is greater madness not to pray at all, than to pray as Smart did, I am afraid there are so many who do not pray, that their understanding is not called in question.”

Concerning this unfortunate poet, Christopher Smart, who was confined in a mad-house, he had, at another time, the following conversation with Dr. Burney.—BURNAY. “How does poor Smart do, Sir; is he likely to recover?” JOHNSON. “It seems as if his mind had ceased to struggle with the disease; for he grows fat upon it.” BURNAY. “Perhaps, Sir, that may be from want of exercise.” JOHNSON. “No, Sir; he has partly as much exercise as he used to have, for he digs in the garden. Indeed, before his confinement, he used for exercise to walk to the alehouse; but he was *carried* back again. I did not think he ought to be shut up. His infirmities were not noxious to society. He insisted on people praying with him; and I’d as lief pray with Kit Smart as anyone else. Another charge was, that he did not love clean linen; and I have no passion for it.”

Johnson continued: “Mankind have a great aversion to intellectual labour; but even supposing knowledge to be easily attainable, more people would be content to be ignorant than would take even a little trouble to acquire it.”

“The morality of an action depends on the motive from which we act. If I fling half a crown to a beggar with intention to break his head, and he picks it up

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and buys victuals with it, the physical effect is good; but, with respect to me, the action is very wrong. So, religious exercises, if not performed with an intention to please God, avail us nothing. As our Saviour says of those who perform them from other motives, 'Verily they have their reward.' "

Talking of Garrick, he said, "He is the first man in the world for sprightly conversation."

When I rose a second time, he again pressed me to stay, which I did.

He told me, that he generally went abroad at four in the afternoon, and seldom came home till two in the morning. I took the liberty to ask if he did not think it wrong to live thus, and not make more use of his great talents. He owned it was a bad habit. On reviewing, at the distance of many years, my journal of this period, I wonder how, at my first visit, I ventured to talk to him so freely, and that he bore it with so much indulgence.

Before we parted, he was so good as to promise to favour me with his company one evening at my lodgings: and, as I took my leave, shook me cordially by the hand. It is almost needless to add, that I felt no little elation at having now so happily established an acquaintance of which I had been so long ambitious.

My readers, will, I trust, excuse me for being thus minutely circumstantial, when it is considered that the acquaintance of Dr. Johnson was to me a most valuable acquisition, and laid the foundation of whatever instruction and entertainment they may receive from my collections concerning the great subject of the work which they are now perusing.

I did not visit him again till Monday, June 13, at which time I recollect no part of his conversation, except that when I told him I had been to see Johnson ride upon three horses, he said, "Such a man, Sir, should be encouraged; for his performances shew the

extent of the human power in one instance, and thus tend to raise our opinion of the faculties of man. He shews what may be attained by persevering application; so that every man may hope, that by giving as much application, although perhaps he may never ride three horses at a time, or dance upon a wire, yet he may be equally expert in whatever profession he has chosen to pursue."

H. C. G. S.

He again shook me by the hand at parting, and asked me why I did not come oftener to him. Trusting that I was now in his good graces, I answered, that he had not given me much encouragement, and reminded him of the check I had received from him at our first interview. "Poh, poh! (said he, with a complacent smile,) never mind these things. Come to me as often as you can. I shall be glad to see you."

Gift Book 2300

I had learnt that his place of frequent resort was the Mitre tavern in Fleet-street, where he loved to sit up late, and I begged I might be allowed to pass an evening with him there soon, which he promised I should. A few days afterwards I met him near Temple-bar, about one o'clock in the morning, and asked him if he would then go to the Mitre. "Sir, (said he) it is too late; they won't let us in. But I'll go with you another night with all my heart."

A revolution of some importance in my plan of life had just taken place; for instead of procuring a commission in the foot-guards, which was my own inclination, I had, in compliance with my father's wishes, agreed to study the law, and was soon to set out for Utrecht, to hear the lectures of an excellent Civilian in that University, and then to proceed on my travels. Though very desirous of obtaining Dr. Johnson's advice and instructions on the mode of pursuing my studies, I was at this time so occupied, shall I call it? or so dissipated, by the amusements of

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London, that our next meeting was not till Saturday, June 25.

AT THE MITRE

He agreed to meet me in the evening at the Mitre. I called on him, and we went thither at nine. We had a good supper, and port wine, of which he then sometimes drank a bottle. The orthodox high-church sound of the MITRE,—the figure and manner of the celebrated SAMUEL JOHNSON,—the extraordinary power and precision of his conversation, and the pride arising from finding myself admitted as his companion, produced a variety of sensations, and a pleasing elevation of mind beyond what I had ever before experienced.

Finding him in a placid humour, and wishing to avail myself of the opportunity which I fortunately had of consulting a sage, to hear whose wisdom, I conceived, in the ardour of youthful imagination, that men filled with a noble enthusiasm for intellectual improvement would gladly have resorted from distant lands;—I opened my mind to him ingenuously, and gave him a little sketch of my life, to which he was pleased to listen with great attention.

I acknowledged, that though educated very strictly in the principles of religion, I had for some time been misled into a certain degree of infidelity; but that I was come now to a better way of thinking, and was fully satisfied of the truth of the Christian revelation, though I was not clear as to every point considered to be orthodox. Being at all times a curious examiner of the human mind, and pleased with an undisguised display of what had passed in it, he called to me with warmth, "Give me your hand; I have taken a liking to you." He then began to descant upon the force of testimony, and the little we could know of final causes; so that the objections of, why was it so? or

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why was it not so? ought not to disturb us: adding, that he himself had at one period been guilty of a temporary neglect of religion, but that it was not the result of argument, but mere absence of thought.

He proceeded: "Your going abroad, Sir, and breaking off idle habits, may be of great importance to you. I would go where there are courts and learned men. There is a good deal of Spain that has not been perambulated. I would have you go thither. A man of inferior talents to yours may furnish us with useful observations upon that country." His supposing me, at that period of life, capable of writing an account of my travels that would deserve to be read, elated me not a little.

I appeal to every impartial reader whether this faithful detail of his frankness, complacency, and kindness to a young man, a stranger and a Scotchman, does not refute the unjust opinion of the harshness of his general demeanour.

I complained to him that I had not yet acquired much knowledge, and asked his advice as to my studies. He said, "Don't talk of study now. I will give you a plan; but it will require some time to consider of it." "It is very good in you (I replied,) to allow me to be with you thus. Had it been foretold to me some years ago that I should pass an evening with the author of *The Rambler*, how should I have exulted!" What I then expressed was sincerely from the heart. He was satisfied that it was, and cordially answered, "Sir, I am glad we have met. I hope we shall pass many evenings and mornings too, together." We finished a couple of bottles of port, and sat till between one and two in the morning.

OLIVER GOLDSMITH

As Dr. Oliver Goldsmith will frequently appear in this narrative, I shall endeavour to make my readers

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in some degree acquainted with his singular character. He was a native of Ireland, and a contemporary with Mr. Burke, at Trinity College, Dublin, but did not then give much promise of future celebrity. He, however, observed to Mr. Malone, that "though he made no great figure in mathematics, which was a study in much repute there, he could turn an Ode of Horace into English better than any of them." He afterwards studied physic at Edinburgh, and upon the Continent: and I have been informed, was enabled to pursue his travels on foot, partly by demanding at Universities to enter the lists as a disputant, by which, according to the custom of many of them, he was entitled to the premium of a crown, when luckily for him his challenge was not accepted; so that, as I once observed to Dr. Johnson, he *disputed* his passage through Europe. He then came to England, and was employed successively in the capacities of an usher to an academy, a corrector of the press, a reviewer, and a writer for a newspaper. He had sagacity enough to cultivate assiduously the acquaintance of Johnson, and his faculties were gradually enlarged by the contemplation of such a model. To me and many others it appeared that he studiously copied the manner of Johnson, though, indeed, upon a smaller scale.

At this time I think he had published nothing with his name, though it was pretty generally known that *one Dr. Goldsmith* was the author of "An Enquiry into the present State of polite Learning in Europe," and of "The Citizen of the World," a series of letters supposed to be written from London by a Chinese. No man had the art of displaying with more advantage as a writer, whatever literary acquisitions he made. "*Nihil quod tetigit non ornavit.*"¹ His mind

¹ See his Epitaph in Westminster Abbey, written by Dr. Johnson.

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resembled a fertile, but thin soil. There was a quick, but not a strong vegetation, of whatever chanced to be thrown upon it. No deep root could be struck. The oak of the forest did not grow there: but the elegant shrubbery and the fragrant parterre appeared in gay succession. It has been generally circulated and believed that he was a mere fool in conversation; but, in truth, this has been greatly exaggerated. He had, no doubt, a more than common share of that hurry of ideas which we often find in his countrymen, and which sometimes produces a laughable confusion in expressing them. He was very much what the French call *un étourdi*, and from vanity and an eager desire of being conspicuous wherever he was, he frequently talked carelessly without knowledge of the subject, or even without thought. His person was short, his countenance coarse and vulgar, his deportment that of a scholar awkwardly affecting the easy gentleman. Those who were in any way distinguished, excited envy in him to so ridiculous an excess, that the instances of it are hardly credible. When accompanying two beautiful young ladies with their mother on a tour in France, he was seriously angry that more attention was paid to them than to him; and once at the exhibition of the *Fantoccini* in London, when those who sat next him observed with what dexterity a puppet was made to toss a pike, he could not bear that it should have such praise, and exclaimed with some warmth, "Pshaw! I can do it better myself." ¹

He, I am afraid, had no settled system of any sort, so that his conduct must not be strictly scrutinized; but his affections were social and generous, and when he had money he gave it away very liberally. His

¹ He went home with Mr. Burke to supper; and broke his shin by attempting to exhibit to the company how much better he could jump over a stick than the puppets.

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desire of imaginary consequence predominated over his attention to truth. When he began to rise into notice, he said he had a brother who was Dean of Durham, a fiction so easily detected, that it is wonderful how he should have been so inconsiderate as to hazard it. He boasted to me at this time of the power of his pen in commanding money, which I believe was true in a certain degree, though in the instance he gave he was by no means correct. He told me that he had sold a novel for four hundred pounds. This was his "Vicar of Wakefield." But Johnson informed me, that he had made the bargain for Goldsmith, and the price was sixty pounds. "And, Sir, (said he,) a sufficient price too, when it was sold, for then the fame of Goldsmith had not been elevated, as it afterwards was, by his 'Traveller;' and the bookseller had such faint hopes of profit by his bargain, that he kept the manuscript by him a long time, and did not publish it till after the 'Traveller' had appeared. Then, to be sure, it was accidentally worth more money."

Mrs. Piozzi and Sir John Hawkins have strangely misstated the history of Goldsmith's situation and Johnson's friendly interference, when this novel was sold. I shall give it authentically from Johnson's own exact narration:

"I received one morning a message from poor Goldsmith that he was in great distress, and as it was not in his power to come to me, begging that I would come to him as soon as possible. I sent him a guinea, and promised to come to him directly. I accordingly went as soon as I was dressed, and found that his landlady had arrested him for his rent, at which he was in a violent passion. I perceived that he had already changed my guinea, and had got a bottle of Madeira, and a glass before him. I put the cork into the bottle, desired he would be calm, and began to talk to him

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of the means by which he might be extricated. He then told me that he had a novel ready for the press, which he produced to me. I looked into it, and saw its merit; told the landlady I should soon return, and having gone to a bookseller, sold it for sixty pounds. I brought Goldsmith the money, and he discharged his rent, not without rating his landlady in a high tone for having used him so ill."

My next meeting with Johnson was on Friday the 1st of July, when he and I and Dr. Goldsmith supped at the Mitre. I was before this time pretty well acquainted with Goldsmith, who was one of the brightest ornaments of the Johnsonian school. Goldsmith's respectful attachment to Johnson was then at its height; for his own literary reputation had not yet distinguished him so much as to excite a vain desire of competition with his great Master. He had increased my admiration of the goodness of Johnson's heart, by incidental remarks in the course of conversation, such as, when I mentioned Mr. Levett, whom he entertained under his roof, "He is poor and honest, which is recommendation enough to Johnson;" and when I wondered that he was very kind to a man of whom I had heard a very bad character, "He is now become miserable, and that insures the protection of Johnson."

Goldsmith attempting this evening to maintain, I suppose from an affectation of paradox, "that knowledge was not desirable on its own account, for it often was a source of unhappiness." JOHNSON. "Why, Sir, that knowledge may in some cases produce unhappiness, I allow. But, upon the whole, knowledge, *per se*, is certainly an object which every man would wish to attain, although, perhaps, he may not take the trouble necessary for attaining it."

At this time *Miss Williams*,¹ as she was then called, though she did not reside with him in the Temple under his roof, but had lodgings in Bolt-court, Fleet-street, had so much of his attention, that he every night drank tea with her before he went home, however late it might be, and she always sat up for him. This, it may be fairly conjectured, was not alone a proof of his regard for *her*, but of his own unwillingness to go into solitude, before that unseasonable hour at which he had habituated himself to expect the oblivion of repose. Dr. Goldsmith, being a privileged man, went with him this night, strutting away, and calling to me with an air of superiority, like that of an esoteric over an exoteric disciple of a sage of antiquity, "I go to see Miss Williams." I confess, I then envied him this mighty privilege, of which he seemed so proud; but it was not long before I obtained the same mark of distinction.

On Wednesday, July 6, he was engaged to sup with me at my lodgings in Downing-street, Westminster. But on the preceding night my landlord having behaved very rudely to me and some company who were with me, I had resolved not to remain another night in his house. I was exceedingly uneasy at the awkward appearance I supposed I should make to Johnson and the other gentleman whom I had invited, not being able to receive them at home, and being obliged to order supper at the Mitre. I went to Johnson in the morning, and talked of it as of a serious distress. He laughed, and said, "Consider, Sir, how insignificant this will appear a twelve-month hence."—Were this consideration to be applied

¹ See *ante*, p. 37. This lady resided in Dr. Johnson's house in Gough-square from about 1753 to 1758; and in that year, on his removing to Gray's Inn, she went into lodgings. At a subsequent period, she again became an inmate with Johnson, in Johnson's-court.

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to most of the little vexatious incidents of life, by which our quiet is too often disturbed, it would prevent many painful sensations. I have tried it frequently with good effect. "There is nothing (continued he) in this mighty misfortune; nay, we shall be better at the Mitre."

I had as my guests this evening at the Mitre tavern, Dr. Johnson, Dr. Goldsmith, Mr. Thomas Davies, Mr. Eccles, an Irish gentleman, for whose agreeable company I was obliged to Mr. Davies, and the Reverend Mr. John Ogilvie, who was desirous of being in company with my illustrious friend, while I in my turn, was proud to have the honour of shewing one of my countrymen upon what easy terms Johnson permitted me to live with him.

Mr. Ogilvie was unlucky enough to choose for the topic of his conversation the praises of his native country. He began with saying, that there was very rich land around Edinburgh. Goldsmith, who had studied physic there, contradicted this, very untruly, with a sneering laugh. Disconcerted a little by this, Mr. Ogilvie then took a new ground, where, I suppose, he thought himself perfectly safe; for he observed, that Scotland had a great many noble wild prospects. JOHNSON. "I believe, Sir, you have a great many. Norway, too, has noble wild prospects; and Lapland is remarkable for prodigious noble wild prospects. But, Sir, let me tell you, the noblest prospect which a Scotchman ever sees, is the high road that leads him to England!" This unexpected and pointed sally produced a roar of applause. After all, however, those who admire the rude grandeur of Nature, cannot deny it to Caledonia.

INTIMATE TALK

On the 14th we had another evening by ourselves at the Mitre.

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Feeling myself now quite at ease as his companion, though I had all possible reverence for him, I expressed a regret that I could not be so easy with my father, though he was not much older than Johnson, and certainly however respectable had not more learning and greater abilities to depress me. I asked him the reason of this. JOHNSON. "Why, Sir, I am a man of the world. I live in the world, and I take, in some degree, the colour of the world as it moves along. Your father is a Judge in a remote part of the island, and all his notions are taken from the old world. Besides, Sir, there must always be a struggle between a father and son, while one aims at power and the other at independence." I said, I was afraid my father would force me to be a lawyer. JOHNSON. "Sir, you need not be afraid of his forcing you to be a laborious practising lawyer; that is not in his power. For as the proverb says, 'One man may lead a horse to the water, but twenty cannot make him drink.' He may be displeased that you are not what he wishes you to be; but that displeasure will not go far. If he insists only on your having as much law as is necessary for a man of property, and then endeavours to get you into Parliament, he is quite in the right."

"Idleness is a disease which must be combated; but I would not advise a rigid adherence to a particular plan of study. I myself have never persisted in any plan for two days together. A man ought to read just as inclination leads him; for what he reads as a task will do him little good. A young man should read five hours in a day, and so may acquire a great deal of knowledge."

To such a degree of unrestrained frankness had he now accustomed me, that in the course of this evening I talked of the numerous reflections which had been thrown out against him on account of his hav-

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ing accepted a pension from his present Majesty. "Why, Sir (said he, with a hearty laugh), it is a mighty foolish noise that they make. I have accepted of a pension as a reward which has been thought due to my literary merit; and now that I have this pension, I am the same man in every respect that I have ever been; I retain the same principles. It is true, that I cannot now curse (smiling) the House of Hanover; nor would it be decent for me to drink King James's health in the wine that King George gives me money to pay for. But, Sir, I think that the pleasure of cursing the House of Hanover, and drinking King James's health, are amply overbalanced by three hundred pounds a year."

There was here, most certainly, an affectation of more Jacobitism than he really had; and indeed an intention of admitting, for the moment, in a much greater extent than it really existed, the charge of disaffection imputed to him by the world, merely for the purpose of shewing how dexterously he could repel an attack, even though he were placed in the most disadvantageous position; for I have heard him declare, that if holding up his right hand would have secured victory at Culloden to Prince Charles's army, he was not sure he would have held it up; so little confidence had he in the right claimed by the House of Stuart, and so fearful was he of the consequences of another revolution on the throne of Great Britain; and Mr. Topham Beauclerk assured me, he had heard him say this before he had his pension. At another time he said to Mr. Langton, "Nothing has ever offered, that has made it worth my while to consider the question fully." He, however, also said to the same gentleman, talking of King James the Second, "It was become impossible for him to reign any longer in this country." He no doubt had an early attachment to the House of

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Stuart; but his zeal had cooled as his reason strengthened. Indeed, I heard him once say, "that after the death of a violent Whig, with whom he used to contend with great eagerness, he felt his Toryism much abated." I suppose he meant Mr. Walmsley.

I described to him an impudent fellow from Scotland, who affected to be a savage, and railed at all established systems. JOHNSON. "There is nothing surprising in this, Sir. He wants to make himself conspicuous. He would tumble in a hogsty, as long as you looked at him and called to him to come out. But let him alone, never mind him, and he'll soon give it over."

I added that the same person maintained that there was no distinction between virtue and vice. JOHNSON. "Why, Sir, if the fellow does not think as he speaks, he is lying; and I see not what honour he can propose to himself from having the character of a liar. But if he does really think that there is no distinction between virtue and vice, why, Sir, when he leaves our houses let us count our spoons."

He recommended to me to keep a journal of my life, full and unreserved. He said it would be a very good exercise, and would yield me great satisfaction when the particulars were faded from my remembrance. I was uncommonly fortunate in having had a previous coincidence of opinion with him upon this subject, for I had kept such a journal for some time; and it was no small pleasure to me to have this to tell him, and to receive his approbation. He counselled me to keep it private, and said I might surely have a friend who would burn it in case of my death. From this habit I have been enabled to give the world so many anecdotes, which would otherwise have been lost to posterity. I mentioned that I was afraid I put into my journal too many little incidents.

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JOHNSON. "There is nothing, Sir, too little for so little a creature as man. It is by studying little things that we attain the great art of having as little misery and as much happiness as possible."

Mr. Levett this day [July 18] showed me Dr. Johnson's library, which was contained in two garrets over his Chambers, where Lintot, son of the celebrated bookseller of that name, had formerly his warehouse. I found a number of good books, but very dusty and in great confusion. The floor was strewn with manuscript leaves, in Johnson's own hand-writing, which I beheld with a degree of veneration, supposing they perhaps might contain portions of *The Rambler*, or of *Rasselas*. I observed an apparatus for chemical experiments, of which Johnson was all his life very fond. The place seemed to be very favourable for retirement and meditation. Johnson told me, that he went up thither without mentioning it to his servant when he wanted to study, secure from interruption; for he would not allow his servant to say he was not at home when he really was. "A servant's strict regard for truth (said he) must be weakened by such a practice. A philosopher may know that it is merely a form of denial; but few servants are such nice distinguishers. If I accustom a servant to tell a lie for *me*, have I not reason to apprehend that he will tell many lies for *himself*." I am, however, satisfied that every servant, of any degree of intelligence, understands saying his master is not at home, not at all as the affirmation of a fact, but as the customary words, intimating that his master wishes not to be seen; so that there can be no bad effect from it.

[July 20] Mr. Dempster having endeavoured to maintain that intrinsic merit *ought* to make the only distinction amongst mankind. JOHNSON. "Why, Sir, mankind have found that this cannot be. How shall

we determine the proportion of intrinsic merit? Were that to be the only distinction amongst mankind, we should soon quarrel about the degrees of it. Were all distinctions abolished, the strongest would not long acquiesce, but would endeavour to obtain a superiority by their bodily strength. But, Sir, as subordination is very necessary for society, and contentions for superiority very dangerous, mankind, that is to say, all civilized nations, have settled it upon a plain invariable principle. A man is born to hereditary rank; or his being appointed to certain offices, gives him a certain rank. Subordination tends greatly to human happiness. Were we all upon an equality, we should have no other enjoyment than mere animal pleasure."

I said, I considered distinction of rank to be of so much importance in civilized society, that if I were asked on the same day to dine with the first Duke in England, and with the first man in Britain for genius, I should hesitate which to prefer. JOHNSON. "To be sure, Sir, if you were to dine only once, and it were never to be known where you dined, you would choose rather to dine with the first man for genius; but to gain most respect, you should dine with the first Duke in England. For nine people in ten that you meet with, would have a higher opinion of you for having dined with a duke; and the great genius himself would receive you better, because you had been with the great Duke."

He took care to guard himself against any possible suspicion that his settled principles of reverence for rank and respect for wealth were at all owing to mean or interested motives; for he asserted his own independence as a literary man. "No man (said he) who ever lived by literature, has lived more independently than I have done."

[July 21] At night, Mr. Johnson and I supped

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in a private room at the Turk's Head coffee-house, in the Strand. "I encourage this house, (said he) for the mistress of it is a good civil woman, and has not much business."

"Sir, I love the acquaintance of young people; because, in the first place, I don't like to think myself growing old. In the next place, young acquaintances must last longest, if they do last; and then, Sir, young men have more virtue than old men; they have more generous sentiments in every respect. I love the young dogs of this age, they have more wit and humour and knowledge of life than we had; but then the dogs are not so good scholars. Sir, in my early years I read very hard. It is a sad reflection but a true one, that I knew almost as much at eighteen as I do now. My judgment, to be sure, was not so good; but I had all the facts. I remember very well, when I was at Oxford, an old gentleman said to me, 'Young man, ply your book diligently now, and acquire a stock of knowledge; for when years come upon you, you will find that poring upon books will be but an irksome task.'"

He again insisted on the duty of maintaining subordination of rank. "Sir, I would no more deprive a nobleman of his respect, than of his money. I consider myself as acting a part in the great system of society, and I do to others as I would have them to do to me. I would behave to a nobleman as I should expect he would behave to me, were I a nobleman and he Sam. Johnson. Sir, there is one Mrs. Macaulay in this town, a great republican. One day when I was at her house, I put on a very grave countenance, and said to her, 'Madam, I am now become a convert to your way of thinking. I am convinced that all mankind are upon an equal footing; and to give you an unquestionable proof, Madam, that I am in earnest, here is a very sensible,

civil, well-behaved fellow-citizen, your footman; I desire that he may be allowed to sit down and dine with us.' I thus, Sir, shewed her the absurdity of the levelling doctrine. She has never liked me since. Sir, your levellers wish to level *down* as far as themselves; but they cannot bear levelling *up* to themselves. They would all have some people under them; why not then have some people above them?" I mentioned a certain author who disgusted me by his forwardness, and by shewing no deference to noblemen into whose company he was admitted. JOHNSON. "Suppose a shoemaker should claim an equality with him, as he does with a Lord: how he would stare. 'Why, Sir, do you stare?' (says the shoemaker) I do great service to society. 'Tis true, I am paid for doing it; but so are you, Sir: and I am sorry to say it, better paid than I am, for doing something not so necessary. For mankind could do better without your books, than without my shoes.' Thus, Sir, there would be a perpetual struggle for precedence, were there no fixed invariable rules for the distinction of rank, which creates no jealousy, as it is allowed to be accidental."

BY BOAT TO GREENWICH

On Saturday, July 30, Dr. Johnson and I took a sculler at the Temple-stairs, and set out for Greenwich. I asked him if he really thought a knowledge of the Greek and Latin languages an essential requisite to a good education. JOHNSON. "Most certainly, Sir; for those who know them have a very great advantage over those who do not. Nay, Sir, it is wonderful what a difference learning makes upon people even in the common intercourse of life, which does not appear to be much connected with it." "And yet (said I) people go through the world very well, and carry on the business of life to good advan-

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tage, without learning." JOHNSON. "Why, Sir, that may be true in cases where learning cannot possibly be of any use; for instance, this boy rows us as well without learning, as if he could sing the song of Orpheus to the Argonauts, who were the first sailors." He then called to the boy, "What would you give, my lad, to know about the Argonauts?" "Sir, (said the boy) I would give what I have." Johnson was much pleased with his answer, and we gave him a double fare. Dr. Johnson then turning to me, "Sir, (said he) a desire of knowledge is the natural feeling of mankind; and every human being, whose mind is not debauched, will be willing to give all that he has, to get knowledge."

We landed at the Old Swan, and walked to Billingsgate, where we took oars and moved smoothly along the silver Thames. It was a very fine day. We were entertained with the immense number and variety of ships that were lying at anchor, and with the beautiful country on each side of the river.

I talked of preaching, and of the great success which those called methodists have. JOHNSON. "Sir, it is owing to their expressing themselves in a plain and familiar manner, which is the only way to do good to the common people, and which clergymen of genius and learning ought to do from a principle of duty, when it is suited to their congregations; a practice, for which they will be praised by men of sense. To insist against drunkenness as a crime, because it debases reason, the noblest faculty of man, would be of no service to the common people; but to tell them that they may die in a fit of drunkenness, and shew them how dreadful that would be, cannot fail to make a deep impression. Sir, when your Scotch clergy give up their homely manner, religion will soon decay in that country." Let this observation, as Johnson meant it, be ever remembered.

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He remarked that the structure of Greenwich hospital was too magnificent for a place of charity, and that its parts were too much detached, to make one great whole.

Afterwards he entered upon the business of the day, which was to give me his advice as to a course of study. And here I am to mention with much regret, that my record of what he said is miserably scanty. I recollect with admiration an animating blaze of eloquence, which roused every intellectual power in me to the highest pitch, but must have dazzled me so much, that my memory could not preserve the substance of his discourse.

We walked in the evening in Greenwich Park. He asked me, I suppose by way of trying my disposition, "Is not this very fine?" Having no exquisite relish of the beauties of Nature, and being more delighted with "the busy hum of men," I answered, "Yes, Sir; but not equal to Fleet-street." JOHNSON. "You are right, Sir."

I am aware that many of my readers may censure my want of taste. Let me, however, shelter myself under the authority of a very fashionable Baronet in the brilliant world, who, on his attention being called to the fragrance of a May evening in the country, observed, "This may be very well; but for my part, I prefer the smell of a flambeau at the play-house."

We stayed so long at Greenwich, that our sail up the river, in our return to London, was by no means so pleasant as in the morning; for the night air was so cold that it made me shiver. I was the more sensible of it from having sat up all the night before recollecting and writing in my Journal what I thought worthy of preservation; an exertion, which, during the first part of my acquaintance with Johnson, I frequently made. I remember having sat up four

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nights in one week, without being much incommoded in the day time.

Johnson, whose robust frame was not in the least affected by the cold, scolded me, as if my shivering had been a paltry effeminacy, saying, "Why do you shiver?" Sir William Scott, of the Commons, told me, that when he complained of a headache in the post-chaise, as they were travelling together to Scotland, Johnson treated him in the same manner: "At your age, Sir, I had no headache."

We concluded the day at the Turk's Head coffee-house very socially. He was pleased to listen to a particular account which I gave him of my family, and of its hereditary estate, as to the extent and population of which he asked questions, and made calculations; recommending, at the same time, a liberal kindness to the tenantry, as people over whom the proprietor was placed by Providence. He took delight in hearing my description of the romantic seat of my ancestors. "I must be there, Sir, (said he) and we will live in the old castle; and if there is not a room in it remaining, we will build one." I was highly flattered, but could scarcely indulge a hope that Auchinleck would indeed be honoured by his presence, and celebrated by a description, as it afterwards was, in his "Journey to the Western Islands."

After we had again talked of my setting out for Holland, he said, "I must see thee out of England; I will accompany you to Harwich." I could not find words to express what I felt upon this unexpected and very great mark of his affectionate regard.

Next day, Sunday, July 31, I told him I had been that morning at a meeting of the people called Quakers, where I had heard a woman preach. JOHNSON. "Sir, a woman's preaching is like a dog's

walking on his hind legs. It is not done well; but you are surprised to find it done at all."

JOURNEY TO HARWICH

On Friday, August 5, we set out early in the morning in the Harwich stage-coach. A fat elderly gentlewoman, and a young Dutchman, seemed the most inclined among us to conversation. At the inn where we dined, the gentlewoman said that she had done her best to educate her children; and, particularly, that she had never suffered them to be a moment idle. JOHNSON. "I wish, Madam, you would educate me too; for I have been an idle fellow all my life." "I am sure, Sir, (said she) you have not been idle." JOHNSON. "Nay, Madam, it is very true; and that gentleman there (pointing to me), has been idle. He was idle at Edinburgh. His father sent him to Glasgow, where he continued to be idle. He then came to London, where he has been very idle; and now he is going to Utrecht, where he will be as idle as ever." I asked him privately how he could expose me so. JOHNSON. "Poh, poh! (said he) they knew nothing about you, and will think of it no more." In the afternoon the gentlewoman talked violently against the Roman Catholics, and of the horrors of the Inquisition. To the utter astonishment of all the passengers but myself, who knew that he could talk upon any side of a question, he defended the Inquisition, and maintained, that "false doctrine should be checked on its first appearance; that the civil power should unite with the church in punishing those who dare to attack the established religion, and that such only were punished by the Inquisition." He had in his pocket "*Pomponius Mela de Situ Orbis*," in which he read occasionally, and seemed very intent upon ancient geography. Though by no means niggardly,

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his attention to what was generally right was so minute, that having observed at one of the stages that I ostentatiously gave a shilling to the coachman, when the custom was for each passenger to give only sixpence, he took me aside and scolded me, saying that what I had done would make the coachman dissatisfied with all the rest of the passengers who gave him no more than his due. This was a just reprimand; for in whatever way a man may indulge his generosity or his vanity in spending his money, for the sake of others he ought not to raise the price of any article for which there is a constant demand.

Having stopped a night at Colchester, Johnson talked of that town with veneration, for having stood a siege for Charles the First. The Dutchman alone now remained with us.

At supper this night he talked of good eating with uncommon satisfaction. "Some people (said he,) have a foolish way of not minding, or pretending not to mind, what they eat. For my part, I mind my belly very studiously, and very carefully; for I look upon it, that he who does not mind his belly, will hardly mind anything else." He now appeared to me *Jean Bull philosophe*, and he was for the moment, not only serious, but vehement. Yet I have heard him, upon other occasions, talk with great contempt of people who were anxious to gratify their palates; and the 206th number of his *Rambler* is a masterly essay against gulosity. His practice, indeed, I must acknowledge, may be considered as casting the balance of his different opinions upon this subject; for I never knew any man who relished good eating more than he did. When at table, he was totally absorbed in the business of the moment; his looks seemed riveted to his plate; nor would he, unless when in very high company, say one word, or even pay the least attention to what was said by others,

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till he had satisfied his appetite; which was so fierce, and indulged with such intenseness, that while in the act of eating, the veins of his forehead swelled, and generally a strong perspiration was visible. To those whose sensations were delicate, this could not but be disgusting; and it was doubtless not very suitable to the character of a philosopher, who should be distinguished by self-command. But it must be owned, that Johnson, though he could be rigidly *abstemious*, was not a *temperate* man either in eating or drinking. He could refrain, but he could not use moderately. He told me, that he had fasted two days without inconvenience, and that he had never been hungry but once. They who beheld with wonder how much he ate upon all occasions, when his dinner was to his taste, could not easily conceive what he must have meant by hunger; and not only was he remarkable for the extraordinary quantity which he ate, but he was, or affected to be, a man of very nice discernment in the science of cookery. He used to descant critically on the dishes which had been at table where he had dined or supped, and to recollect very minutely what he had liked. I remember when he was in Scotland, his praising "*Gordon's palates*," (a dish of palates at the Honourable Alexander Gordon's,) with a warmth of expression which might have done honour to more important subjects. "As for Maclaurin's imitation of a *made dish*, it was a wretched attempt." He about the same time was so much displeased with the performances of a nobleman's French cook, that he exclaimed with vehemence, "I'd throw such a rascal into the river;" and he then proceeded to alarm a lady at whose house he was to sup, by the following manifesto of his skill: "I, Madam, who live at a variety of good tables, am a much better judge of cookery, than any person who has a very tolerable cook, but lives much

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at home; for his palate is gradually adapted to the taste of his cook: whereas, Madam, in trying by a wider range, I can more exquisitely judge." When invited to dine, even with an intimate friend, he was not pleased if something better than a plain dinner was not prepared for him. I have heard him say on such an occasion, "This was a good dinner enough, to be sure: but it was not a dinner to *ask* a man to." On the other hand, he was wont to express, with great glee, his satisfaction when he had been entertained quite to his mind. One day when he had dined with his neighbour and landlord, in Bolt-court, Mr. Allen, the printer, whose old house-keeper had studied his taste in everything, he pronounced his eulogy: "Sir, we could not have had a better dinner, had there been a *Synod of Cooks*."

Next day we got to Harwich, to dinner; and my passage in the packet-boat to Helvoetsluys being secured, and my baggage put on board, we dined at our inn by ourselves. I happened to say, it would be terrible if he should not find a speedy opportunity of returning to London, and be confined in so dull a place. JOHNSON. "Don't, Sir, accustom yourself to use big words for little matters. It would *not* be *terrible*, though I *were* to be detained some time here." The practice of using words of disproportionate magnitude, is, no doubt, too frequent everywhere; but, I think, most remarkable among the French, of which, all who have travelled in France must have been struck with innumerable instances.

We went and looked at the church, and having gone into it, and walked up to the altar, Johnson, whose piety was constant and fervent, sent me to my knees, saying, "Now that you are going to leave your native country, recommend yourself to the protection of your CREATOR and REDEEMER."

My revered friend walked down with me to the

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beach, where we embraced and parted with tenderness, and engaged to correspond by letters. I said, "I hope, Sir, you will not forget me in my absence." JOHNSON. "Nay, Sir, it is more likely you should forget me, than that I should forget you." As the vessel put out to sea, I kept my eyes upon him for a considerable time, while he remained rolling his majestic frame in his usual manner; and at last I perceived him walk back into the town, and he disappeared.

1764: VISIT TO THE LANGTONS

Early in 1764 Johnson paid a visit to the Langton family, at their seat of Langton in Lincolnshire, where he passed some time, much to his satisfaction. His friend, Bennet Langton, it will not be doubted, did everything in his power to make the place agreeable to so illustrious a guest; and the elder Mr. Langton and his lady, being fully capable of understanding his value, were not wanting in attention. He, however, told me, that old Mr. Langton, though a man of considerable learning, had so little allowance to make for his occasional "laxity of talk," that because in the course of discussion he sometimes mentioned what might be said in favour of the peculiar tenets of the Romish church, he went to his grave believing him to be of that communion.

So socially accommodating was he, that once when Mr. Langton and he were driving together in a coach, and Mr. Langton complained of being sick, he insisted that they should go out, and sit on the back of it in the open air, which they did. And being sensible how strange the appearance must be, observed, that a countryman whom they saw in a field would probably be thinking, "If these two madmen should come down, what would become of me?"

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THE LITERARY CLUB

Soon after his return to London, 'which was in February, was founded that CLUB which existed long without a name, but at Mr. Garrick's funeral became distinguished by the title of THE LITERARY CLUB. Sir Joshua Reynolds had the merit of being the first proposer of it, to which Johnson acceded; and the original members were, Sir Joshua Reynolds, Dr. Johnson, Mr. Edmund Burke, Dr. Nugent, Mr. Beauclerk, Mr. Langton, Dr. Goldsmith, Mr. Chamier, and Sir John Hawkins. They met at the Turk's Head, in Gerrard-street, Soho, one evening in every week, at seven, and generally continued their conversation till a pretty late hour. This club has been gradually increased to its present number, thirty-five. After about ten years, instead of supping weekly, it was resolved to dine together once a fortnight during the meeting of Parliament. Their original tavern having been converted into a private house, they moved first to Prince's in Sackville-street, then to Le Telier's in Dover-street, and now meet at Parsloe's, St. James's-street.

In this year, except what he may have done in revising Shakespeare, we do not find that he laboured much in literature. The ease and independence to which he had at last attained by royal munificence, increased his natural indolence. In his "Meditations," he thus accuses himself: "GOOD FRIDAY, April 20, 1764. I have made no reformation; I have lived totally useless, more sensual in thought, and more addicted to wine and meat." And next morning he thus feelingly complains: "My indolence, since my last reception of the sacrament, has sunk into grosser sluggishness, and my dissipation spread into wilder negligence. My thoughts have been clouded with sensuality; and, except that from

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the beginning of this year I have, in some measure, forborne excess of strong drink, my appetites have predominated over my reason. A kind of strange oblivion has overspread me, so that I know not what has become of the last year; and perceive that incidents and intelligence pass over me without leaving any impression." He then solemnly says, "This is not the life to which heaven is promised;" and he earnestly resolves an amendment.

It was his custom to observe certain days with a pious abstraction: viz. New-year's day, the day of his wife's death, Good Friday, Easter-day, and his own birthday. He this year says, "I have now spent fifty-five years in resolving: having, from the earliest time almost that I can remember, been forming schemes of a better life. I have done nothing. The need of doing, therefore, is pressing, since the time of doing is short. O God, grant me to resolve aright, and to keep my resolutions, for JESUS CHRIST's sake. Amen." Such a tenderness of conscience, such a fervent desire of improvement, will rarely be found. It is, surely, not decent in those who are hardened in indifference to spiritual improvement, to treat this pious anxiety of Johnson with contempt.

About this time he was afflicted with a very severe return of the hypochondriac disorder, which was ever lurking about him. He was so ill, as, notwithstanding his remarkable love of company, to be entirely averse to society, the most fatal symptom of that malady. Dr. Adams told me, that, as an old friend he was admitted to visit him, and that he found him in a deplorable state, sighing, groaning, talking to himself, and restlessly walking from room to room. He then used this emphatical expression of the misery which he felt: "I would consent to have a limb amputated to recover my spirits."

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Talking to himself was, indeed, one of his singularities ever since I knew him. I was certain that he was frequently uttering pious ejaculations; for fragments of the Lord's Prayer have been distinctly overheard.

PERSONAL PECULIARITIES

He had another particularity, of which none of his friends even ventured to ask an explanation. It appeared to me some superstitious habit, which he had contracted early, and from which he had never called upon his reason to disentangle him. This was his anxious care to go out or in at a door or passage, by a certain number of steps from a certain point, or at least so as that either his right or his left foot (I am not certain which) should constantly make the first actual movement when he came close to the door or passage. Thus I conjecture: for I have, upon innumerable occasions, observed him suddenly stop, and then seem to count his steps with a deep earnestness; and when he had neglected or gone wrong in this sort of magical movement, I have seen him go back again, put himself in a proper posture to begin the ceremony, and, having gone through it, break from his abstraction, walk briskly on, and join his companion. A strange instance of something of this nature, even when on horseback, happened when he was in the Isle of Sky. Sir Joshua Reynolds has observed him to go a good way about, rather than cross a particular alley in Leicester-fields; but this Sir Joshua imputed to his having had some disagreeable recollection associated with it.

That the most minute singularities which belonged to him, and made very observable parts of his appearance and manner, may not be omitted, it is requisite to mention, that while talking or even musing as he sat in his chair, he commonly held his head to one

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side towards his right shoulder, and shook it in a tremulous manner, moving his body backwards and forwards, and rubbing his left knee in the same direction, with the palm of his hand. In the intervals of articulating he made various sounds with his mouth; sometimes as if ruminating, or what is called chewing the cud, sometimes giving a half whistle, sometimes making his tongue play backwards from the roof of his mouth, as if clucking like a hen, and sometimes protruding it against his upper gums in front, as if pronouncing quickly under his breath, *too, too, too*: all this accompanied sometimes with a thoughtful look, but more frequently with a smile. Generally when he had concluded a period, in the course of a dispute, by which time he was a good deal exhausted by violence and vociferation, he used to blow out his breath like a whale. This I suppose was a relief to his lungs; and seemed in him to be a contemptuous mode of expression, as if he had made the arguments of his opponent fly like chaff before the wind.

I am fully aware how very obvious an occasion I here give for the sneering jocularly of such as have no relish of an exact likeness; which to render complete, he who draws it must not disdain the slightest strokes. But if witlings should be inclined to attack this account, let them have the candour to quote what I have offered in my defence.

1765: LL.D. DUBLIN

Trinity College, Dublin, at this time [1765] surprised Johnson with a spontaneous compliment of the highest academical honours, by creating him Doctor of Laws.

THE THRALES

This year was distinguished by his being introduced into the family of Mr. Thrale; one of the most

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eminent brewers in England, and member of Parliament for the borough of Southwark. Foreigners are not a little amazed, when they hear of brewers, distillers, and men in similar departments of trade, held forth as persons of considerable consequence. In this great commercial country it is natural that a situation which produces much wealth should be considered as very respectable; and, no doubt, honest industry is entitled to esteem. But, perhaps, the too rapid advances of men of low extraction tends to lessen the value of that distinction by birth and gentility, which has ever been found beneficial to the grand scheme of subordination. Johnson used to give this account of the rise of Mr. Thrale's father: "He worked at six shillings a week for twenty years in the great brewery, which afterwards was his own. The proprietor of it had an only daughter, who was married to a nobleman. It was not fit that a peer should continue the business. On the old man's death, therefore, the brewery was to be sold. To find a purchaser for so large a property was a difficult matter; and, after some time, it was suggested, that it would be advisable to treat with Thrale, a sensible, active, honest man, who had been employed in the house, and to transfer the whole to him for thirty thousand pounds, security being taken upon the property. This was accordingly settled. In eleven years Thrale paid the purchase-money. He acquired a large fortune, and lived to be a member of Parliament for Southwark. But what was most remarkable was the liberality with which he used his riches. He gave his son and daughters the best education. The esteem which his good conduct procured him from the nobleman who had married his master's daughter, made him to be treated with much attention; and his son, both at school and at the University of Oxford, associated with young men of the first

rank. His allowance from his father, after he left college, was splendid; not less than a thousand a year. This, in a man who had risen as old Thrale did, was a very extraordinary instance of generosity. He used to say, 'If this young dog does not find so much after I am gone as he expects, let him remember that he has had a great deal in my own time.' "

The son, though in affluent circumstances, had good sense enough to carry on his father's trade, which was of such extent, that I remember he once told me, he would not quit it for an annuity of ten thousand a year; "Not (said he) that I get ten thousand a year by it, but it is an estate to a family." Having left daughters only, the property was sold for the immense sum of one hundred and thirty-five thousand pounds; a magnificent proof of what may be done by fair trade in a long period of time.

Mr. Thrale had married Miss Hester Lynch Salusbury, of good Welsh extraction, a lady of lively talents, improved by education. That Johnson's introduction into Mr. Thrale's family, which contributed so much to the happiness of his life, was owing to her desire for his conversation, is a very probable and the general supposition: but it is not the truth. Mr. Murphy, who was intimate with Mr. Thrale, having spoken very highly of Dr. Johnson, he was requested to make them acquainted. This being mentioned to Johnson, he accepted of an invitation to dinner at Thrale's, and was so much pleased with his reception, both by Mr. and Mrs. Thrale, and they so much pleased with him, that his invitations to their house were more and more frequent, till at last he became one of the family, and an apartment was appropriated to him, both in their house at Southwark and in their villa at Streatham.

Johnson had a very sincere esteem for Mr. Thrale, as a man of excellent principles, a good scholar, well

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skilled in trade, of a sound understanding, and of manners such as presented the character of a plain independent English 'Squire. As this family will frequently be mentioned in the course of the following pages, and as a false notion has prevailed that Mr. Thrale was inferior, and in some degree insignificant, compared with Mrs. Thrale, it may be proper to give a true state of the case from the authority of Johnson himself in his own words.

"I know no man (said he) who is more master of his wife and family than Thrale. If he but holds up a finger, he is obeyed. It is a great mistake to suppose that she is above him in literary attainments. She is more flippant; but he has ten times her learning: he is a regular scholar; but her learning is that of a school-boy in one of the lower forms." My readers may naturally wish for some representation of the figures of this couple. Mr. Thrale was tall, well proportioned, and stately. As for *Madam*, or *my Mistress*, by which epithets Johnson used to mention Mrs. Thrale, she was short, plump, and brisk. She has herself given us a lively view of the idea which Johnson had of her person, on her appearing before him in a dark-coloured gown: "You little creatures should never wear those sort of clothes, however; they are unsuitable in every way. What! have not all insects gay colours?" Mr. Thrale gave his wife a liberal indulgence, both in the choice of their company, and in the mode of entertaining them. He understood and valued Johnson, without remission, from their first acquaintance to the day of his death. Mrs. Thrale was enchanted with Johnson's conversation for its own sake, and had also a very allowable vanity in appearing to be honoured with the attention of so celebrated a man.

Nothing could be more fortunate for Johnson than this connection. He had at Mr. Thrale's all the

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comforts and even luxuries of life: his melancholy was diverted, and his irregular habits lessened by association with an agreeable and well-ordered family. He was treated with the utmost respect, and even affection. The vivacity of Mrs. Thrale's literary talk roused him to cheerfulness and exertion, even when they were alone. But this was not often the case; for he found here a constant succession of what gave him the highest enjoyment, the society of the learned, the witty, and the eminent in every way; who were assembled in numerous companies; called forth his wonderful powers, and gratified him with admiration, to which no man could be insensible.

EDITION OF SHAKESPEARE

In the October of this year he at length gave to the world his edition of Shakespeare, which, if it had no other merit but that of producing his Preface, in which the excellencies and defects of that immortal bard are displayed with a masterly hand, the nation would have had no reason to complain. A blind indiscriminate admiration of Shakespeare had exposed the British nation to the ridicule of foreigners. Johnson, by candidly admitting the faults of his poet, had the more credit in bestowing on him deserved and indisputable praise; and doubtless none of all his panegyrists have done him half so much honour. Their praise was like that of a counsel, upon his own side of the cause; Johnson's was like the grave, well considered, and impartial opinion of the judge, which falls from his lips with weight, and is received with reverence. What he did as a commentator has no small share of merit, though his researches were not so ample, and his investigations so acute as they might have been; which we now certainly know, from the labours of other able and ingenious critics who have followed him. He has enriched his edition

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with a concise account of each play, and of its characteristic excellence. Many of his notes have illustrated obscurities in the text, and placed passages eminent for beauty in a more conspicuous light; and he has, in general, exhibited such a mode of annotation, as may be beneficial to all subsequent editors.

1766: CONVERSATION

I returned to London in February [1766], and found Dr. Johnson in a good house in Johnson's-court, Fleet-street, in which he had accommodated Miss Williams with an apartment on the ground floor, while Mr. Levett occupied his post in the garret: his faithful Francis was still attending upon him. He received me with much kindness.

At night I supped with him at the Mitre Tavern, that we might renew our social intimacy at the original place of meeting. But there was now a considerable difference in his way of living. Having had an illness, in which he was advised to leave off wine, he had, from that period, continued to abstain from it, and drank only water, or lemonade.

I mentioned Hume's notion, that all who are happy are equally happy; a little Miss with a new gown at a dancing-school ball, a General at the head of a victorious army, and an orator, after having made an eloquent speech in a great assembly. JOHNSON. "Sir, that all who are happy, are equally happy, is not true. A peasant and a philosopher may be equally *satisfied*, but not equally *happy*. Happiness consists in the multiplicity of agreeable consciousness. A peasant has not capacity for having equal happiness with a philosopher." I remember this very question very happily illustrated in opposition to Hume, by the Reverend Mr. Robert Brown, at Utrecht. "A small drinking-glass and a large one (said he) may be equally full; but the large one holds more than the small."

Our next meeting at the Mitre was on Saturday the 15th of February, when I presented to him my old and most intimate friend, the Reverend Mr. Temple, then of Cambridge. I having mentioned that I had passed some time with Rousseau in his wild retreat, and having quoted some remark made by Mr. Wilkes, with whom I had spent many pleasant hours in Italy, Johnson said (sarcastically), "It seems, Sir, you have kept very good company abroad, Rousseau and Wilkes!" Thinking it enough to defend one at a time, I said nothing as to my gay friend, but answered with a smile, "My dear Sir, you don't call Rousseau bad company. Do you really think *him* a bad man?" JOHNSON. "Sir, if you are talking jestingly of this, I don't talk with you. If you mean to be serious, I think him one of the worst of men; a rascal, who ought to be hunted out of society, as he has been. Three or four nations have expelled him: and it is a shame that he is protected in this country." BOSWELL. "I don't deny, Sir, but that his novel may, perhaps, do harm; but I cannot think his intention was bad." JOHNSON. "Sir, that will not do. We cannot prove any man's intention to be bad. You may shoot a man through the head, and say you intended to miss him; but the Judge will order you to be hanged. An alleged want of intention, when evil is committed, will not be allowed in a court of justice. Rousseau, Sir, is a very bad man. I would sooner sign a sentence for his transportation, than that of any felon who has gone from the Old Bailey these many years. Yes, I should like to have him work in the plantations." BOSWELL. "Sir, do you think him as bad a man as Voltaire?" JOHNSON. "Why, Sir, it is difficult to settle the proportion of iniquity between them."

On his favourite subject of subordination, Johnson said, "So far is it from being true that men are

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naturally equal, that no two people can be half an hour together, but one shall acquire an evident superiority over the other."

I mentioned the advice given us by philosophers, to console ourselves, when distressed or embarrassed, by thinking of those who are in a worse situation than ourselves. This, I observed, could not apply to all, for there must be some who have nobody worse than they are. JOHNSON. "Why, to be sure, Sir, there are; but they don't know it. There is no being so poor and so contemptible, who does not think there is somebody still poorer, and still more contemptible."

As my stay in London at this time was very short, I had not many opportunities of being with Dr. Johnson; but I felt my veneration for him in no degree lessened, by my having seen *multorum hominum mores et urbes*. On the contrary, by having it in my power to compare him with many of the most celebrated persons of other countries, my admiration of his extraordinary mind was increased and confirmed.

The roughness, indeed, which sometimes appeared in his manners, was more striking to me now, from my having been accustomed to the studied smooth complying habits of the Continent; and I clearly recognised in him, not without respect for his honest conscientious zeal, the same indignant and sarcastical mode of treating every attempt to unhinge or weaken good principles.

It appears from Johnson's diary, that he was this year at Mr. Thrale's, from before Midsummer till after Michaelmas, and that he afterwards passed a month at Oxford. He had then contracted a great intimacy with Mr. Chambers of that University, afterwards Sir Robert Chambers, one of the Judges in India.

1767: INTERVIEW WITH THE KING

In February, 1767, there happened one of the most remarkable incidents of Johnson's life, which gratified his monarchical enthusiasm, and which he loved to relate with all its circumstances, when requested by his friends. This was his being honoured by a private conversation with his Majesty, in the library at the Queen's house. He had frequently visited those splendid rooms, and noble collection of books, which he used to say was more numerous and curious than he supposed any person could have made in the time which the King had employed. Mr. Barnard, the librarian, took care that he should have every accommodation that should contribute to his ease and convenience, while indulging his literary taste in that place: so that he had here a very agreeable resource at leisure hours.

His Majesty having been informed of his occasional visits, was pleased to signify a desire that he should be told when Dr. Johnson came next to the library. Accordingly, the next time that Johnson did come, as soon as he was fairly engaged with a book, on which, while he sat by the fire, he seemed quite intent, Mr. Barnard stole round to the apartment where the King was, and, in obedience to his Majesty's commands, mentioned that Dr. Johnson was then in the library. His Majesty said he was at leisure, and would go to him: upon which Mr. Barnard took one of the candles that stood on the King's table, and lighted his Majesty through a suite of rooms, till they came to a private door into the library, of which his Majesty had the key. Being entered, Mr. Barnard stepped forward hastily to Dr. Johnson, who was still in a profound study, and whispered him, "Sir, here is the King." Johnson started up, and stood still. His

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Majesty approached him, and at once was courteously easy.

His Majesty began by observing, that he understood he came sometimes to the library; and then mentioned his having heard that the Doctor had been lately at Oxford, asked him if he was not fond of going thither. To which Johnson answered, that he was indeed fond of going to Oxford sometimes, but was likewise glad to come back again. The King then asked him what they were doing at Oxford. Johnson answered, he could not much commend their diligence, but that in some respects they were mended, for they had put their press under better regulations, and were at that time printing Polybius. He was then asked whether there were better libraries at Oxford or Cambridge. He answered, he believed the Bodleian was larger than any they had at Cambridge; at the same time adding, "I hope, whether we have more books or not than they have at Cambridge, we shall make as good use of them as they do." Being asked whether All Souls or Christ Church library was the largest, he answered, "All Souls library is the largest we have, except the Bodleian." "Ay (said the King,) that is the public library."

His Majesty enquired if he was then writing anything. He answered, he was not, for he had pretty well told the world what he knew, and must now read to acquire more knowledge. The King, as it should seem with a view to urge him to rely on his own stores as an original writer, and to continue his labours, then said, "I do not think you borrow much from anybody." Johnson said, he thought he had already done his part as a writer. "I should have thought so too (said the King), if you had not written so well."—Johnson observed to me, upon this, that "No man could have paid a handsomer com-

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pliment; and it was fit for a King to pay. It was decisive." When asked by another friend, at Sir Joshua Reynolds's, whether he made any reply to this high compliment, he answered, "No, Sir. When the King had said it, it was to be so. It was not for me to bandy civilities with my Sovereign." Perhaps no man who had spent his whole life in courts could have shewn a more nice and dignified sense of true politeness than Johnson did in this instance.

His Majesty having observed to him that he supposed he must have read a great deal; Johnson answered, that he thought more than he read; that he had read a great deal in the early part of his life, but having fallen into ill health, he had not been able to read much, compared with others: for instance, he said he had not read much, compared with Dr. Warburton. Upon which the King said, that he heard Dr. Warburton was a man of such general knowledge, that you could scarce talk with him on any subject on which he was not qualified to speak; and that his learning resembled Garrick's acting, in its universality. His Majesty then talked of the controversy between Warburton and Lowth, which he seemed to have read, and asked Johnson what he thought of it. Johnson answered "Warburton has most general, most scholastic learning; Lowth is the more correct scholar. I do not know which of them calls names best." The King was pleased to say he was of the same opinion; adding, "You do not think, then, Dr. Johnson, that there was much argument in the case." Johnson said he did not think there was. "Why truly (said the King), when once it comes to calling names, argument is pretty well at an end."

During the whole of this interview, Johnson talked to his Majesty with profound respect, but still in his firm manly manner, with a sonorous voice, and never

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in that subdued tone which is commonly used at the levee and in the drawing-room. After the King withdrew, Johnson shewed himself highly pleased with his Majesty's conversation, and gracious behaviour. He said to Mr. Barnard, "Sir, they may talk of the King as they will; but he is the finest gentleman I have ever seen." And he afterwards observed to Mr. Langton, "Sir, his manners are those of as fine a gentleman as we may suppose Louis the Fourteenth or Charles the Second."

At Sir Joshua Reynolds's, where a circle of Johnson's friends was collected round him to hear his account of this memorable conversation, Dr. Joseph Warton, in his frank and lively manner, was very active in pressing him to mention the particulars. "Come now, Sir, this is an interesting matter; do favour us with it." Johnson, with great good humour, complied.

During all the time in which Dr. Johnson was employed in relating to the circle at Sir Joshua Reynolds's the particulars of what passed between the King and him, Dr. Goldsmith remained unmoved upon a sofa at some distance, affecting not to join in the least in the eager curiosity of the company. He assigned as a reason for his gloom and seeming inattention, that he apprehended Johnson had relinquished his purpose of furnishing him with a Prologue to his play, with the hopes of which he had been flattered; but it was strongly suspected that, he was fretting with chagrin and envy at the singular honour Dr. Johnson had lately enjoyed. At length, the frankness, and simplicity of his natural character prevailed. He sprung from the sofa, advanced to Johnson, and in a kind of flutter, from imagining himself in the situation which he had just been hearing described, exclaimed, "Well, you acquitted yourself in this conversation better than I should have

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done; for I should have bowed and stammered through the whole of it."

I received no letter from Johnson this year; nor have I discovered any of the correspondence he had, except the two letters to Mr. Drummond, which have been inserted, for the sake of connection, with that to the same gentleman in 1766. His diary affords no light as to his employment at this time. He passed three months at Lichfield: and I cannot omit an affecting and solemn scene there, as related by himself:

"Sunday, Oct. 18, 1767. Yesterday, Oct. 17, at about ten in the morning, I took my leave for ever of my dear old friend, Catharine Chambers, who came to live with my mother about 1724, and has been but little parted from us since. She buried my father, my brother, and my mother. She is now fifty-eight years old.

"I desired all to withdraw, then told her that we were to part for ever; that as Christians, we should part with prayer; and that I would, if she was willing, say a short prayer beside her. She expressed great desire to hear me; and held up her poor hands as she lay in bed, with great fervour, while I prayed, kneeling by her, nearly in the following words:

"Almighty and most merciful Father, whose loving kindness is over all thy works, behold, visit, and relieve this thy servant, who is grieved with sickness. Grant that the sense of her weakness may add strength to her faith, and seriousness to her repentance. And grant that by the help of thy Holy Spirit, after the pains and labours of this short life, we may all obtain everlasting happiness, through JESUS CHRIST our Lord, for whose sake hear our prayers. Amen. Our Father, &c.

"I then kissed her. She told me, that to part was the greatest pain that she had ever felt, and that

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she hoped we should meet again in a better place. I expressed, with swelled eyes, and great emotion of tenderness, the same hopes. We kissed and parted. I humbly hope to meet again, and to part no more."

1768: CONVERSATION .

In the spring of this year [1768], having published my "Account of Corsica, with the Journal of a Tour to that Island," I returned to London, very desirous to see Dr. Johnson, and hear him upon the subject. I found he was at Oxford, with his friend Mr. Chambers, who was now Vinerian Professor, and lived in New Inn Hall.

I asked him whether, as a moralist, he did not think that the practice of the law, in some degree, hurt the nice feeling of honesty. JOHNSON. "Why no, Sir, if you act properly. You are not to deceive your clients with false representations of your opinion: you are not to tell lies to a judge." BOSWELL. "But what do you think of supporting a cause which you know to be bad?" JOHNSON. "Sir, you do not know it to be good or bad till the judge determines it. I have said that you are to state facts fairly; so that your thinking, or what you call knowing, a cause to be bad, must be from reasoning, must be from your supposing your arguments to be weak and inconclusive. But, Sir, that is not enough. An argument which does not convince yourself, may convince the Judge to whom you urge it; and if it does convince him, why, then, Sir, you are wrong, and he is right. It is his business to judge; and you are not to be confident in your own opinion that a cause is bad, but to say all you can for your client, and then hear the Judge's opinion." BOSWELL. "But, Sir, does not affecting a warmth when you have no warmth, and appearing to be clearly of one opinion, when you are in reality of another opinion,

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does not such dissimulation impair one's honesty? Is there not some danger that a lawyer may put on the same mask in common life, in the intercourse with his friends?" JOHNSON. "Why no, Sir. Everybody knows you are paid for affecting warmth for your client; and it is, therefore, properly no dissimulation: the moment you come from the bar you resume your usual behaviour. Sir, a man will no more carry the artifice of the bar into the common intercourse of society, than a man who is paid for tumbling upon his hands will continue to tumble upon his hands when he should walk on his feet."

"I have not been troubled for a long time with authors desiring my opinion of their works. I used once to be sadly plagued with a man who wrote verses, but who literally had no other notion of a verse, but that it consisted of ten syllables. *Lay your knife and your fork, across your plate*, was to him a verse:

Lay yōr knife ānd your fōrk, acrōss your plāte.

As he wrote a great number of verses, he sometimes by chance made good ones, though he did not know it."

His prejudice against Scotland appeared remarkably strong at this time. When I talked of our advancement in literature, "Sir, (said he) you have learnt a little from us, and you think yourselves very great men. Hume would never have written History, had not Voltaire written it before him. He is an echo of Voltaire." BOSWELL. "But, Sir, we have Lord Kames." JOHNSON. "You *have* Lord Kames. Keep him; ha, ha, ha! We don't envy you him. Do you ever see Dr. Robertson?" BOSWELL. "Yes, Sir." JOHNSON. "Does the dog talk of me?" BOSWELL. "Indeed, Sir, he does, and loves you." Thinking that I now had him in a corner, and being solicitous for the literary fame of my country, I pressed him for

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his opinion on the merit of Dr. Robertson's History of Scotland. But, to my surprise, he escaped.—“Sir, I love Robertson, and I won't talk of his book.”

Upon his arrival in London in May, he surprised me one morning with a visit at my lodging in Half-Moon-street, and was in the kindest and most agreeable frame of mind. As he had objected to a part of one of his letters being published, I thought it right to take this opportunity of asking him explicitly whether it would be improper to publish his letters after his death. His answer was, “Nay, Sir, when I am dead, you may do as you will.”

He talked in his usual style with a rough contempt of popular liberty. “They make a rout about *universal* liberty, without considering that all that is to be valued, or indeed can be enjoyed by individuals, is *private* liberty. Political liberty is good only so far as it produces private liberty. Now, Sir, there is the liberty of the press, which you know is a constant topic. Suppose you and I and two hundred more were restrained from printing our thoughts: what then? What proportion would that restraint upon us bear to the private happiness of the nation?”

This mode of representing the inconveniences of restraint as light and insignificant, was a kind of sophistry in which he delighted to indulge himself, in opposition to the extreme laxity for which it has been fashionable for too many to argue, when it is evident upon reflection, that the very essence of government is restraint; and certain it is, that as government produces rational happiness, too much restraint is better than too little. But when restraint is unnecessary, and so close as to gall those who are subject to it, the people may and ought to remonstrate; and, if relief is not granted, to resist. Of this manly and spirited principle, no man was more convinced than Johnson himself.

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His sincere regard for Francis Barber, his faithful negro servant, made him so desirous of his further improvement, that he now placed him at school at Bishop Stortford, in Hertfordshire. This humane attention does Johnson's heart much honour.

The late Alexander Earl of Eglintoune, who loved wit more than wine, and men of genius more than sycophants, had a great admiration of Johnson; but from the remarkable elegance of his own manners, was, perhaps, too delicately sensible of the roughness which sometimes appeared in Johnson's behaviour. One evening about this time, when his Lordship did me the honour to sup at my lodgings with Dr. Robertson and several other men of literary distinction, he regretted that Johnson had not been educated with more refinement, and lived more in polished society.

"No, no, my Lord, (said Signor Baretto) do with him what you would, he would always have been a bear."

"True, (answered the Earl, with a smile) but he would have been a *dancing* bear."

To obviate all the reflections which have gone round the world to Johnson's prejudice, by applying to him the epithet of a *bear*, let me impress upon my readers a just and happy saying of my friend Goldsmith, who knew him well: "Johnson, to be sure, has a roughness in his manner: but no man alive has a more tender heart. *He has nothing of the bear but his skin.*"

1769: PROFESSOR AT ROYAL ACADEMY OF ARTS

In 1769, so far as I can discover, the public was favoured with nothing of Johnson's composition, either for himself or any of his friends. His "Meditations" too strongly prove that he suffered much both in body and mind; yet was he perpetually striving against *evil*, and nobly endeavouring to advance his intellectual and devotional improvement. Every

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generous and grateful heart must feel for the distresses of so eminent a benefactor to mankind; and now that his unhappiness is certainly known, must respect that dignity of character which prevented him from complaining.

His Majesty having the preceding year instituted the Royal Academy of Arts in London, Johnson had now the honour of being appointed Professor in Ancient Literature.

I came to London in the autumn, and having informed him that I was going to be married in a few months, I wished to have as much of his conversation as I could before engaging in a state of life which would probably keep me more in Scotland, and prevent me seeing him so often as when I was a single man; but I found he was at Brighthelmstone with Mr. and Mrs. Thrale.

After his return to town, we met frequently, and I continued the practice of making notes of his conversation, though not with so much assiduity as I wish I had done. At this time, indeed, I had a sufficient excuse for not being able to appropriate so much time to my journal; for General Paoli, after Corsica had been overpowered by the monarchy of France, was now no longer at the head of his brave countrymen, but having with difficulty escaped from his native island, had sought an asylum in Great Britain; and it was my duty, as well as my pleasure, to attend much upon him.

ON SAVAGE LIFE

On the 30th of September we dined together at the Mitre. I attempted to argue for the superior happiness of the savage life, upon the usual fanciful topics. JOHNSON. "Sir, there can be nothing more false. The savages have no bodily advantages beyond those of civilized men. They have not better health; and

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as to care or mental uneasiness, they are not above it, but below it, like bears. No, Sir; you are not to talk such paradox: let me have no more on't. It cannot entertain, far less can it instruct. Lord Monboddo, one of your Scotch Judges, talked a great deal of such nonsense. I suffered *him*; but I will not suffer *you*." BOSWELL. "But, Sir, does not Rousseau talk such nonsense?" JOHNSON. "True, Sir, but Rousseau *knows* he is talking nonsense, and laughs at the world for staring at him." BOSWELL. "How so, Sir?" JOHNSON. "Why, Sir, a man who talks nonsense so well, must know that he is talking nonsense. But I am *afraid* (chuckling and laughing) Monboddo does *not* know that he is talking nonsense." BOSWELL. "Is it wrong then, Sir, to affect singularity, in order to make people stare?" JOHNSON. "Yes, if you do it by propagating error; and, indeed, it is wrong in any way. There is in human nature a general inclination to make people stare; and every wise man has himself to cure of it, and does cure himself. If you wish to make people stare by doing better than others, why, make them stare till they stare their eyes out. But consider how easy it is to make people stare, by being absurd. I may do it by going into a drawing-room without my shoes. You remember the gentleman in 'The Spectator,' who had a commission of lunacy taken out against him for his extreme singularity, such as never wearing a wig, but a night-cap. Now, Sir, abstractedly, the night-cap was best: but, relatively, the advantage was overbalanced by his making the boys run after him."

Talking of a London life, he said, "The happiness of London is not to be conceived but by those who have been in it. I will venture to say, there is more learning and science within the circumference of ten miles from where we now sit, than in all the rest of the kingdom." BOSWELL. "The only disadvantage is

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the great distance at which people live from one another." JOHNSON. "Yes, Sir; but that is occasioned by the largeness of it, which is the cause of all the other advantages." BOSWELL. "Sometimes I have been in the humour of wishing to retire to a desert." JOHNSON. "Sir, you have desert enough in Scotland."

We drank tea with Mrs. Williams. I had last year the pleasure of seeing Mrs. Thrale at Dr. Johnson's one morning, and had conversation enough with her to admire her talents; and to shew her that I was as Johnsonian as herself. Dr. Johnson had probably been kind enough to speak well of me, for this evening he delivered me a very polite card from Mr. Thrale and her, inviting me to Streatham.

On the 6th of October I complied with this obliging invitation, and found, at an elegant villa, six miles from town, every circumstance that can make society pleasing. Johnson, though quite at home, was yet looked up to with an awe, tempered by affection, and seemed to be equally the care of his host and hostess. I rejoiced at seeing him so happy.

He played off his wit against Scotland with a good-humoured pleasantry, which gave me, though no bigot to national prejudices, an opportunity for a little contest with him. I having said that England was obliged to us for gardeners, almost all their good gardeners being Scotchmen;—JOHNSON. "Why, Sir, that is because gardening is much more necessary amongst you than with us, which makes so many of your people learn it. It is *all* gardening with you. Things which grow wild here, must be cultivated with great care in Scotland. Pray now (throwing himself back in his chair, and laughing), are you ever able to bring the *sloe* to perfection?"

I boasted that we had the honour of being the first to abolish the unhospitable, troublesome, and un-

gracious custom of giving vails to servants. JOHNSON. "Sir, you abolished vails, because you were too poor to be able to give them."

He honoured me with his company at dinner on the 16th of October, at my lodgings in Old Bond-street, with Sir Joshua Reynolds, Mr. Garrick, Dr. Goldsmith, Mr. Murphy, Mr. Bickerstaff, and Mr. Thomas Davies. Garrick played round him with a fond vivacity, taking hold of the breasts of his coat, and, looking up in his face with a lively archness, complimented him on the good health which he seemed then to enjoy; while the sage, shaking his head, beheld him with a gentle complacency. One of the company not being come at the appointed hour, I proposed, as usual upon such occasions, to order dinner to be served; adding, "Ought six people to be kept waiting for one?" "Why, yes, (answered Johnson, with a delicate humanity) if the one will suffer more by your sitting down, than the six will do by waiting." Goldsmith, to divert the tedious minutes, strutted about, bragging of his dress, and I believe was seriously vain of it, for his mind was wonderfully prone to such impressions. "Come, come, (said Garrick) talk no more of that. You are perhaps, the worst—eh, eh!" —Goldsmith was eagerly attempting to interrupt him, when Garrick went on, laughing ironically, "Nay, you will always *look* like a gentleman; but I am talking of being well or *ill dressed*." "Well, let me tell you, (said Goldsmith) when my tailor brought home my bloom-coloured coat, he said, 'Sir, I have a favour to beg of you. When anybody asks you who made your clothes, be pleased to mention John Filby, at the Harrow, in Water-lane.'" JOHNSON. "Why, Sir, that was because he knew the strange colour would attract crowds to gaze at it, and thus they might hear of him, and see how well he could make a coat even of so absurd a colour."

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ON CONGREVE AND SHAKESPEARE

Johnson said, that the description of the temple, in "The Mourning Bride," was the finest poetical passage he had ever read; he recollected none in Shakespeare equal to it.—"But (said Garrick, all alarmed for 'the God of his idolatry') we know not the extent and variety of his powers. We are to suppose there are such passages in his works. Shakespeare must not suffer from the badness of our memories." Johnson, diverted by this enthusiastic jealousy, went on with great ardour. "No, Sir; Congreve has *nature*;" (smiling on the tragic eagerness of Garrick;) but composing himself, he added, "Sir, this is not comparing Congreve on the whole with Shakespeare on the whole; but only maintaining that Congreve has one finer passage than any that can be found in Shakespeare. Sir, a man may have no more than ten guineas in the world, but he may have those ten guineas in one piece; and so may have a finer piece than a man who has ten thousand pounds: but then he has only one ten-guinea piece.—What I mean is, that you can shew me no passage where there is simply a description of material objects, without any intermixture of moral notions, which produces such an effect." Mr. Murphy mentioned Shakespeare's description of the night before the battle of Agincourt; but it was observed it had *men* in it. Mr. Davies suggested the speech of Juliet, in which she figures herself awaking in the tomb of her ancestors. Some one mentioned the description of Dover Cliff. JOHNSON. "No, Sir; it should be all precipice,—all vacuum. The crows impede your fall. The diminished appearance of the boats, and other circumstances, are all very good description; but do not impress the mind at once with the horrible idea of immense height. The impression is divided; you pass on by computation,

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from one stage of the tremendous space to another. Had the girl in 'The Mourning Bride' said, she could not cast her shoe to the top of one of the pillars in the temple, it would not have aided the idea, but weakened it."

Mrs. Montague, a lady distinguished for having written an Essay on Shakespeare, being mentioned;—REYNOLDS. "I think that essay does her honour." JOHNSON. "Yes, Sir, it does *her* honour, but it would do nobody else honour. I have, indeed, not read it all. But when I take up the end of a web, and find it packthread, I do not expect, by looking further, to find embroidery. Sir, I will venture to say, there is not one sentence of true criticism in her book." GARRICK. "But, Sir, surely it shews how much Voltaire has mistaken Shakespeare, which nobody else has done." JOHNSON. "Sir, nobody else has thought it worth while. And what merit is there in that? You may as well praise a schoolmaster for whipping a boy who has construed ill. No, Sir, there is no real criticism in it: none shewing the beauty of thought, as formed on the workings of the human heart."

I complained that he had not mentioned Garrick in his Preface to Shakespeare; and asked him if he did not admire him. JOHNSON. "Yes, as 'a poor player, who frets and struts his hour upon the stage;'—as a shadow." BOSWELL. "But has he not brought Shakespeare into notice?" JOHNSON. "Sir, to allow that, would be to lampoon the age. Many of Shakespeare's plays are the worse for being acted: Macbeth, for instance." BOSWELL. "What, sir, is nothing gained by decoration and action? Indeed, I do wish that you had mentioned Garrick." JOHNSON. "My dear Sir, had I mentioned him, I must have mentioned many more; Mrs. Pritchard, Mrs. Cibber, —nay, and Mr. Cibber too; he too altered Shake-

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speare." BOSWELL. "You have read his apology, Sir?" JOHNSON. "Yes, it is very entertaining. But as for Cibber himself, taking from his conversation all that he ought not to have said, he was a poor creature."

ON DEATH

I mentioned to him that I had seen the execution of several convicts at Tyburn, two days before, and that none of them seemed to be under any concern.

JOHNSON. "Most of them, Sir, have never thought at all." BOSWELL. "But is not the fear of death natural to man?"

JOHNSON. "So much so, Sir, that the whole of life is but keeping away the thoughts of it." He then, in a low and earnest tone, talked of his meditating upon the awful hour of his own dissolution, and in what manner he should conduct himself upon that occasion: "I know not (said he) whether I should wish to have a friend by me, or have it all between GOD and myself."

ON FEELING FOR OTHERS

Talking of our feeling for the distresses of others;—

JOHNSON. "Why, Sir, there is much noise made about it, but it is greatly exaggerated. No, Sir, we have a certain degree of feeling to prompt us to do good; more than that, Providence does not intend. It would be misery to no purpose."

BOSWELL. "But suppose now, Sir, that one of your intimate friends were apprehended for an offence for which he might be hanged." JOHNSON. "I should do what I could to bail him, and give him any other assistance; but if he were once fairly hanged, I should not suffer."

BOSWELL. "Would you eat your dinner that day, Sir?" JOHNSON. "Yes, Sir; and eat it as if he were eating it with me. Why, there's Baretti, who is to be tried for his life to-morrow, friends have risen up for him on every side; yet if he should be hanged,

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none of them will eat a slice of plum-pudding the less. Sir, that sympathetic feeling goes a very little way in depressing the mind."

I told him that I had dined lately at Foote's, who shewed me a letter which he had received from Tom Davies, telling him that he had not been able to sleep from the concern he felt on account of "*This sad affair of Baretti*," begging of him to try if he could suggest anything that might be of service; and, at the same time, recommending to him an industrious young man who kept a pickle-shop. JOHNSON. "Ay, Sir, you have a specimen of human sympathy; a friend hanged, and a cucumber pickled. We know not whether Baretti or the pickle-man has kept Davies from sleep: nor does he know himself. And as to his not sleeping, Sir; Tom Davies is a very great man; Tom has been upon the stage and knows how to do those things: I have not been upon the stage, and cannot do those things." BOSWELL. "I have often blamed myself, Sir, for not feeling for others, as sensibly as many say they do." JOHNSON. "Sir, don't be duped by them any more. You will find these very feeling people are not very ready to do you good. They *pay* you by *feeling*."

BOSWELL. "Foote has a great deal of humour."

JOHNSON. "Yes, Sir." BOSWELL. "He has a singular talent of exhibiting character."

JOHNSON. "Sir, it is not a talent; it is a vice; it is what others abstain from. It is not comedy, which exhibits the character of a species, as that of a miser gathered from many misers: it is a farce which exhibits individuals."

BOSWELL. "Did not he think of exhibiting you, Sir?"

JOHNSON. "Sir, fear restrained him; he knew I would have broken his bones."

[Oct. 26th.] We went home to his house to tea. Mrs. Williams made it with sufficient dexterity, notwithstanding her blindness, though her manner

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of satisfying herself that the cups were full enough, appeared to me a little awkward; for I fancied she put her finger down a certain way, till she felt the tea touch it. In my first elation at being allowed the privilege of attending Dr. Johnson at his late visits to this lady, I willingly drank cup after cup, as if it had been the Heliconian spring. But as the charm of novelty went off, I grew more fastidious; and besides, I discovered that she was of a peevish temper.

There was a pretty large circle this evening. Dr. Johnson was in very good humour, lively, and ready to talk upon all subjects.

I know not how so whimsical a thought came into my mind, but I asked, "If, Sir, you were shut up in a castle, and a new-born child with you, what would you do?" JOHNSON. "Why, Sir, I should not much like my company." BOSWELL. "But would you take the trouble of rearing it?" He seemed, as may well be supposed, unwilling to pursue the subject: but upon my persevering in my question, replied, "Why yes, Sir, I would; but I must have all conveniences. If I had no garden, I would make a shed on the roof, and take it there for fresh air. I should feed it, and wash it much, and with warm water to please it, notwithstanding cold water to give it pain." BOSWELL. "But, Sir, does not heat relax." JOHNSON. "Sir, you are not to imagine the water is to be very hot. I would not *coddle* the child. No, Sir, the hardy method of treating children does no good. I'll take you five children from London, who shall cuff five Highland children. Sir, a man bred in London will carry a burden, or run, or wrestle, as well as a man brought up in the hardest manner in the country." BOSWELL. "Good living, I suppose, makes the Londoners strong." JOHNSON. "Why, Sir, I don't know that it does. Our chairmen from Ireland, who are as strong men as any, have been brought up upon potatoes. Quantity makes up for quality." BOSWELL.

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"Would you teach this child that I have furnished you with, anything?" JOHNSON. "No, I should not be apt to teach it." BOSWELL. "Would not you have a pleasure in teaching it?" JOHNSON. "No, Sir, I should *not* have a pleasure in teaching it. BOSWELL. "Have you not a pleasure in teaching men!—*There* I have you. You have the same pleasure in teaching men, that I should have in teaching children." JOHNSON. "Why, something about that."

ON DEATH AGAIN

When we were alone, I introduced the subject of death, and endeavoured to maintain that the fear of it might be got over. I told him that David Hume said to me, he was no more uneasy to think he should *not be* after his life, than that he *had not been* before he began to exist. JOHNSON. "Sir, if he really thinks so, his perceptions are disturbed; he is mad; if he does not think so, he lies. He may tell you, he holds his finger in the flame of a candle, without feeling pain; would you believe him? When he dies, he at least gives up all he has." BOSWELL. "Foote, Sir, told me, that when he was very ill he was not afraid to die." JOHNSON. "It is not true, Sir. Hold a pistol to Foote's breast, or to Hume's breast, and threaten to kill them, and you'll see how they behave." BOSWELL. "But may we not fortify our minds for the approach of death?"—Here I am sensible I was in the wrong, to bring before his view what he ever looked upon with horror; for although when in a celestial frame of mind in his "Vanity of Human Wishes," he has supposed death to be "kind Nature's signal for retreat," from this state of being to "a happier seat," his thoughts upon this awful change were in general full of dismal apprehensions. His mind resembled the vast amphitheatre, the Coliseum at Rome. In the centre stood his judgement, which like a mighty

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gladiator, combated those apprehensions that, like the wild beasts of the Arena, were all around in cells, ready to be let out upon him. After a conflict, he drives them back into their dens; but not killing them, they were still assailing him. To my question, whether we might not fortify our minds for the approach of death, he answered, in a passion, "No Sir, let it alone. It matters not how a man dies, but how he lives. The act of dying is not of importance, it lasts so short a time." He added, (with an earnest look) "A man knows it must be so, and submits. It will do him no good to whine."

I attempted to continue the conversation. He was so provoked that he said: "Give us no more of this;" and was thrown into such a state of agitation, that he expressed himself in a way that alarmed and distressed me; shewed an impatience that I should leave him, and when I was going away, called to me sternly, "Don't let us meet to-morrow."

1770: NO COMMUNICATION WITH JOHNSON

During this year there was a total cessation of all correspondence between Dr. Johnson and me, without any coldness on either side, but merely from procrastination, continued from day to day; and as I was not in London, I had no opportunity of enjoying his company and recording his conversation. To supply this blank, I shall present my readers with some *Collectanea*, obligingly furnished to me by the Rev. Dr. Maxwell, of Falkland, in Ireland, some time assistant preacher at the Temple, and for many years the social friend of Johnson, who spoke of him with a very kind regard.

DR. MAXWELL'S NOTES

"His general mode of life, during my acquaintance, seemed to be pretty uniform. About twelve o'clock

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I commonly visited him, and frequently found him in bed, or declaiming over his tea, which he drank very plentifully. He generally had a levee of morning visitors, chiefly men of letters; Hawkesworth, Goldsmith, Murphy, Langton, Stæevens, Beauclerk, &c. &c. and sometimes learned ladies; particularly I remember a French lady of wit and fashion doing him the honour of a visit. He seemed to me to be considered as a kind of public oracle, whom everybody thought they had a right to visit and consult; and doubtless they were well rewarded. I never could discover how he found time for his compositions. He declaimed all the morning, then went to dinner at a tavern, where he commonly stayed late, and then drank his tea at some friend's house, over which he loitered a great while, but seldom took supper. I fancy he must have read and wrote chiefly in the night, for I can scarcely recollect that he ever refused going with me to a tavern, and he often went to Ranelagh, which he deemed a place of innocent recreation.

“He frequently gave all the silver in his pocket to the poor, who watched him, between his house and the tavern where he dined. He walked the streets at all hours, and said he was never robbed, for the rogues knew he had little money, nor had the appearance of having much.

“Though the most accessible and communicative man alive, yet when he suspected he was invited to be exhibited, he constantly spurned the invitation.

“Johnson was much attached to London; he observed, that a man stored his mind better there than anywhere else; and that in remote situations a man's body might be feasted, but his mind was starved, and his faculties apt to degenerate, from want of exercise and competition. No place (he said) cured a man's vanity or arrogance, so well as London;

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for as no man was either great or good *per se*, but as compared with others not so good or great, he was sure to find in the metropolis many his equals, and some his superiors.

“When exasperated by contradiction, he was apt to treat his opponents with too much acrimony: as, ‘Sir, you don’t see your way through that question:’— ‘Sir, you talk the language of ignorance.’ On my observing to him that a certain gentleman had remained silent the whole evening, in the midst of a very brilliant and learned society, ‘Sir, (said he) the conversation overflowed, and drowned him.’

“He observed, that the influence of London now extended everywhere, and that from all manner of communication being opened, there shortly would be no remains of the ancient simplicity, or places of cheap retreat to be found.

“In a Latin conversation with the Père Boscovitch, at the house of Mrs. Cholmondely, I heard him maintain the superiority of Sir Isaac Newton over all foreign philosophers, with a dignity and eloquence that surprised that learned foreigner. It being observed to him, that a rage for everything English prevailed much in France after Lord Chatham’s glorious war, he said, he did not wonder at it, for that we had drubbed those fellows into a proper reverence for us, and that their national petulance required periodical chastisement.

“Speaking of a dull tiresome fellow, whom he chanced to meet, he said, ‘That fellow seems to me to possess but one idea, and that a wrong one.’

“A gentleman who had been very unhappy in marriage, married immediately after his wife died: Johnson said, it was the triumph of hope over experience.

“He observed that a man of sense and education should meet a suitable companion in a wife. It was

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a miserable thing when the conversation could only be such as, whether the mutton should be boiled or roasted, and probably a dispute about that."

1771: AVERSION TO EARLY RISING

In his religious record of this year [1771] we observe that he was better than usual, both in body and mind, and better satisfied with the regularity of his conduct. But he is still "trying his ways" too rigorously. He charges himself with not rising early enough; yet he mentions what was surely a sufficient excuse for this, supposing it to be a duty seriously required, as he all his life appears to have thought it. "One great hindrance is want of rest; my nocturnal complaints grew less troublesome towards morning; and I am tempted to repair the deficiencies of the night." Alas! how hard would it be, if this indulgence were to be imputed to a sick man as a crime. In his retrospect on the following Easter-eve, he says, "When I review the last year, I am able to recollect so little done, that shame and sorrow, though perhaps too weakly, come upon me." Had he been judging of anyone else in the same circumstances, how clear would he have been on the favourable side. How very difficult, and in my opinion almost constitutionally impossible it was for him to be raised early, even by the strongest resolutions, appears from a note in one of his little paper-books, (containing words arranged for his Dictionary) written, I suppose, about 1753: "I do not remember that since I left Oxford, I ever rose early by mere choice, but once or twice at Edial, and two or three times for the *Rambler*." I think he had fair ground enough to have quieted his mind on the subject, by concluding that he was physically incapable of what is at best but a commodious regulation.

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1772: ON RESPECT FOR RANK

[March 21st, 1772.] In the morning we had talked of old families, and the respect due to them. JOHNSON. "Sir, you have a right to that kind of respect, and are arguing for yourself. I am for supporting the principle, and am disinterested in doing it, as I have no such right." BOSWELL. "Why, Sir, it is one more incitement to a man to do well." JOHNSON. "Yes, Sir, and it is a matter of opinion very necessary to keep society together. What is it but opinion, by which we have a respect for authority, that prevents us, who are the rabble, from rising up and pulling down you who are gentlemen from your places, and saying, 'We will be gentlemen in our turn?' Now, Sir, that respect for authority is much more easily granted to a man whose father has had it, than to an upstart, and so Society is more easily supported." BOSWELL. "Perhaps, Sir, it might be done by the respect belonging to office, as among the Romans, where the dress, the *toga*, inspired reverence." JOHNSON. "Why, we know very little about the Romans. But, surely, it is much easier to respect a man who has always had respect, than to respect a man who we know was last year no better than ourselves, and will be no better next year. In republics there is no respect for authority, but a fear of power." BOSWELL. "At present, Sir, I think riches seem to gain most respect." JOHNSON. "No, Sir, riches do not gain hearty respect; they only procure external attention. A very rich man, from low beginnings, may buy his election in a borough; but, *cæteris paribus*, a man of family will be preferred. People will prefer a man for whose father their fathers have voted, though they should get no more money, or even less. That shows that the respect for family is not merely fanciful, but has an actual operation. If gentlemen of family

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would allow the rich upstarts to spend their money profusely, which they are ready enough to do, and not vie with them in expense, the upstarts would soon be at an end, and the gentlemen would remain; but if the gentlemen will vie in expense with the upstarts, which is very foolish, they must be ruined."

On Monday, March 23, I found him busy, preparing a fourth edition of his folio Dictionary. Mr. Peyton, one of his original amanuenses, was writing for him. I put him in mind of a meaning of the word *side*, which he had omitted, viz. relationship; as father's side, mother's side. He inserted it.

He seemed also to be intent on some sort of chemical operation. I was entertained by observing how he contrived to send Mr. Peyton on an errand, without seeming to degrade him, "Mr. Peyton,—Mr. Peyton, will you be so good as to take a walk to Temple-bar? You will there see a chemist's shop, at which you will be pleased to buy for me an ounce of oil of vitriol; not spirit of vitriol, but oil of vitriol. It will cost three half-pence." Peyton immediately went, and returned with it, and told him it cost but a penny.

Happening to meet Sir Adam Ferguson, I presented him to Dr. Johnson.

"A VILE WHIG"

Sir Adam suggested that luxury corrupts a people, and destroys the spirit of liberty. JOHNSON. "Sir, that is all visionary. I would not give half a guinea to live under one form of Government rather than another. It is of no moment to the happiness of an individual. Sir, the danger of the abuse of power is nothing to a private man. What Frenchman is prevented from passing his life as he pleases?" SIR ADAM. "But, Sir, in the British constitution it is surely of importance to keep up a spirit in the people, so as to preserve a balance against the crown."

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JOHNSON. "Sir, I perceive you are a vile Whig.—Why all this childish jealousy of the power of the crown? The crown has not power enough. When I say that all governments are alike, I consider that in no government power can be abused long. Mankind will not bear it. If a sovereign oppresses his people to a great degree, they will rise and cut off his head. There is a remedy in human nature against tyranny, that will keep us safe under every form of government. Had not the people of France thought themselves honoured in sharing in the brilliant actions of Louis XIV. they would not have endured him; and we may say the same of the King of Prussia's people." Sir Adam introduced the ancient Greeks and Romans. JOHNSON. "Sir, the mass of both of them were barbarians. The mass of every people must be barbarous where there is no printing, and consequently knowledge is not generally diffused. Knowledge is diffused among our people by the newspapers." Sir Adam mentioned the orators, poets and artists of Greece. JOHNSON. "Sir, I am talking of the mass of the people. We see even what the boasted Athenians were. The little effect which Demosthenes' orations had upon them, shews that they were barbarians."

ON GAMING

We talked of gaming, and animadverted on it with severity. JOHNSON. "Nay, gentlemen, let us not aggravate the matter. It is not roguery to play with a man who is ignorant of the game, while you are master of it, and so win his money; for he thinks he can play better than you, as you think you can play better than he; and the superior skill carries it." ERSKINE. "He is a fool, but you are not a rogue." JOHNSON. "That's much about the truth, Sir. It must be considered, that a man who only does what

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everyone of the society to which he belongs would do, is not a dishonest man. In the republic of Sparta, it was agreed, that stealing was not dishonourable, if not discovered. I do not commend a society where there is an agreement that what would not otherwise be fair, shall be fair; but I maintain, that an individual of any society, who practises what is allowed, is not a dishonest man." BOSWELL. "So then, Sir, you do not think ill of a man who wins perhaps forty thousand pounds in a winter?" JOHNSON. "Sir, I do not call a gamester a dishonest man; but I call him an unsocial man, an unprofitable man. Gaming is a mode of transferring property without producing any intermediate good. Trade gives employment to numbers, and so produces intermediate good."

ON GHOSTS AND WITCHES

Talking of ghosts, he said, he knew one friend, who was an honest man and a sensible man, who told him he had seen a ghost; old Mr. Edward Cave, the printer at St. John's Gate. He said, Mr. Cave did not like to talk of it, and seemed to be in great horror whenever it was mentioned. BOSWELL. "Pray, Sir, what did he say was the appearance?" JOHNSON. "Why, Sir, something of a shadowy being."

I mentioned witches, and asked him what they properly meant. JOHNSON. "Why, Sir, they properly mean those who make use of the aid of evil spirits." BOSWELL. "There is no doubt, Sir, a general report and belief of their having existed." JOHNSON. "You have not only the general report and belief, but you have many voluntary solemn confessions." He did not affirm anything positively upon a subject which it is the fashion of the times to laugh at as a matter of absurd credulity. He only seemed willing, as a candid enquirer after truth,

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however strange and inexplicable, to shew that he understood what might be urged for it.

On Friday, April 10, I dined with him at General Oglethorpe's, where we found Dr. Goldsmith.

ON DUELLING

I started the question, whether duelling was consistent with moral duty. The brave old General fired at this, and said, with a lofty air, "Undoubtedly a man has a right to defend his honour." GOLDSMITH, (turning to me) "I ask you first, Sir, what would you do if you were affronted?" I answered, I should think it necessary to fight. "Why then, (replied Goldsmith) that solves the question." JOHNSON. "No, Sir, it does not solve the question. It does not follow, that what a man would do is therefore right." I said, I wished to have it settled, whether duelling was contrary to the laws of Christianity. Johnson immediately entered on the subject, and treated it in a masterly manner; and so far as I have been able to recollect, his thoughts were these: "Sir, as men become in a high degree refined, various causes of offence arise; which are considered to be of such importance, that life must be staked to atone for them, though in reality they are not so. A body that has received a very fine polish may be easily hurt. Before men arrive at this artificial refinement, if one tells his neighbour—he lies, his neighbour tells him—he lies; if one gives his neighbour a blow, his neighbour gives him a blow: but in a state of highly polished society, an affront is held to be a serious injury. It must, therefore, be resented, or rather a duel must be fought upon it; as men have agreed to banish from their society one who puts up with an affront without fighting a duel. Now, Sir, it is never unlawful to fight in self-defence. He, then, who fights a duel, does not fight from passion against

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his antagonist, but out of self-defence; to avert the stigma of the world, and to prevent himself from being driven out of society. I could wish there was not that superfluity of refinement; but while such notions prevail, no doubt a man may lawfully fight a duel."

Let it be remembered, that this justification is applicable only to the person who *receives* an affront. All mankind must condemn the aggressor.

The General told us, that when he was a very young man, I think only fifteen, serving under Prince Eugene of Savoy, he was sitting in a company at table with a Prince of Wirtemberg. The Prince took up a glass of wine, and, by a fillip, made some of it fly in Oglethorpe's face. Here was a nice dilemma. To have challenged him instantly, might have fixed a quarrelsome character upon the young soldier: to have taken no notice of it, might have been considered as cowardice. Oglethorpe, therefore, keeping his eye upon the Prince, and smiling all the time, as if he took what his Highness had done in jest, said "*Mon Prince,—*" (I forget the French words he used, the purport however was,) "That's a good joke: but we do it much better in England;" and threw a whole glass of wine in the Prince's face. An old General who sat by, said, "*Il a bien fait, mon Prince, vous l'avez commencé :*" and thus all ended in good humour.

Of our friend Goldsmith he said, "Sir, he is so much afraid of being unnoticed, that he often talks merely lest you should forget that he is in the company." BOSWELL. "Yes, he stands forward." JOHNSON. "True, Sir; but if a man is to stand forward, he should wish to do it not in an awkward posture, not in rags, not so as that he shall only be exposed to ridicule." BOSWELL. "For my part, I like very well to hear honest Goldsmith talk away

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carelessly." JOHNSON. "Why yes, Sir; but he should not like to hear himself."

I talked of the recent expulsion of six students from the University of Oxford, who were methodists, and would not desist from publicly praying and exhorting. JOHNSON. "Sir, that expulsion was extremely just and proper. What have they to do at an University, who are not willing to be taught, but will presume to teach? Where is religion to be learnt, but at an University? Sir, they were examined, and found to be mighty ignorant fellows." BOSWELL. "But, was it not hard, Sir, to expel them, for I am told they were good beings?" JOHNSON. "I believe they might be good beings; but they were not fit to be in the University of Oxford. A cow is a very good animal in the field; but we turn her out of a garden." Lord Elibank used to repeat this as an illustration uncommonly happy.

ON EDUCATION

Mr. Langton told us, he was about to establish a school upon his estate, but it had been suggested to him, that it might have a tendency to make the people less industrious. JOHNSON. "No, Sir. While learning to read and write is a distinction, the few who have that distinction may be the less inclined to work; but when everybody learns to read and write, it is no longer a distinction. A man who has a laced waistcoat is too fine a man to work; but if everybody had laced waistcoats, we should have people working in laced waistcoats. There are no people whatever more industrious, none who work more, than our manufacturers; yet they have all learned to read and write. Sir, you must not neglect doing a thing immediately good, from fear of remote evil;—from fear of its being abused. A man who has candles may sit up too late, which he would not do if he had not candles; but

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nobody will deny that the art of making candles, by which light is continued to us beyond the time that the sun gives us light, is a valuable art, and ought to be preserved." BOSWELL. "But, Sir, would it not be better to follow Nature; and go to bed and rise just as Nature gives us light or withholds it?" JOHNSON. "No, Sir; for then we should have no kind of equality in the partition of our time between sleeping and waking. It would be very different in different seasons and in different places. In some of the northern parts of Scotland how little light is there in the depth of winter!"

I regretted the reflection in his preface to Shakespeare against Garrick, to whom we cannot but apply the following passage: "I collated such copies as I could procure, and wished for more, but have not found the collectors of these rarities very communicative." I told him, that Garrick had complained to me of it, and had vindicated himself by assuring me, that Johnson was made welcome to the full use of his collection, and that he left the key of it with a servant, with orders to have a fire and every convenience for him. I found Johnson's notion was, that Garrick wanted to be courted for them, and that, on the contrary, Garrick should have courted him, and sent him the plays of his own accord. But, indeed, considering the slovenly and careless manner in which books were treated by Johnson, it could not be expected that scarce and valuable editions should have been lent to him.

A learned gentleman, who in the course of conversation wished to inform us of this simple fact, that the Counsel upon the circuit at Shrewsbury were much bitten by fleas, took, I suppose, seven or eight minutes in relating it circumstantially. He in a plenitude of phrase told us, that large bales of woollen cloth were lodged in the town hall;—that by reason

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of this, fleas nestled there in prodigious numbers; that the lodgings of the counsel were near the town hall:—and that those little animals moved from place to place with wonderful agility. Johnson sat in great impatience till the gentleman had finished his tedious narrative, and then burst out, (playfully however) “It is a pity, Sir, that you have not seen a lion; for a flea has taken you such a time, that a lion must have served you a twelvemonth.”

1773: GOOD FRIDAY AND EASTER DAY

On the 9th of April [1773], being Good Friday, I breakfasted with him on tea and cross-buns; *Doctor Levett*, as Frank called him, making the tea. He carried me with him to the church of St. Clement Danes, where he had his seat; and his behaviour was, as I had imagined to myself, solemnly devout. I never shall forget the tremulous earnestness with which he pronounced the awful petition in the Litany: “In the hour of death, and at the day of judgement, good LORD deliver us.”

We went to church both in the morning and evening. In the interval between the two services we did not dine; but he read in the Greek New Testament, and I turned over several of his books.

I told him that Goldsmith had said to me a few days before, “As I take my shoes from the shoemaker, and my coat from the tailor, so I take my religion from the priest.” I regretted this loose way of talking. JOHNSON. “Sir, he knows nothing; he has made up his mind about nothing.”

To my great surprise he asked me to dine with him on Easter day. I never supposed that he had a dinner at his house; for I had not then heard of any one of his friends having been entertained at his table. He told me, “I have generally a meat pie on Sunday: it is baked at a public oven, which is very properly

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allowed, because one man can attend it; and thus the advantage is obtained of not keeping servants from church to dress dinners."

DINNER AT HOME

April 11, being Easter Sunday, after having attended divine service at St. Paul's, I repaired to Dr. Johnson's. I had gratified my curiosity much in dining with JEAN JACQUES ROUSSEAU, while he lived in the wilds of Neufchatel: I had as great a curiosity to dine with DR. SAMUEL JOHNSON, in the dusky recess of a court in Fleet-street. I supposed we should scarcely have knives and forks, and only some strange, uncouth, ill-dressed fish: but I found everything in very good order. We had no other company but Mrs. Williams and a young woman whom I did not know. As a dinner here was considered as a singular phenomenon, and as I was frequently interrogated on the subject, my readers may perhaps be desirous to know our bill of fare. Foote, I remember, in allusion to Francis, the *negro*, was willing to suppose that our repast was *black broth*. But the fact was, that we had a very good soup, a boiled leg of lamb and spinach, a veal pie, and a rice pudding.

I again solicited him to communicate to me the particulars of his early life. He said, "You shall have them all for twopence. I hope you shall know a great deal more of me before you write my Life." He mentioned to me this day many circumstances, which I wrote down when I went home, and have interwoven in the former part of this narrative.

ON LUXURY

On Tuesday, April 13, he and Dr. Goldsmith and I dined at General Oglethorpe's. Goldsmith expatiated on the common topic, that the race of our

people was degenerated, and that this was owing to luxury. JOHNSON. "Sir, in the first place, I doubt the fact. I believe there are as many tall men in England now, as ever there were. But, secondly, supposing the stature of our people to be diminished, that is not owing to luxury; for, Sir, consider to how very small a proportion of our people luxury can reach. Our soldiery, surely, are not luxurious, who live on sixpence a day; and the same remark will apply to almost all the other classes. Luxury, so far as it reaches the poor, will do good to the race of people; it will strengthen and multiply them. Sir, no nation was ever hurt by luxury; for, as I said before, it can reach but to a very few. I admit that the great increase of commerce and manufactures hurts the military spirit of a people; because it produces a competition for something else than martial honours,—a competition for riches. It also hurts the bodies of the people; for you will observe, there is no man who works at any particular trade, but you may know him from his appearance to do so. One part or the other of his body being more used than the rest, he is in some degree deformed: but, Sir, that is not luxury. A tailor sits cross-legged; but that is not luxury." GOLDSMITH. "Come, you're just going to the same place by another road." JOHNSON. "Nay, Sir, I say that is not *luxury*. Let us take a walk from Charing-cross to Whitechapel, through, I suppose, the greatest series of shops in the world, what is there in any of these shops, (if you except gin-shops) that can do any human being any harm?" GOLDSMITH. "Well, Sir, I'll accept your challenge. The very next shop to Northumberland-house is a pickle-shop." JOHNSON. "Well, Sir: do we not know that a maid can in one afternoon make pickles sufficient to serve a whole family for a year? nay, that five pickle-shops can serve all the kingdom?"

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Besides, Sir, there is no harm done to anybody by the making of pickles, or the eating of pickles."

GOLDSMITH'S NEW PLAY

We drank tea with the ladies; and Goldsmith sung Tony Lumpkin's song in his comedy, "She Stoops to Conquer," and a very pretty one, to an Irish tune, which he had designed for Miss Hardcastle: but as Mrs. Bulkeley, who played the part, could not sing, it was left out. He afterwards wrote it down for me, by which means it was preserved, and now appears amongst his poems. Dr. Johnson, in his way home, stopped at my lodgings in Piccadilly, and sat with me, drinking tea a second time, till a late hour.

We talked of the King's coming to see Goldsmith's new play.—"I wish he would," said Goldsmith; adding, however, with an affected indifference, "Not that it would do me the least good." JOHNSON. "Well then, Sir, let us say it would do *him* good (laughing). No, Sir, this affectation will not pass;—it is mighty idle. In such a state as ours, who would not wish to please the Chief Magistrate?" GOLD-SMITH. "I *do* wish to please him. I remember a line in Dryden,

'And every poet is the monarch's friend.'

It ought to be reversed."

On Monday, April 19, he called on me with Mrs. Williams, in Mr. Strahan's coach, and carried me out to dine with Mr. Elphinston, at his Academy at Kensington.

Mr. Elphinston talked of a new book that was much admired, and asked Johnson if he had read it. JOHNSON. "I have looked into it." "What (said Elphinston), have you not read it through?" Johnson, offended at being thus pressed, and so

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obliged to own his cursory mode of reading, answered tartly, "No, Sir; do *you* read books *through*?"

The modes of living in different countries, and the various views with which men travel in quest of new scenes, having been talked of, a learned gentleman who holds a considerable office in the law expatiated on the happiness of a savage life, and mentioned an instance of an officer who had actually lived for some time in the wilds of America, of whom, when in that state, he quoted this reflection with an air of admiration, as if it had been deeply philosophical: "Here am I, free and unrestrained, amidst the rude magnificence of Nature, with this Indian woman by my side, and this gun, with which I can procure food when I want it: what more can be desired for human happiness?" It did not require much sagacity to foresee that such a sentiment would not be permitted to pass without due animadversion. JOHNSON. "Do not allow yourself, Sir, to be imposed upon by such gross absurdity. It is sad stuff; it is brutish. If a bull could speak, he might as well exclaim,—Here am I with this cow and this grass; what being can enjoy better felicity?"

GOLDSMITH IN CONVERSATION

He said, "Goldsmith should not be for ever attempting to shine in conversation: he has not temper for it, he is so much mortified when he fails. Sir, a game of jokes is composed partly of skill, partly of chance, a man may be beat at times by one who has not the tenth part of his wit. Now Goldsmith's putting himself against another, is like a man laying a hundred to one who cannot spare the hundred. It is not worth a man's while. A man should not lay a hundred to one, unless he can easily spare it, though he has a hundred chances for him: he can get but a guinea, and he may lose a hundred.

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Goldsmith is in this state. When he contends, if he gets the better, it is a very little addition to a man of his literary reputation: if he does not get the better, he is miserably vexed."

Johnson's own superlative powers of wit set him above any risk of such uneasiness. Garrick had remarked to me of him, a few days before, "Rabelais and all other wits are nothing compared with him. You may be diverted by them; but Johnson gives you a forcible hug, and shakes laughter out of you, whether you will or no."

Goldsmith, however, was often very fortunate in his witty contests, even when he entered the lists with Johnson himself. Sir Joshua Reynolds was in company with them one day, when Goldsmith said, that he thought he could write a good fable, mentioned the simplicity which that kind of composition requires, and observed, that in most fables the animals introduced seldom talk in character. "For instance, (said he) the fable of the little fishes, who saw birds fly over their heads, and envying them, petitioned Jupiter to be changed into birds. The skill (continued he,) consists in making them talk like little fishes." While he indulged himself in this fanciful reverie, he observed Johnson shaking his sides, and laughing. Upon which he smartly proceeded, "Why, Dr. Johnson, this is not so easy as you seem to think; for if you were to make little fishes talk, they would talk like WHALES."

On Thursday, April 29, I dined with him at General Oglethorpe's, where were Sir Joshua Reynolds, Mr. Langton, Dr. Goldsmith, and Mr. Thrale. I was very desirous to get Dr. Johnson absolutely fixed in his resolution to go with me to the Hebrides this year; and I told him that I had received a letter from Dr. Robertson the historian, upon the subject, with which he was much pleased, and now talked in

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such a manner of his long intended tour, that I was satisfied he meant to fulfil his engagement.

Dr. Goldsmith's new play, "She Stoops to Conquer," being mentioned; JOHNSON. "I know of no comedy for many years that has so much exhilarated an audience, that has answered so much the great end of comedy—making an audience merry." SIR JOSHUA REYNOLDS. "I do not perceive why the profession of a player should be despised; for the great and ultimate end of all the employments of mankind is to produce amusement. Garrick produces more amusement than anybody." BOSWELL. "You say, Dr. Johnson, that Garrick exhibits himself for a shilling. In this respect he is only on a footing with a lawyer who exhibits himself for his fee, and even will maintain any nonsense or absurdity, if the case require it. Garrick refuses a play or a part which he does not like: a lawyer never refuses." JOHNSON. "Why, Sir, what does this prove? only that a lawyer is worse. Boswell is now like Jack in 'The Tale of a Tub,' who, when he is puzzled by an argument, hangs himself. He thinks I shall cut him down, but I'll let him hang," (laughing vociferously). SIR JOSHUA REYNOLDS. "Mr. Boswell thinks that the profession of a lawyer being unquestionably honourable, if he can show the profession of a player to be more honourable, he proves his argument."

On Friday, April 30, I dined with him at Mr. Beauclerk's, where were Lord Charlemont, Sir Joshua Reynolds, and some more members of the LITERARY CLUB, whom he had obligingly invited to meet me, as I was this evening to be balloted for as candidate for admission into that distinguished society. Johnson had done me the honour to propose me, and Beauclerk was very zealous for me.

Goldsmith being mentioned; JOHNSON. "It is amazing how little Goldsmith knows. He seldom

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comes where he is not more ignorant than any one else." SIR JOSHUA REYNOLDS. "Yet there is no man whose company is more liked." JOHNSON. "To be sure, Sir. When people find a man of the most distinguished abilities as a writer their inferior while he is with them, it must be highly gratifying to them. What Goldsmith comically says of himself is very true,—he always gets the better when he argues alone; meaning, that he is master of a subject in his study, and can write well upon it; but when he comes into company, grows confused, and unable to talk. Take him as a poet, his 'Traveller' is a very fine performance; ay, and so is his 'Deserted Village,' were it not sometimes too much the echo of his 'Traveller.' Whether, indeed, we take him as a poet,—as a comic writer,—or as an historian, he stands in the first class."

BOSWELL ELECTED TO THE CLUB

The gentlemen went away to their club, and I was left at Beauclerk's till the fate of my election should be announced to me. I sat in a state of anxiety which even the charming conversation of Lady Di Beauclerk could not entirely dissipate. In a short time I received the agreeable intelligence that I was chosen. I hastened to the place of meeting, and was introduced to such a society as can seldom be found. Mr. Edmund Burke, whom I then saw for the first time, and whose splendid talents had long made me ardently wish for his acquaintance; Dr. Nugent, Mr. Garrick, Dr. Goldsmith, Mr. (afterwards Sir William) Jones, and the company with whom I had dined. Upon my entrance, Johnson placed himself behind a chair, on which he leaned as on a desk or pulpit, and with humorous formality gave me a *Charge*, pointing out the conduct expected from me as a good member of this club.

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I dined with him this day at the house of my friends, Messieurs Edward and Charles Dilly, booksellers in the Poultry: there were present, their elder brother Mr. Dilly of Bedfordshire, Dr. Goldsmith, Mr. Langton, Mr. Claxton, Reverend Dr. Mayo, a dissenting minister, the Reverend Mr. Toplady, and my friend the Reverend Mr. Temple.

[The company engaged in a long discussion on toleration.]

GOLDSMITH OUT OF TEMPER

During this argument, Goldsmith sat in restless agitation, from a wish to get in and *shine*. Finding himself excluded, he had taken his hat to go away, but remained for some time with it in his hand, like a gamester, who, at the close of a long night, lingers for a little while, to see if he can have a favourable opening to finish with success. Once when he was beginning to speak, he found himself overpowered by the loud voice of Johnson, who was at the opposite end of the table, and did not perceive Goldsmith's attempt. Thus disappointed of his wish to obtain the attention of the company, Goldsmith in a passion threw down his hat, looking angrily at Johnson, and exclaimed in a bitter tone, "*Take it.*" When Toplady was going to speak, Johnson uttered some sound, which led Goldsmith to think that he was beginning again, and taking the words from Toplady. Upon which, he seized this opportunity of venting his own envy and spleen, under the pretext of supporting another person: "Sir, (said he to Johnson) the gentleman has heard you patiently for an hour: pray allow us now to hear him." JOHNSON. (sternly,) "Sir, I was not interrupting the gentleman. I was only giving him a signal of my attention. Sir, you are impertinent." Goldsmith made no reply, but continued in the company for some time.

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[Dr. Johnson] and Mr. Langton and I went together to the CLUB, where we found Mr. Burke, Mr. Garrick, and some other members, and amongst them our friend Goldsmith, who sat silently brooding over Johnson's reprimand to him after dinner. Johnson perceived this, and said aside to some of us, "I'll make Goldsmith forgive me;" and then called to him in a loud voice, "Dr. Goldsmith,—something passed to-day where you and I dined; I ask your pardon." Goldsmith answered placidly, "It must be much from you, Sir, that I take ill." And so at once the difference was over, and they were on as easy terms as ever, and Goldsmith rattled away as usual.

In our way to the club to-night, when I regretted that Goldsmith would, upon every occasion, endeavour to shine, by which he often exposed himself, Mr. Langton observed, that he was not like Addison, who was content with the fame of his writings, and did not aim also at excellency in conversation, for which he found himself unfit; and that he said to a lady who complained of his having talked little in company, "Madam, I have but ninepence in ready money, but I can draw for a thousand pounds." I observed that Goldsmith had a great deal of gold in his cabinet, but, not content with that, was always taking out his purse. JOHNSON. "Yes, Sir, and that so often an empty purse!"

Goldsmith's incessant desire of being conspicuous in company, was the occasion of his sometimes appearing to such disadvantage as one should hardly have supposed possible in a man of his genius. When his literary reputation had risen deservedly high, and his society was much courted, he became very jealous of the extraordinary attention which was everywhere paid to Johnson. One evening, in a circle of wits, he found fault with me for talking

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of Johnson as entitled to the honour of unquestionable superiority. "Sir, (said he) you are for making a monarchy of what should be a republic."

He was still more mortified, when talking in a company with fluent vivacity, and, as he flattered himself, to the admiration of all who were present; a German who sat next him, and perceived Johnson rolling himself, as if about to speak, suddenly stopped him, saying, "Stay, stay,—Toctor Shonson is going to say something." This was, no doubt, very provoking, especially to one so irritable as Goldsmith, who frequently mentioned it with strong expressions of indignation.

It may also be observed, that Goldsmith was sometimes content to be treated with an easy familiarity, but upon occasions, would be consequential and important. An instance of this occurred in a small particular. Johnson had a way of contracting the names of his friends: as Beauclerk, Beau; Boswell, Bozzy; Langton, Lanky; Murphy, Mur; Sheridan, Sherry. I remember one day, when Tom Davies was telling that Dr. Johnson said, "We are all in labour for a name to *Goldy's* play," Goldsmith seemed displeased that such a liberty should be taken with his name, and said, "I have often desired him not to call me *Goldy*."

TOUR TO THE HEBRIDES

In a letter from Edinburgh, dated the 29th of May, I pressed him to persevere in his resolution to make this year the projected visit to the Hebrides, of which he and I had talked for many years, and which I was confident would afford us much entertainment.

I again wrote to him, informing him that the Court of Session rose on the twelfth of August, hoping to see him before that time, and expressing, perhaps in too extravagant terms, my admiration of him,

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and my expectation of pleasure from our intended tour.

“ TO JAMES BOSWELL, ESQ.

“ DEAR SIR,

“ I SHALL set out from London on Friday the sixth of this month, and purpose not to loiter much by the way. Which day I shall be at Edinburgh, I cannot exactly tell. I suppose I must drive to an inn, and send a porter to find you.

“ I am afraid Beattie will not be at his College soon enough for us, and I shall be sorry to miss him; but there is no staying for the concurrence of all conveniences. We will do as well as we can. I am, Sir,

“ Your most humble servant,

“ SAM. JOHNSON.”

“ August 3, 1773.”

“ TO THE SAME.

“ Newcastle, Aug. 11, 1773.

“ DEAR SIR,

“ I CAME hither last night, and hope, but do not absolutely promise to be in Edinburgh on Saturday. Beattie will not come so soon. I am, Sir,

“ Your most humble servant,

“ SAM. JOHNSON.”

“ My compliments to your lady.”

“ TO THE SAME.

“ MR. JOHNSON sends his compliments to Mr. Boswell, being just arrived at Boyd’s.”

“ Saturday night.”

His stay in Scotland was from the 18th of August, on which day he arrived, till the 22d of November, when he set out on his return to London; and I

believe ninety-four days were never passed by any man in a more vigorous exertion.

He came by the way of Berwick upon Tweed to Edinburgh, where he remained a few days, and then went by St. Andrews, Aberdeen, Inverness, and Fort Augustus, to the Hebrides, to visit which was the principal object he had in view. He visited the isles of Sky, Rasay, Col, Mull, Inchkenneth, and Icolmkill. He travelled through Argyshire by Inverary, and from thence by Lochlomond and Dumbarton to Glasgow, then by Loudon to Auchinleck in Ayrshire, the seat of my family, and then by Hamilton, back to Edinburgh, where he again spent some time. He thus saw the four Universities of Scotland, its three principal cities, and as much of the Highland and insular life as was sufficient for his philosophical contemplation. I had the pleasure of accompanying him during the whole of his journey. He was respectfully entertained by the great, the learned, and the elegant, wherever he went; nor was he less delighted with the hospitality which he experienced in humbler life.

His various adventures, and the force and vivacity of his mind, as exercised during this peregrination, upon innumerable topics, have been faithfully, and to the best of my abilities, displayed in my "Journal of a Tour to the Hebrides," to which, as the public has been pleased to honour it by a very extensive circulation, I beg leave to refer, as to a separate and remarkable portion of his life.

In the course of his self-examination with retrospect to this year, he seems to have been much dejected; for he says, January 1, 1774, "This year has passed with so little improvement, that I doubt whether I have not rather impaired than increased my learning;" and yet we have seen how he *read*, and we know how he *talked* during that period.

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1774: DEATH OF GOLDSMITH

He was now seriously engaged in writing an account of our travels in the Hebrides, in consequence of which I had the pleasure of a more frequent correspondence with him.

“DR. JOHNSON TO JAMES BOSWELL, ESQ.

“DEAR SIR,

“I WISH you could have looked over my book before the printer, but it could not easily be. I suspect some mistakes; but as I deal, perhaps, more in notions than in facts, the matter is not great, and the second edition will be mended, if any such there be. The press will go on slowly for a time, because I am going into Wales to-morrow. . . .

“Of poor dear Dr. Goldsmith there is little to be told, more than the papers have made public. He died of a fever, made, I am afraid, more violent by uneasiness of mind. His debts began to be heavy, and all his resources were exhausted. Sir Joshua is of opinion that he owed not less than two thousand pounds. Was ever poet so trusted before?”

“July 4, 1774.”

“MR. BOSWELL TO DR. JOHNSON.

“Edinburgh, Sept. 16, 1774.

“WALES has probably detained you longer than I supposed. You will have become quite a mountaineer, by visiting Scotland one year and Wales another. You must next go to Switzerland. Cambría will complain, if you do not honour her also with some remarks. And I find *concessere columnæ*, the booksellers expect another book. I am impatient to see your ‘Tour to Scotland and the Hebrides.’

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Might you not send me a copy by the post as soon as it is printed off."

* * * *

This tour to Wales, which was made in company with Mr. and Mrs. Thrale, though it no doubt contributed to his health and amusement, did not give an occasion to such a discursive exercise of his mind as our tour to the Hebrides. I do not find that he kept any journal or notes of what he saw there. All that I heard him say of it was, that "instead of bleak and barren mountains, there were green and fertile ones; and that one of the castles in Wales would contain all the castles that he had seen in Scotland."

In his manuscript diary of this year, there is the following entry:

"Nov. 27. Advent Sunday. I considered that this day, being the beginning of the ecclesiastical year, was a proper time for a new course of life. I began to read the Greek Testament regularly at 160 verses every Sunday. This day I began the Acts.

"In this week I read Virgil's Pastorals. I learned to repeat the Pollio and Gallus. I read carelessly the first Georgic."

1775: OSSIAN CONTROVERSY

[From a letter of Dr. Johnson to James Boswell, Esq., Jan. 1, 1775.]

"I LONG to hear how you like the book; it is, I think, much liked here. But Macpherson is very furious; can you give me any more intelligence about him, or his Fingal? Do what you can, and do it quickly. Is Lord Hailes on our side?"

"MR. BOSWELL TO DR. JOHNSON.

"Edinburgh, Feb. 2, 1775.

"As to Macpherson, I am anxious to have from yourself a full and pointed account of what has passed

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between you and him. It is confidently told here, that before your book came out he sent to you, to let you know that he understood you meant to deny the authenticity of Ossian's poems; that the originals were in his possession; that you might have inspection of them, and might take the evidence of people skilled in the Erse language; and that he hoped after this fair offer, you would not be so uncandid as to assert that he had refused reasonable proof. That you paid no regard to his message, but published your strong attack upon him; and then he wrote a letter to you, in such terms as he thought suited to one who had not acted as a man of veracity. You may believe it gives me pain to hear your conduct represented as unfavourable, while I can only deny what is said, on the ground that your character refutes it, without having any information to oppose. Let me, I beg it of you, be furnished with a sufficient answer to any calumny upon this occasion.

"Lord Hailes writes to me, (for we correspond more than we talk together,) 'As to Fingal, I see a controversy arising, and purpose to keep out of its way. There is no doubt that I might mention some circumstances; but I do not choose to commit them to paper.' What his opinion is, I do not know." . . .

"DR. JOHNSON TO JAMES BOSWELL, ESQ.

"MY DEAR BOSWELL,

"I AM surprised that, knowing as you do the disposition of your countrymen to tell lies in favour of each other, you can be at all affected by any reports that circulate among them. Macpherson never in his life offered me a sight of any original or of any evidence of any kind; but thought only of intimidating me by noise and threats, till my last answer,—that I would not be deterred from detecting what I

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thought a cheat, by the menaces of a ruffian—put an end to our correspondence.

“The state of the question is this. He, and Dr. Blair, whom I consider as deceived, say, that he copied the poem from old manuscripts. His copies, if he had them, and I believe him to have none, are nothing. Where are the manuscripts? They can be shewn if they exist, but they were never shown. *De non existentibus et non apparentibus, says our law, eadem est ratio.* No man has a claim to credit upon his own word, when better evidence, if he had it, may be easily produced. But so far as we can find, the Erse language was never written till very lately for the purposes of religion. A nation that cannot write, or a language that was never written, has no manuscripts.

“But whatever he has he never offered to show. If old manuscripts should now be mentioned, I should, unless there were more evidence than can be easily had, suppose them another proof of Scotch conspiracy in national falsehood.

“Do not censure the expression; you know it to be true.” . . .

What words were used by Mr. Macpherson in his letter to the venerable Sage, I have never heard; but they are generally said to have been of a nature very different from the language of literary contest. Dr. Johnson’s answer appeared in the newspapers of the day, and has since been frequently republished; but not with perfect accuracy. I give it as dictated to me by himself, written down in his presence, and authenticated by a note in his own handwriting, “*This, I think, is a true copy.*”

“MR. JAMES MACPHERSON.

“I RECEIVED your foolish and impudent letter. Any violence offered me I shall do my best to repel;

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and what I cannot do for myself, the law shall do for me. I hope I shall never be deterred from detecting what I think a cheat, by the menaces of a ruffian.

“What would you have me retract? I thought your book an imposture; I think it an imposture still. For this opinion I have given my reasons to the public, which I here dare you to refute. Your rage I defy. Your abilities, since your Homer, are not so formidable; and what I hear of your morals inclines me to pay regard not to what you shall say, but to what you shall prove. You may print this if you will.

“SAM. JOHNSON.”

JOHNSON'S COURAGE

Mr. Macpherson little knew the character of Dr. Johnson, if he supposed that he could be easily intimidated; for no man was ever more remarkable for personal courage. He had, indeed, an awful dread of death, or rather, “of something after death;” and what rational man, who seriously thinks of quitting all that he has ever known, and going into a new and unknown state of being, can be without that dread? But his fear was from reflection; his courage natural. His fear, in that one instance, was the result of philosophical and religious consideration. He feared death, but he feared nothing else, not even what might occasion death. Many instances of his resolution may be mentioned. One day, at Mr. Beauclerk's house in the country, when two large dogs were fighting, he went up to them, and beat them till they separated; and at another time, when told of the danger there was that a gun might burst if charged with many balls, he put in six or seven and fired it off against a wall. Mr. Langton told me, that when they were swimming together near Oxford, he cautioned Dr. Johnson against a pool, which was reckoned particularly dangerous; upon which

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Johnson directly swam into it. He told me himself that one night he was attacked in the street by four men, to whom he would not yield, but kept them all at bay, till the watch came up and carried both him and them to the round-house. In the play-house at Lichfield, as Mr. Garrick informed me, Johnson having for a moment quitted a chair which was placed for him between the side-scenes, a gentleman took possession of it, and when Johnson on his return civilly demanded his seat, rudely refused to give it up; upon which Johnson laid hold of it, and tossed him and the chair into the pit. Foote, who so successfully revived the old comedy, by exhibiting living characters, had resolved to imitate Johnson on the stage, expecting great profits from his ridicule of so celebrated a man. Johnson being informed of his intention, and being at dinner at Mr. Thomas Davies's the bookseller, from whom I had the story, he asked Mr. Davies "what was the common price of an oak stick;" and being answered sixpence, "Why then, Sir, (said he) give me leave to send your servant to purchase me a shilling one. I'll have a double quantity; for I am told Foote means to *take me off*, as he calls it, and I am determined the fellow shall not do it with impunity." Davies took care to acquaint Foote of this, which effectually checked the wantonness of the mimic. Mr. Macpherson's menaces made Johnson provide himself with the same implement of defence; and had he been attacked, I have no doubt that, old as he was, he would have made his corporal prowess be felt as much as his intellectual.

On Tuesday, March 21, I arrived in London; and on repairing to Dr. Johnson's before dinner, found him in his study, sitting with Mr. Peter Garrick, the elder brother of David, strongly resembling him in countenance and voice, but of more sedate and placid manners. Johnson informed me, that though Mr.

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Beauclerk was in great pain, it was hoped he was not in danger, and that he now wished to consult Dr. Heberden, to try the effect of a "*new understanding*." Both at this interview, and in the evening at Mr. Thrale's, where he and Mr. Peter Garrick and I met again, he was vehement on the subject of the Ossian controversy; observing, "We do not know that there are any ancient Erse manuscripts; and we have no other reason to disbelieve that there are men with three heads, but that we do not know that there are any such men."

JOHNSON'S PREJUDICES

He also was outrageous, upon his supposition that my countrymen "loved Scotland better than truth," saying, "All of them,—nay not all,—but *droves* of them, would come up, and attest anything for the honour of Scotland." He also persevered in his wild allegation, that he questioned if there was a tree between Edinburgh and the English border older than himself. I assured him he was mistaken, and suggested that the proper punishment would be that he should receive a stripe at every tree above a hundred years old, that was found within that space. He laughed, and said, "I believe I might submit to it for a *baubee*!" ✓

The doubts which, in my correspondence with him, I had ventured to state as to the justice and wisdom of the conduct of Great Britain towards the American colonies, while I at the same time requested that he would enable me to inform myself upon that momentous subject, he had altogether disregarded; and had recently published a pamphlet, entitled "*Taxation no Tyranny; an answer to the Resolutions and Address of the American Congress.*"

He had long before indulged most unfavourable sentiments of our fellow-subjects in America. For,

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as early as 1769, I was told by Dr. John Campbell, that he had said of them, "Sir, they are a race of convicts, and ought to be thankful for anything we allow them short of hanging."

Of this performance I avoided to talk with him; for I had now formed a clear and settled opinion, that the people of America were well warranted to resist a claim that their fellow-subjects in the mother-country should have the entire command of their fortunes, by taxing them without their own consent; and the extreme violence which it breathed, appeared to me so unsuitable to the mildness of a Christian philosopher, and so directly opposite to the principles of peace which he had so beautifully recommended in his pamphlet respecting Falkland's Islands, that I was sorry to see him appear in so unfavourable a light. Besides, I could not perceive in it that ability of argument, or that felicity of expression, for which he was, upon other occasions, so eminent. Positive assertion, sarcastical severity, and extravagant ridicule which he himself reprobated as a test of truth, were united in this rhapsody.

On Friday, March 24, I met him at the LITERARY CLUB, where were Mr. Beauclerk, Mr. Langton, Mr. Colman, Dr. Percy, Mr. Vesey, Sir Charles Bunbury, Dr. George Fordyce, Mr. Steevens, and Mr. Charles Fox. Before he came in, we talked of his "Journey to the Western Islands," and of his coming away, "willing to believe the second sight," which seemed to excite some ridicule. I was then so impressed with the truth of many of the stories of which I had been told, that I avowed my conviction, saying, "He is only *willing* to believe: I *do* believe. The evidence is enough for me, though not for his great mind. What will not fill a quart bottle will fill a pint bottle. I am filled with belief." "Are you? (said Colman) then cork it up."

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ON SWIFT

I wondered to hear him say of "Gulliver's Travels," "When once you have thought of big men and little men, it is very easy to do all the rest." I endeavoured to make a stand for Swift, and tried to rouse those who were much more able to defend him; but in vain. Johnson at last, of his own accord, allowed very great merit to the inventory of articles found in the pocket of "the Man Mountain," particularly the description of his watch, which it was conjectured was his God, as he consulted it upon all occasions.

AN ACTRESS'S BENEFIT

On Monday, March 27, I breakfasted with him at Mr. Strahan's. He told us, that he was engaged to go that evening to Mrs. Abington's benefit. "She was visiting some ladies whom I was visiting, and begged that I would come to her benefit. I told her I could not hear: but she insisted so much on my coming, that it would have been brutal to have refused her." This was a speech quite characteristical. He loved to bring forward his having been in the gay circles of life; and he was, perhaps, a little vain of the solicitations of this elegant and fashionable actress.

Mr. Strahan talked of launching into the great ocean of London, in order to have a chance for rising into eminence; and, observing that many men were kept back from trying their fortunes there, because they were born to a competency, said, "Small certainties are the bane of men of talents;" which Johnson confirmed. Mr. Strahan put Johnson in mind of a remark which he had made to him; "There are few ways in which a man can be more innocently employed than in getting money." "The more one thinks of this, (said Strahan) the juster it will appear."

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JOHNSON'S GENEROSITY

Mr. Strahan had taken a poor boy from the country as an apprentice, upon Johnson's recommendation. Johnson having enquired after him, said, "Mr. Strahan, let me have five guineas on account, and I'll give this boy one. Nay, if a man recommends a boy, and does nothing for him, it is sad work. Call him down."

I followed him into the courtyard, behind Mr. Strahan's house; and there I had a proof of what I had heard him profess, that he talked alike to all. "Some people tell you that they let themselves down to the capacity of their hearers. I never do that. I speak uniformly, in as intelligible a manner as I can."

"Well, my boy, how do you go on?"—"Pretty well, Sir; but they are afraid I an't strong enough for some parts of the business." JOHNSON. "Why, I shall be sorry for it; for when you consider with how little mental power and corporeal labour a printer can get a guinea a week, it is a very desirable occupation for you. Do you hear,—take all the pains you can; and if this does not do we must think of some other way of life for you. There's a guinea."

I met him at Drury-lane play-house in the evening. Sir Joshua Reynolds, at Mrs. Abington's request, had promised to bring a body of wits to her benefit; and having secured forty places in the front boxes, had done me the honour to put me in the group. Johnson sat on the seat directly behind me; and as he could neither see nor hear at such a distance from the stage, he was wrapped up in grave abstraction, and seemed quite a cloud, amidst all the sunshine of glitter and gaiety. I wondered at his patience in sitting out a play of five acts, and a farce of two.

Garrick, when he pleased, could imitate Johnson very exactly; for that great actor, with his dis-

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tinguished powers of expression which were so universally admired, possessed also an admirable talent of mimicry. He was always jealous that Johnson spoke lightly of him. I recollect his exhibiting him to me one day, as if saying, "Davy has some convivial pleasantries about him, but 'tis a futile fellow;" which he uttered perfectly with the tone and air of Johnson.

I cannot too frequently request of my readers, while they peruse my account of Johnson's conversation, to endeavour to keep in mind his deliberate and strong utterance. His mode of speaking was indeed very impressive; and I wish it could be preserved as music is written.

ON GRAY

Next day I dined with Johnson at Mr. Thrale's. He attacked Gray, calling him "a dull fellow." BOSWELL. "I understand he was reserved, and might appear dull in company; but surely he was not dull in poetry." JOHNSON. "Sir, he was dull in company, dull in his closet, dull everywhere. He was dull in a new way, and that made many people think him GREAT. He was a mechanical poet." He then repeated some ludicrous lines which have escaped my memory, and said, "Is not that GREAT, like his Odes?" Mrs. Thrale maintained that his Odes were melodious; upon which he exclaimed,

"Weave the warp, and weave the woof;"—

I added, in a solemn tone,

"'The winding sheet of Edward's race.'

There is a good line."—"Ay, (said he) and the next line is a good one," (pronouncing it contemptuously);

"Give ample verge and room enough."—

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“No, Sir, there are but two good stanzas in Gray’s poetry, which are in his ‘Elegy in a Country Church-yard.’” He then repeated the stanza,

“For who to dumb forgetfulness a prey,” &c.

mistaking one word; for instead of *precincts* he said *confines*. He added, “The other stanza I forget.”

On Friday, March 31, I supped with him and some friends at a tavern. One of the company attempted, with too much forwardness, to rally him on his late appearance at the theatre; but had reason to repent of his temerity. “Why, Sir, did you go to Mrs. Abington’s benefit? Did you see?” JOHNSON. “No, Sir.” “Did you hear?” JOHNSON. “No, Sir.” “Why then, Sir, did you go?” JOHNSON. “Because, Sir, she is a favourite of the public; and when the public cares the thousandth part for you that it does for her, I will go to your benefit too.”

LL.D. (OXON.)

He had this morning received his Diploma as Doctor of Laws from the University of Oxford. He did not vaunt of his new dignity, but I understood he was highly pleased with it.

I talked of the cheerfulness of Fleet-street, owing to the constant quick succession of people which we perceive passing through it. JOHNSON. “Why, Sir, Fleet-street has a very animated appearance; but I think the full tide of human existence is at Charing-cross.”

He made the common remark on the unhappiness which men who have led a busy life experience, when they retire in expectation of enjoying themselves at ease, and that they generally languish for want of their habitual occupation, and wish to return to it. He mentioned as strong an instance of this as can well be imagined. “An eminent tallow-chandler

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in London, who had acquired a considerable fortune, gave up the trade in favour of his foreman, and went to live at a country house near town. He soon grew weary, and paid frequent visits to his old shop, where he desired they might let him know their *melting-days*, and he would come and assist them; which he accordingly did. Here, Sir, was a man to whom the most disgusting circumstances in the business to which he had been used, was a relief from idleness."

Friday, April 7, I dined with him at a tavern, with a numerous company.

Patriotism having become one of our topics, Johnson suddenly uttered, in a strong determined tone, an apophthegm, at which many will start: "Patriotism is the last refuge of a scoundrel." But let it be considered, that he did not mean a real and generous love of our country, but that pretended patriotism which so many in all ages and countries, have made a cloak for self interest.

Mrs. Pritchard being mentioned, he said, "Her playing was quite mechanical. It is wonderful how little mind she had. Sir, she had never read the tragedy of Macbeth all through. She no more thought of the play out of which her part was taken, than a shoemaker thinks of the skin, out of which the piece of leather, of which he is making a pair of shoes, is cut."

On Saturday, May 8, I dined with him at Mr. Thrale's, where we met the Irish Dr. Campbell. Johnson had supped the night before at Mrs. Abington's with some fashionable people whom he named; and he seemed much pleased with having made one in so elegant a circle. Nor did he omit to pique his *mistress* a little with jealousy of her housewifery; for he said, (with a smile) "Mrs. Abington's jelly, my dear lady, was better than yours."

Mrs. Thrale, who frequently practised a coarse

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mode of flattery, by repeating his *bon mots* in his hearing, told us that he had said, a certain celebrated actor was just fit to stand at the door of an auction-room with a long pole, and cry "Pray, gentlemen, walk in;" and that a certain author, upon hearing this had said, that another still more celebrated actor was fit for nothing better than that, and would pick your pocket after you came out. JOHNSON, "Nay, my dear lady, there is no wit in what our friend added; there is only abuse. You may as well say of any man that he will pick a pocket. Besides, the man who is stationed at the door does not pick people's pockets; that is done within, by the auctioneer."

DINNER AT TWICKENHAM

On Tuesday, April 11, he and I were engaged to go with Sir Joshua Reynolds to dine with Mr. Cambridge, at his beautiful villa on the banks of the Thames, near Twickenham. Dr. Johnson's tardiness was such, that Sir Joshua, who had an appointment at Richmond, early in the day, was obliged to go by himself on horseback, leaving his coach to Johnson and me. Johnson was in such good spirits, that everything seemed to please him as we drove along.

As a curious instance how little a man knows, or wishes to know his own character in the world, or, rather as a convincing proof that Johnson's roughness was only external, and did not proceed from his heart, I insert the following dialogue. JOHNSON. "It is wonderful, Sir, how rare a quality good humour is in life. We meet with very few good humoured men." I mentioned four of our friends, none of whom he would allow to be good humoured. One was *acid*, another was *muddy*, and to the others he had objections which have escaped me. Then, shaking his head and stretching himself at ease in the coach, and smiling with much complacency, he turned to me and said,

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"I look upon *myself* as a good humoured fellow." The epithet *fellow*, applied to the great Lexicographer, the stately Moralist, the Masterly Critic, as if he had been *Sam* Johnson, a mere pleasant companion, was highly diverting; and this light notion of himself struck me with wonder. I answered, also smiling, "No, no, Sir; that will *not* do. You are good natured, but not good humoured: you are irascible. You have not patience with folly and absurdity. I believe you would pardon them, if there were time to deprecate your vengeance; but punishment follows so quick after sentence, that they cannot escape."

No sooner had we made our bow to Mr. Cambridge, in his library, than Johnson ran eagerly to one side of the room intent on poring over the backs of the books. Sir Joshua observed, (aside) "He runs to the books as I do to the pictures: but I have the advantage. I can see much more of the pictures than he can of the books." Mr. Cambridge, upon this, politely said, "Dr. Johnson, I am going with your pardon to accuse myself, for I have the same custom which I perceive you have. But it seems odd that one should have such a desire to look at the backs of books." Johnson, ever ready for contest, instantly started from his reverie, wheeled about and answered, "Sir, the reason is very plain. ✓ Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it. When we enquire into any subject, the first thing we have to do is to know what books have treated of it. This leads us to look at catalogues, and the backs of books in libraries." Sir Joshua observed to me the extraordinary promptitude with which Johnson flew upon an argument. "Yes, (said I) he has no formal preparation, no flourishing with his sword; he is through your body in an instant."

On Monday, May 8, we went together and visited

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the mansions of Bedlam. I had been informed that he had once been there before with Mr. Wedderburne (now Lord Loughborough), Mr. Murphy, and Mr. Foote; and I had heard Foote give a very entertaining account of Johnson's happening to have his attention arrested by a man who was very furious, and who, while beating his straw, supposed it was William Duke of Cumberland, whom he was punishing for his cruelties in Scotland, in 1746. There was nothing peculiarly remarkable this day; but the general contemplation of insanity was very affecting. I accompanied him home, and dined and drank tea with him.

On Saturday, May 13, I breakfasted with him by invitation, accompanied by Mr. Andrew Crosbie, a Scotch Advocate, whom he had seen at Edinburgh, and the Hon. Colonel (now General) Edward Stopford, brother to Lord Courtown, who was desirous of being introduced to him. His tea and rolls and butter, and whole breakfast apparatus were all in such decorum, and his behaviour was so courteous, that Colonel Stopford was quite surprised, and wondered at his having heard so much said of Johnson's slovenliness and roughness.

I passed many hours with him on the 17th, of which I find all my memorial is, "much laughing." It should seem he had that day been in a humour for jocularly and merriment, and upon such occasions I never knew a man laugh more heartily. We may suppose, that the high relish of a state so different from his habitual gloom, produced more than ordinary exertions of that distinguishing faculty of man, which has puzzled philosophers so much to explain. Johnson's laugh was as remarkable as any circumstance in his manner. It was a kind of good humoured growl. Tom Davies described it drolly enough: "He laughs like a rhinoceros."

DR. JOHNSON

“ TO BENNET LANGTON, Esq.

“ DEAR SIR,

“ I HAVE an old amanuensis in great distress. I have given what I think I can give, and begged till I cannot tell where to beg again. I put into his hand this morning four guineas. If you could collect three guineas more, it would clear him from his present difficulty. I am, Sir,

“ Your most humble servant,

“ SAM. JOHNSON.”

“ May 21, 1775.”

“ TO JAMES BOSWELL, Esq.

“ MY DEAR SIR,

“ I NOW write to you, lest in some of your freaks and humours you should fancy yourself neglected. Such fancies I must entreat you never to admit, at least never to indulge; for my regard for you is so radicated and fixed, that it is become part of my mind and cannot be effaced but by some cause uncommonly violent; therefore, whether I write or not, set your thoughts at rest. I now write to tell you that I shall not very soon write again, for I am to set out to-morrow on another journey.

* * * * *

“ I am, Sir, &c.

“ SAM. JOHNSON.”

“ September 14, 1775.”

TOUR TO FRANCE

What he mentions in such light terms as, “ I am to set out to-morrow on another journey,” I soon afterwards discovered was no less than a tour to France with Mr. and Mrs. Thrale. This was the only time in his life that he went upon the Continent.

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" TO MR. ROBERT LEVETT.

" Sept. 18, 1775.
Calais.

" DEAR SIR,

" WE are here in France, after a very pleasing passage of no more than six hours. I know not when I shall write again, and therefore I write now, though you cannot suppose that I have much to say. You have seen France yourself. From this place we are going to Rouen, and from Rouen to Paris, where Mr. Thrale designs to stay about five or six weeks. We have a regular recommendation to the English resident, so we shall not be taken for vagabonds. We think to go one way and return another, and for as much as we can, I will try to speak a little French; I tried hitherto but little, but I spoke sometimes. If I heard better, I suppose I should learn faster. I am, Sir,

" Your humble servant,

" SAM. JOHNSON."

" TO THE SAME.

" Paris, Oct. 22, 1775.

" DEAR SIR,

" WE are still here, commonly very busy in looking about us. We have been to-day at Versailles. You have seen it, and I shall not describe it. We came yesterday from Fontainebleau, where the Court is now. We went to see the King and Queen at dinner, and the Queen was so impressed by Miss,¹ that she sent one of the Gentlemen to enquire who she was. I find all true that you have ever told me at Paris. Mr. Thrale is very liberal, and keeps us two coaches, and a very fine table; but I think our cookery very bad. Mrs. Thrale got into a convent

¹ Miss Thrale.

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of English Nuns, and I talked with her through the grate, and I am very kindly used by the English Benedictine friars. But upon the whole I cannot make much acquaintance here; and though the churches, palaces, and some private houses are very magnificent, there is no very great pleasure after having seen many, in seeing more; at least the pleasure, whatever it be, must some time have an end, and we are beginning to think when we shall come home. Mr. Thrale calculates that as we left Streatham on the fifteenth of September, we shall see it again about the fifteenth of November.

“I think I had not been on this side of the sea five days before I found a sensible improvement in my health. I ran a race in the rain this day, and beat Barette. Barette is a fine fellow, and speaks French, I think, quite as well as English.

“Make my compliments to Mrs. Williams; and give my love to Francis; and tell my friends that I am not lost. I am, dear Sir,

“Your affectionate humble &c.

“SAM. JOHNSON.”

When I met him in London the following year, the account which he gave me of his French tour, was, “Sir, I have seen all the visibilities of Paris, and around it; but to have formed an acquaintance with the people there, would have required more time than I could stay.”

He observed, “The great in France live very magnificently, but the rest very miserably. There is no happy middle state as in England. The shops of Paris are mean; the meat in the markets is such as would be sent to a gaol in England; and Mr. Thrale justly observed, that the cookery of the French was forced upon them by necessity; for they could not eat their meat, unless they added some

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taste to it. The French are an indelicate people; they will spit upon any place. At Madame ——'s, a literary lady of rank, the footman took the sugar in his fingers, and threw it into my coffee. I was going to put it aside; but hearing it was made on purpose for me, I e'en tasted Tom's fingers. The same lady would needs make tea *à l'Anglaise*. The spout of the tea-pot did not pour freely; she bade the footman blow into it. France is worse than Scotland in every thing but climate. Nature has done more for the French; but they have done less for themselves than the Scotch have done."

It happened that Foote was at Paris at the same time with Dr. Johnson, and his description of my friend while there, was abundantly ludicrous. He told me, that the French were quite astonished at his figure and manner, and at his dress, which he obstinately continued exactly as in London;—his brown clothes, black stockings, and plain shirt.

When Johnson was in France, he was generally very resolute in speaking Latin. It was a maxim with him that a man should not let himself down by speaking a language which he speaks imperfectly. Indeed, we must have often observed how inferior, how much like a child a man appears, who speaks a broken tongue. When Sir Joshua Reynolds, at one of the dinners of the Royal Academy, presented him to a Frenchman of great distinction, he would not deign to speak French, but talked Latin, though his excellency did not understand it, owing, perhaps, to Johnson's English pronunciation: yet upon another occasion he was observed to speak French to a Frenchman of high rank, who spoke English; and being asked the reason, with some expression of surprise,—he answered, "because I think my French is as good as his English." Though Johnson understood French perfectly, he could not speak it readily.

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Here let me not forget a curious anecdote, as related to me by Mr. Beauclerk, which I shall endeavour to exhibit as well as I can in that gentleman's lively manner; and in justice to him it is proper to add, that Dr. Johnson told me I might rely both on the correctness of his memory, and the fidelity of his narrative. "When Madame de Boufflers was first in England, (said Beauclerk) she was desirous to see Johnson. I accordingly went with her to his chambers in the Temple, where she was entertained with his conversation for some time. When our visit was over, she and I left him, and were got into Inner Temple-lane, when all at once I heard a noise like thunder. This was occasioned by Johnson, who it seems, upon a little recollection, had taken it into his head that he ought to have done the honours of his literary residence to a foreign lady of quality, and eager to show himself a man of gallantry, was hurrying down the staircase in violent agitation. He overtook us before we reached the Temple-gate, and brushing in between me and Madame de Boufflers, seized her hand, and conducted her to her coach. His dress was a rusty brown morning suit, a pair of old shoes by way of slippers, a little shrivelled wig sticking on the top of his head, and the sleeves of his shirt and the knees of his breeches hanging loose. A considerable crowd of people gathered round, and were not a little struck by this singular appearance."

DR. BURNEY'S NOTES

In the course of this year Dr. Burney informs me that, "he very frequently met Dr. Johnson at Mr. Thrale's, at Streatham, where they had many long conversations, often sitting up as long as the fire and candles lasted, and much longer than the patience of the servants subsisted."

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A few of Johnson's sayings, which that gentleman recollects, shall be here inserted.

"I never take a nap after dinner but when I have had a bad night, and then the nap takes me."

"The writer of an epitaph should not be considered as saying nothing but what is strictly true. Allowance must be made for some degree of exaggerated praise. In lapidary inscriptions a man is not upon oath."

"There is now less flogging in our great schools than formerly, but then less is learned there; so that what the boys get at one end they lose at the other."

"After having talked slightly of music, he was observed to listen very attentively while Miss Thrale played on the harpsichord, and with eagerness he called to her, 'Why don't you dash away like Burney?' Dr. Burney upon this said to him, 'I believe, Sir, we shall make a musician of you at last.' Johnson with candid complacency replied, 'Sir, I shall be glad to have a new sense given to me.'"

"He had come down one morning to the breakfast-room, and been a considerable time by himself before anybody appeared. When on a subsequent day he was twitted by Mrs. Thrale for being very late, which he generally was, he defended himself by alluding to the extraordinary morning, when he had been too early. 'Madam, I do not like to come down to *vacuity*.'"

"Dr. Burney having remarked that Mr. Garrick was beginning to look old, he said, 'Why, Sir, you are not to wonder at that; no man's face has had more wear and tear.'"

1776: JOHNSON MOVES TO BOLT-COURT

Having arrived in London late on Friday, the 15th of March [1776], I hastened next morning to wait on Dr. Johnson, at his house; but found he was

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removed from Johnson's-court, No. 7, to Bolt-court, No. 8, still keeping to his favourite Fleet-street. My reflection at the time upon this change, as marked in my Journal, is as follows: "I felt a foolish regret that he had left a court which bore his name; but it was not foolish to be affected with some tenderness of regard for a place in which I had seen him a great deal, from whence I had often issued a better and a happier man than when I went in, and which had often appeared to my imagination while I trod its pavement, in the solemn darkness of the night, to be sacred to wisdom and piety." Being informed that he was at Mr. Thrale's in the Borough, I hastened thither, and found Mrs. Thrale and him at breakfast. I was kindly welcomed. In a moment he was in a full glow of conversation, and I felt myself elevated as if brought into another state of being. Mrs. Thrale and I looked to each other while he talked, and our looks expressed our congenial admiration and affection for him. I shall ever recollect this scene with great pleasure.

The importance of strict and scrupulous veracity cannot be too often inculcated. Johnson was known to be so rigidly attentive to it, that even in his common conversation the slightest circumstance was mentioned with exact precision. The knowledge of his having such a principle and habit made his friends have a perfect reliance on the truth of every thing that he told, however it might have been doubted if told by many others. As an instance of this, I may mention an odd incident which he related as having happened to him one night in Fleet-street. "A gentlewoman (said he) begged I would give her my arm to assist her in crossing the street, which I accordingly did; upon which she offered me a shilling, supposing me to be the watchman. I perceived that she was somewhat in liquor." This, if told by

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most people, would have been thought an invention; when told by Johnson, it was believed by his friends as much as if they had seen what passed.

Finding him still persevering in his abstinence from wine, I ventured to speak to him of it.—JOHNSON. “Sir, I have no objection to a man’s drinking wine, if he can do it in moderation. I found myself apt to go to excess in it, and therefore, after having been for some time without it, on account of illness, I thought it better not to return to it. Every man is to judge for himself, according to the effects which he experiences. One of the fathers tells us, he found fasting made him so peevish that he did not practise it.”

I again visited him on Monday. He took occasion to enlarge, as he often did, upon the wretchedness of a sea-life. “A ship is worse than a gaol. There is, in a gaol, better air, better company, better conveniency of every kind: and a ship has the additional disadvantage of being in danger. When men come to like a sea-life, they are not fit to live on land.”—“Then (said I) it would be cruel in a father to breed his son to the sea.” JOHNSON. “It would be cruel in a father who thinks as I do. Men go to sea, before they know the unhappiness of that way of life; and when they have come to know it, they cannot escape from it, because it is then too late to choose another profession; as indeed is generally the case with men, when they have once engaged in any particular way of life.”

TOUR IN ENGLAND

On Tuesday, March 19, which was fixed for our proposed jaunt, we met in the morning at the Somerset coffee-house in the Strand, where we were taken up by the Oxford coach. He was accompanied by Mr. Gwyn, the architect; and a gentleman of Merton

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College, whom he did not know, had the fourth seat. We soon got into conversation; for it was very remarkable of Johnson, that the presence of a stranger had no restraint upon his talk. I observed that Garrick, who was about to quit the stage, would soon have an easier life. JOHNSON. "I doubt that, Sir." BOSWELL. "Why, Sir, he will be Atlas with the burden off his back." JOHNSON. "But I know not, Sir, if he will be so steady without his load. However, he should never play any more, but be entirely the gentleman, and not partly the player: he should no longer subject himself to be hissed by a mob, or to be insolently treated by performers, whom he used to rule with a high hand, and who would gladly retaliate." BOSWELL. "I think he should play once a year for the benefit of decayed actors, as it has been said he means to do." JOHNSON. "Alas, Sir! he will soon be a decayed actor himself."

Gwyn was lucky enough to make one reply to Dr. Johnson, which he allowed to be excellent. Johnson censured him for taking down a church which might have stood many years, and building a new one at a different place, for no other reason but that there might be a direct road to a new bridge; and his expression was, "You are taking a church out of the way, that the people may go in a straight line to the bridge."—"No, Sir, (said Gwyn) I am putting the church *in* the way, that the people may not *go out of the way*." JOHNSON (with a hearty loud laugh of approbation), "Speak no more. Rest your colloquial fame upon this."

OXFORD

Upon our arrival at Oxford, Dr. Johnson and I went directly to University College, but were disappointed on finding that one of the fellows, his friend, Mr. Scott, who accompanied him from

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Newcastle to Edinburgh, was gone to the country. We put up at the Angel inn, and passed the evening by ourselves in easy and familiar conversation.

Next morning, we visited Dr. Wetherell, Master of University College, with whom Dr. Johnson conferred on the most advantageous mode of disposing of the books printed at the Clarendon press.

We then went to Pembroke College, and waited on his old friend Dr. Adams, the master of it, whom I found to be a most polite, pleasing, communicative man.

Next morning, Thursday, March 21, we set out in a post-chaise to pursue our ramble. It was a delightful day, and we rode through Blenheim park.

I observed to him, while in the midst of the noble scene around us, "You and I, Sir, have, I think, seen together the extremes of what can be seen in Britain—the wild rough island of Mull, and Blenheim park."

We dined at an excellent inn at Chapel-house, where he expatiated on the felicity of England in its taverns and inns, and triumphed over the French for not having, in any perfection, the tavern life. "There is no private house (said he) in which people can enjoy themselves so well, as at a capital tavern. Let there be ever so great plenty of good things, ever so much grandeur, ever so much elegance, ever so much desire that everybody should be easy; in the nature of things it cannot be: there must always be some degree of care and anxiety. The master of the house is anxious to entertain his guests; the guests are anxious to be agreeable to him; and no man, but a very impudent dog indeed, can as freely command what is in another man's house, as if it were his own. Whereas, at a tavern, there is a general freedom from anxiety. You are sure you are welcome: and the more noise you make, the

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more trouble you give, the more good things you call for, the welcomer you are. No servants will attend you with the alacrity which waiters do, who are incited by the prospect of an immediate reward in proportion as they please. No, Sir; there is nothing which has yet been contrived by man, by which so much happiness is produced as by a good tavern or inn." He then repeated, with great emotion, Shenstone's lines:

"Whoe'er has travell'd life's dull round,
Where'er his stages may have been,
May sigh to think he still has found
The warmest welcome at an inn."

In the afternoon, as we were driven rapidly along in the post-chaise, he said to me "Life has not many things better than this."

We stopped at Stratford-upon-Avon, and drank tea and coffee; and it pleased me to be with him upon the classic ground of Shakespeare's native place.

BIRMINGHAM

On Friday, March 22, having set out early from Henley, where we had lain the preceding night, we arrived at Birmingham about nine o'clock, and, after breakfast, went to call on his old school-fellow Mr. Hector. A very stupid maid, who opened the door, told us, that, "her master was gone out; he was gone to the country; she could not tell when he would return." In short, she gave us a miserable reception; and Johnson observed, "She would have behaved no better to people who wanted him in the way of his profession." He said to her, "My name is Johnson; tell him I called. Will you remember the name?" She answered with rustic simplicity, in the Warwickshire pronunciation, "I don't understand you, Sir."—"Blockhead, (said he) I'll write."

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I never heard the word *blockhead* applied to a woman before, though I do not see why it should not, when there is evident occasion for it. He, however, made another attempt to make her understand him, and roared loud in her ear, "*Johnson*," and then she caught the sound.

We next called on Mr. Lloyd, one of the people called Quakers. He too was not at home, but Mrs. Lloyd was, and received us courteously, and asked us to dinner. Johnson said to me, "After the uncertainty of all human things at Hector's, this invitation came very well." We walked about the town and he was pleased to see it increasing.

Mr. Lloyd joined us in the street; and in a little while we met *Friend Hector*, as Mr. Lloyd called him. It gave me pleasure to observe the joy which Johnson and he expressed on seeing each other again. Mr. Lloyd and I left them together, while he obligingly shewed me some of the manufactures of this very curious assemblage of artificers. We all met at dinner at Mr. Lloyd's, where we were entertained with great hospitality.

Mr. Hector was so good as to accompany me to see the great works of Mr. Bolton, at a place which he has called Soho, about two miles from Birmingham, which the very ingenious proprietor shewed me himself to the best advantage. I wished Johnson had been with us: for it was a scene which I should have been glad to contemplate by his light. The vastness and the contrivance of some of the machinery would have "matched his mighty mind." I shall never forget Mr. Bolton's expression to me. "I sell here, Sir, what all the world desires to have—POWER." He had about seven hundred people at work. I contemplated him as an *iron chieftain*, and he seemed to be a father to his tribe. One of them came to him, complaining grievously of his landlord

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for having distrained his goods. "Your landlord is in the right, Smith (said Bolton). But I'll tell you what: find you a friend who will lay down one half of your rent, and I'll lay down the other half; and you shall have your goods again."

LICHFIELD

I wished to have stayed at Birmingham to-night, to have talked more with Mr. Hector; but my friend was impatient to reach his native city; so we drove on that stage in the dark, and were long pensive and silent. When we came within the focus of the Lichfield lamps, "Now (said he) we are getting out of a state of death." We put up at the Three Crowns, not one of the great inns, but a good old-fashioned one, which was kept by Mr. Wilkins, and was the very next house to that in which Johnson was born and brought up, and which was still his own property. We had a comfortable supper, and got into high spirits.

Next morning he introduced me to Mrs. Lucy Porter, his stepdaughter. She was now an old maid, with much simplicity of manner. She had never been in London. Her brother, a Captain in the navy, had left her a fortune of ten thousand pounds; about a third of which she had laid out in building a stately house, and making a handsome garden, in an elevated situation in Lichfield. Johnson, when here by himself, used to live at her house. She revered him, and he had a parental tenderness for her.

He expatiated in praise of Lichfield and its inhabitants, who, he said, were "the most sober, decent people in England, the genteelst in proportion to their wealth, and spoke the purest English." I doubted as to the last article of this eulogy: for they had several provincial sounds; as *there*, pronounced like *fear*, instead of like *fair*; *once*, pronounced *woonse*,

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instead of *wunse* or *wonse*. Johnson himself never got entirely free of those provincial accents. Garrick sometimes used to take him off, squeezing a lemon into a punch-bowl, with uncouth gesticulations, looking round the company, and calling out, "Who's for *poonsh*?"

ASHBOURNE

On Tuesday, March 26, there came for us an equipage properly suited to a wealthy well-beneficed clergyman: Dr. Taylor's large, roomy post-chaise, drawn by four stout plump horses, and driven by two steady jolly postillions, which conveyed us to Ashbourne; where I found my friend's school-fellow living upon an establishment perfectly corresponding with his substantial creditable equipage: his house, garden, pleasure grounds, table, in short everything good, and no scantiness appearing. I could not perceive in his character much congeniality of any sort with that of Johnson, who, however, said to me, "Sir, he has a very strong understanding." His size, and figure, and countenance, and manner, were that of a hearty English 'Squire, with the parson super-induced: and I took particular notice of his upper-servant, Mr. Peters, a decent grave man, in purple clothes, and a large white wig, like the butler or *major domo* of a bishop.

Next day, as Dr. Johnson had acquainted Dr. Taylor of the reason for his returning speedily to London, it was resolved that we should set out after dinner.

Having left Ashbourne in the evening, we stopped to change horses at Derby, and availed ourselves of a moment to enjoy the conversation of my countryman, Dr. Butter, then physician there.

Having lain at St. Alban's, on Thursday, March 28, we breakfasted the next morning at Barnet.

We stopped at Messieurs Dillys, booksellers in the

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Poultry; from whence [Johnson] hurried away, in a hackney coach, to Mr. Thrale's in the Borough.

HOME AGAIN

On Wednesday, April 3, in the morning I found him very busy putting his books in order, and as they were generally very old ones, clouds of dust were flying around him. He had on a pair of large gloves such as hedgers use. His present appearance put me in mind of my uncle, Dr. Boswell's, description of him, "A robust genius, born to grapple with whole libraries."

I gave him an account of a conversation which had passed between me and Captain Cook, the day before, at dinner at Sir John Pringle's; and he was much pleased with the conscientious accuracy of that celebrated circumnavigator, who set me right as to many of the exaggerated accounts given by Dr. Hawkesworth of his Voyages. I told him that while I was with the Captain, I caught the enthusiasm of curiosity and adventure, and felt a strong inclination to go with him on his next voyage. JOHNSON. "Why, Sir, a man *does* feel so, till he considers how very little he can learn from such voyages." BOSWELL. "But one is carried away with the general grand and indistinct notion of A VOYAGE ROUND THE WORLD." JOHNSON. "Yes, Sir, but a man is to guard himself against taking a thing in general." I said I was certain that a great part of what we are told by the travellers to the South Sea must be conjecture, because they had not enough of the language of those countries to understand so much as they have related. Objects falling under the observation of the senses might be clearly known; but everything intellectual, everything abstract—politics, morals, and religion, must be darkly guessed. Dr. Johnson was of the same opinion. He upon another occasion, when a

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friend mentioned to him several extraordinary facts, as communicated to him by the circumnavigators, silyly observed, "Sir, I never before knew how much I was respected by these gentlemen; they told *me* none of these things."

I mentioned a new gaming-club, of which Mr. Beauclerk had given me an account, where the members played to a desperate extent. JOHNSON. "Depend upon it, Sir, this is mere talk. *Who* is ruined by gaming? You will not find six instances in an age. There is a strange rout made about deep play: whereas you have many more people ruined by adventurous trade, and yet we do not hear such an outcry against it." THRALL. "There may be few people absolutely ruined by deep play; but very many are much hurt in their circumstances by it." JOHNSON. "Yes, Sir, and so are very many by other kinds of expense." I had heard him talk once before in the same manner; and at Oxford he said, "he wished he had learned to play at cards." The truth, however, is, that he loved to display his ingenuity in argument; and therefore would sometimes in conversation maintain opinions which he was sensible were wrong, but in supporting which, his reasoning and wit would be most conspicuous. He would begin thus: "Why, Sir, as to the good or evil of card-playing—" "Now (said Garrick) he is thinking which side he shall take." He appeared to have a pleasure in contradiction, especially when any opinion whatever was delivered with an air of confidence; so that there was hardly any topic, if not one of the great truths of Religion and Morality, that he might not have been incited to argue, either for or against.

CHATTERTON

On Monday, April 29, he and I made an excursion to Bristol, where I was entertained with seeing him

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enquire upon the spot, into the authenticity of "*Rowley's Poetry*," as I had seen him enquire upon the spot into the authenticity of "*Ossian's Poetry*." George Catcot, the pewterer, who was as zealous for Rowley, as Dr. Hugh Blair was for *Ossian* (I trust my Reverend Friend will excuse the comparison), attended us at our inn, and with a triumphant air of lively simplicity called out, "I'll make Dr. Johnson a convert." Dr. Johnson, at his desire, read aloud some of Chatterton's fabricated verses, while Catcot stood at the back of his chair, moving himself like a pendulum and beating time with his foot, and now and then looking into Dr. Johnson's face, wondering that he was not yet convinced. We called on Mr. Barret, the surgeon, and saw some of the *originals* as they were called, which were executed very artificially; but from a careful inspection of them, and a consideration of the circumstances with which they were attended, we were quite satisfied of the imposture, which, indeed, has been clearly demonstrated from internal evidence, by several able critics.

Honest Catcot seemed to pay no attention whatever to any objections, but insisted, as an end of all controversy, that we should go with him to the tower of the church of St. Mary, Redcliff, and *view with our own eyes* the ancient chest in which the manuscripts were found. To this, Dr. Johnson good-naturedly agreed; and though troubled with a shortness of breathing, laboured up a long flight of steps, till we came to the place where a wondrous chest stood. "*There*, (said Catcot, with a bouncing confident credulity) *there* is the very chest itself." After this *ocular demonstration*, there was no more to be said. He brought to my recollection a Scotch Highlander, a man of learning too, and who had seen the world, attesting, and at the same time giving his reasons for the authenticity of Fingal:—"I have

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heard all that poem when I was young.”—“Have you, Sir? Pray what have you heard?”—“I have heard Ossian, Oscar, and *every one of them*.”

Johnson said of Chatterton, “This is the most extraordinary young man that has encountered my knowledge. It is wonderful how the whelp has written such things.”

We were by no means pleased with our inn at Bristol. “Let us see now (said I) how we should describe it.” Johnson was ready with his raillery. “Describe it, Sir?—Why, it was so bad, that Boswell wished to be in Scotland!”

After Dr. Johnson’s return to London, I was several times with him at his house, where I occasionally slept, in the room that had been assigned for me.

No man was a more attentive and nice observer of behaviour in those in whose company he happened to be, than Johnson; or however strange it may seem to many, had a higher estimation of his refinements. Lord Eliot informs me, that one day when Johnson and he were at dinner in a gentleman’s house in London, upon Lord Chesterfield’s Letters being mentioned, Johnson surprised the company by this sentence: “Every man of any education would rather be called a rascal, than accused of deficiency in *the graces*.” Mr. Gibbon, who was present, turned to a lady who knew Johnson well, and lived much with him, and in his quaint manner, tapping his box, addressed her thus: “Don’t you think, Madam, (looking towards Johnson) that among *all* your acquaintance you could find *one* exception?” The lady smiled, and seemed to acquiesce.

A gentleman, whom I found sitting with him one morning, said, that in his opinion the character of an infidel was more detestable than that of a man notoriously guilty of an atrocious crime. I differed from him, because we are surer of the odiousness of

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the one, than of the error of the other. JOHNSON.
“Sir, I agree with him; for the infidel would be guilty of any crime if he were inclined to it.”

ON LUXURY

“Many things which are false are transmitted from book to book, and gain credit in the world. One of these is the cry against the evil of luxury. Now the truth is, that luxury produces much good. Take the luxury of buildings in London. Does it not produce real advantage in the conveniency and elegance of accommodation, and this all from the exertion of industry? People will tell you, with a melancholy face, how many builders are in gaol. It is plain they are in gaol, not for building; for rents are not fallen.—A man gives half a guinea for a dish of green peas. How much gardening does this occasion? how many labourers must the competition to have such things early in the market keep in employment? You will hear it said, very gravely, ‘Why was not the half guinea, thus spent in luxury, given to the poor? To how many might it have afforded a good meal.’ Alas! has it not gone to the *industrious* poor, whom it is better to support than the *idle* poor? You are much surer that you are doing good when you *pay* money to those who work, as the recompense of their labour, than when you *give* money merely in charity. Suppose the ancient luxury of a dish of peacock’s brains were to be revived, how many carcasses would be left to the poor at a cheap rate: and as to the rout that is made about people who are ruined by extravagance, it is no matter to the nation that some individuals suffer. When so much general productive exertion is the consequence of luxury, the nation does not care though there are debtors in gaol: nay, they would not care though their creditors were there too.”

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“ TO MR. ROBERT LEVETT.

“ DEAR SIR,

“ HAVING spent about six weeks at this place, we have at length resolved upon returning. I expect to see you all in Fleet-street on the 30th of this month.

“ I did not go into the sea till last Friday, but think to go most of this week, though I know not that it does me any good. My nights are very restless and tiresome, but I am otherwise well.

“ I have written word of my coming to Mrs. Williams. Remember me kindly to Francis and Betsy. I am, Sir,

“ Your humble servant,

“ SAM. JOHNSON.”

“ Brighthelmstone, Oct. 21, 1776.”

“ TO JAMES BOSWELL, ESQ.

“ DEAR SIR,

“ I HAD great pleasure in hearing that you are at last on good terms with your father. Cultivate his kindness by all honest and manly means. Life is but short; no time can be afforded but for the indulgence of real sorrow, or contests upon questions seriously momentous. Let us not throw away any of our days upon useless resentment, or contend who shall hold out longest in stubborn malignity. It is best not to be angry; and best, in the next place, to be quickly reconciled. May you and your father pass the remainder of your time in reciprocal benevolence!

* * * * *

“ Do you ever hear from Mr. Langton? I visit him sometimes, but he does not talk. I do not like his scheme of life; but as I am not permitted to understand it, I cannot set anything right that is wrong. His children are sweet babies.

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"I hope my irreconcilable enemy, Mrs. Boswell, is well. Desire her not to transmit her malevolence to the young people. Let me have Alexander, and Veronica, and Euphemia, for my friends.

"Mrs. Williams, whom you may reckon as one of your well-wishers, is in a feeble and languishing state, with little hopes of growing better. She went for some part of the autumn into the country, but is little benefited; and Dr. Lawrence confesses that his art is at an end. Death is, however, at a distance: and what more than that can we say of ourselves? I am sorry for her pain, and more sorry for her decay. Mr. Levett is sound, wind and limb.

"I was some weeks this autumn at Brighthelmstone. The place was very dull, and I was not well; the expedition to the Hebrides was the most pleasant journey that I ever made. Such an effort annually would give the world a little diversification.

"Every year, however, we cannot wander, and must therefore endeavour to spend our time at home as well as we can. I believe it is best to throw life into a method, that every hour may bring its employment, and every employment have its hour. Xenophon observes, in his 'Treatise of Oeconomy,' that if everything be kept in a certain place, when anything is worn out or consumed, the vacuity which it leaves will shew what is wanting; so if every part of time has its duty, the hour will call into remembrance its proper engagement.

"I have not practised all this prudence myself, but I have suffered much for want of it; and I would have you, by timely recollection and steady resolution, escape from those evils which have lain heavy upon me. I am, my dearest Boswell,

"Your most humble servant,

"SAM. JOHNSON."

"Bolt-court, Nov. 16, 1776."

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1777: LETTERS

In 1777, it appears from his "Prayers and Meditations," that Johnson suffered much from a state of mind "unsettled and perplexed," and from that constitutional gloom, which, together with his extreme humility and anxiety with regard to his religious state, made him contemplate himself through too dark and unfavourable a medium. It may be said of him, that he "saw God in clouds."

"MR. BOSWELL TO DR. JOHNSON.

"Edinburgh, April 4, 1777.

[After informing him of the death of my little son David, and that I could not come to London this spring:—]

"I think it hard that I should be a whole year without seeing you. May I presume to petition for a meeting with you in the autumn? You have, I believe, seen all the cathedrals in England, except that of Carlisle. If you are to be with Dr. Taylor, at Ashbourne, it would not be a great journey to come thither. We may pass a few most agreeable days there by ourselves, and I will accompany you a good part of the way to the southward again. Pray think of this." . . .

"TO DR. SAMUEL JOHNSON.

"Glasgow, April 24, 1777.

"MY DEAR SIR,

"OUR worthy friend Thrale's death having appeared in the newspapers, and been afterwards contradicted, I have been placed in a state of very uneasy uncertainty, from which I hoped to be relieved by you: but my hopes have as yet been

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vain. How could you omit to write to me on such an occasion? I shall wait with anxiety.

"I am going to Auchinleck to stay a fortnight with my father. It is better not to be there very long at one time. But frequent renewals of attention are agreeable to him.

"Pray tell me about this edition of 'The English Poets, with a Preface, biographical and critical, to each Author, by Samuel Johnson, LL.D.' which I see advertised. I am delighted with the prospect of it. Indeed I am happy to feel that I am capable of being so much delighted with literature. But is not the charm of this publication chiefly owing to the *magnum nomen* in the front of it?

"What do you say of Lord Chesterfield's Memoirs and last Letters?

"My wife has made marmalade of oranges for you. I left her and my daughters and Alexander all well yesterday. I have taught Veronica to speak of you thus:—Dr. Johnson, not Johnston. I remain, my dear Sir,

"Your most affectionate,

"And obliged humble servant,

"JAMES BOSWELL."

"To JAMES BOSWELL, ESQ.

"DEAR SIR,

"THE story of Mr. Thrale's death, as he had neither been sick nor in any other danger, made so little impression upon me, that I never thought about obviating its effects on anybody else. It is supposed to have been produced by the English custom of making April fools, that is, of sending one another on some foolish errand on the first of April.

"Tell Mrs. Boswell that I shall taste her marmalade cautiously at first. *Timeo Danaos et dona ferentes*. Beware, says the Italian proverb, of a

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reconciled enemy. But when I find it does me no harm, I shall then receive it and be thankful for it, as a pledge of firm, and, I hope, of unalterable kindness. She is, after all, a dear, dear lady.

"Please to return Dr. Blair thanks for his sermons. The Scotch write English wonderfully well.

* * * * *

"Your frequent visits to Auchinleck, and your short stay there, are very laudable and very judicious. Your present concord with your father gives me great pleasure; it was all that you seemed to want.

"My health is very bad, and my nights are very unquiet. What can I do to mend them? I have for this summer nothing better in prospect than a journey into Staffordshire and Derbyshire, perhaps with Oxford and Birmingham in my way.

"Make my compliments to Miss Veronica; I must leave it to *her* philosophy to comfort you for the loss of little David. You must remember, that to keep three out of four is more than your share. Mrs. Thrale has but four out of eleven.

"I am engaged to write little Lives, and little Prefaces, to a little edition of the English Poets. I think I have persuaded the booksellers to insert something of Thomson; and if you could give me some information about him, for the Life which we have is very scanty, I should be glad. I am, dear Sir,

"Your most affectionate humble servant,
"SAM. JOHNSON."

"May 3, 1777."

LIVES OF THE POETS

To those who delight in tracing the progress of works of literature, it will be an entertainment to compare the limited design with the ample execution of that admirable performance, "The Lives of the English Poets," which is the richest, most beautiful,

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and indeed most perfect, production of Johnson's pen. His notion of it at this time appears in the preceding letter. I shall here insert from a letter to me from my late worthy friend Mr. Edward Dilly, though of a later date, an account of this plan so happily conceived; since it was the occasion of procuring for us an elegant collection of the best biography and criticism of which our language can boast.

“ TO JAMES BOSWELL, ESQ.

“ Southhill, Sept. 26, 1777.

“ DEAR SIR,

* * * * *

“ The edition of the Poets, now printing, will do honour to the English press; and a concise account of the life of each author, by Dr. Johnson, will be a very valuable addition, and stamp the reputation of this edition superior to anything that is gone before. The first cause that gave rise to this undertaking, I believe, was owing to the little trifling edition of the Poets, printing by the Martins at Edinburgh, and to be sold by Bell, in London. Upon examining the volumes which were printed, the type was found so extremely small, that many persons could not read them; not only this inconvenience attended it, but the inaccuracy of the press was very conspicuous. These reasons, as well as the idea of an invasion of what we call our Literary Property, induced the London Booksellers to print an elegant and accurate edition of all the English poets of reputation, from Chaucer to the present time.

“ Accordingly a select number of the most respectable booksellers met on the occasion; and, on consulting together, agreed, that all the proprietors of copyright in the various Poets should be summoned together; and when their opinions were

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given, to proceed immediately on the business. Accordingly a meeting was held, consisting of about forty of the most respectable booksellers of London, when it was agreed that an elegant and uniform edition of 'The English Poets' should be immediately printed, with a concise account of the life of each author, by Dr. Samuel Johnson; and that three persons should be deputed to wait upon Dr. Johnson, to solicit him to undertake the Lives, *viz.* T. Davies, Strahan, and Cadell. The Doctor very politely undertook it, and seemed exceedingly pleased with the proposal. As to the terms, it was left entirely to the Doctor to name his own; he mentioned two hundred guineas; it was immediately agreed to; and a farther compliment, I believe, will be made him. A committee was likewise appointed to engage the best engravers, *viz.* Bartolozzi, Sherwin, Hall, &c. Likewise another committee for giving directions about the paper, printing, &c. so that the whole will be conducted with spirit, and in the best manner, with respect to authorship, editorship, engravings, &c. &c. My brother will give you a list of the Poets we mean to give, many of which are within the time of the Act of Queen Anne, which Martin and Bell cannot give, as they have no property in them; the proprietors are almost all the booksellers in London, of consequence. I am, dear Sir,

"Ever yours,

"EDWARD DILLY."

"DR. JOHNSON TO JAMES BOSWELL, ESQ.

"DEAR SIR,

"YOUR notion of the necessity of an yearly interview is very pleasing to both my vanity and tenderness. I shall, perhaps, come to Carlisle another year; but my money has not held out so well as it used to do. I shall go to Ashbourne, and I purpose

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to make Dr. Taylor invite you. If you live awhile with me at his house, we shall have much time to ourselves, and our stay will be no expense to us or him. I shall leave London the 28th; and after some stay at Oxford and Lichfield, shall probably come to Ashbourne about the end of your Session; but of all this you shall have notice. Be satisfied we will meet somewhere. . . .

"Mrs. Williams is in the country, to try if she can improve her health; she is very ill. Matters have come so about, that she is in the country with very good accommodation; but age, and sickness, and pride, have made her so peevish that I was forced to bribe the maid to stay with her, by a secret stipulation of half a crown a week over her wages.

"Our CLUB ended its session about six weeks ago. We now only meet to dine once a fortnight. Mr. Dunning, the great lawyer, is one of our members. The Thrales are well." . . .

"July 22, 1777."

VISIT TO DR. TAYLOR

"TO JAMES BOSWELL, ESQ.

"DEAR SIR,

"I AM this day come to Ashbourne, and have only to tell you, that Dr. Taylor says you shall be welcome to him, and you know how welcome you will be to me. Make haste to let me know when you may be expected.

"Make my compliments to Mrs. Boswell, and tell her, I hope we shall be at variance no more. I am, dear Sir, your most humble servant,

"SAM. JOHNSON."

"Aug. 30, 1777."

On Sunday evening, Sept. 14, I arrived at Ashbourne, and drove directly up to Dr. Taylor's door.

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Dr. Johnson and he appeared before I had got out of the post-chaise, and welcomed me cordially.

I told them that I had travelled all the preceding night, and gone to bed at Leek, in Staffordshire; and that when I rose to go to church in the afternoon, I was informed there had been an earthquake, of which, it seems, the shock had been felt in some degree at Ashbourne. JOHNSON. "Sir, it will be much exaggerated in public talk: for, in the first place, the common people do not accurately adapt their thoughts to the objects; nor, secondly, do they accurately adapt their words to their thoughts: they do not mean to lie; but, taking no pains to be exact, they give you very false accounts. A great part of their language is proverbial. If anything rocks at all, they say *it rocks like a cradle*; and in this way they go on."

The subject of grief for the loss of relations and friends being introduced, I observed that it was strange to consider how soon it in general wears away. Dr. Taylor mentioned a gentleman of the neighbourhood as the only instance he had ever known of a person who had endeavoured to *retain* grief. He told Dr. Taylor, that after his Lady's death, which affected him deeply, he *resolved* that the grief, which he cherished with a kind of sacred fondness, should be lasting; but that he found he could not keep it long. JOHNSON. "All grief for what cannot in the course of nature be helped, soon wears away; in some sooner, indeed, in some later; but it never continues very long, unless where there is madness, such as will make a man have pride so fixed in his mind, as to imagine himself a king; or any other passion in an unreasonable way: for all unnecessary grief is unwise, and therefore will not be long retained by a sound mind. If, indeed, the cause of our grief is occasioned by our own misconduct, if

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grief is mingled with remorse of conscience, it should be lasting." BOSWELL. "But, Sir, we do not approve of a man who very soon forgets the loss of a wife or a friend." JOHNSON. "Sir, we disapprove of him, not because he soon forgets his grief; for the sooner it is forgotten the better, but because we suppose, that if he forgets his wife or his friend soon, he has not had much affection for them."

I was somewhat disappointed in finding that the edition of the English Poets, for which he was to write Prefaces and Lives, was not an undertaking directed by him: but that he was to furnish a Preface and Life to any poet the booksellers pleased. I asked him if he would do this to any dunce's works, if they should ask him. JOHNSON. "Yes, Sir, and say he was a dunce." My friend seemed now not much to relish talking of this edition.

Tuesday, September 16, Dr. Johnson having mentioned to me the extraordinary size and price of some cattle reared by Dr. Taylor, I rode out with our host, surveyed his farm, and was shewn one cow which he had sold for a hundred and twenty guineas, and another for which he had been offered a hundred and thirty. Taylor thus described to me his old school-fellow and friend, Johnson: "He is a man of a very clear head, great power of words, and a very gay imagination; but there is no disputing with him. He will not hear you, and having a louder voice than you, must roar you down."

Dr. Taylor's nose happening to bleed, he said, it was because he had omitted to have himself blooded four days after a quarter of a year's interval. Dr. Johnson, who was a great dabbler in physic, disapproved much of periodical bleeding. "For (said he) you accustom yourself to an evacuation which Nature cannot perform of herself, and therefore she cannot help you, should you from forgetfulness or

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any other cause omit it; so you may be suddenly suffocated. You may accustom yourself to other periodical evacuations, because should you omit them, Nature can supply the omission; but Nature cannot open a vein to blood you.”—“I do not like to take an emetic (said Taylor) for fear of breaking some small vessels.”—“Poh! (said Johnson) if you have so many things that will break, you had better break your neck at once, and there’s an end on’t. You will break no small vessels:”(blowing with high derision).

The horror of death, which I had always observed in Dr. Johnson, appeared strong to-night. I ventured to tell him, that I had been, for moments in my life, not afraid of death; therefore I could suppose another man in that state of mind for a considerable space of time. He said, “he never had a moment in which death was not terrible to him.” He added, that it had been observed, that scarce any man dies in public, but with apparent resolution; from that desire of praise which never quits us.

Talking of biography, I said, in writing a life, a man’s peculiarities should be mentioned, because they mark his character. JOHNSON. “Sir, there is no doubt as to peculiarities: the question is, whether a man’s vices should be mentioned; for instance, whether it should be mentioned that Addison and Parnell drank too freely; for people will probably more easily indulge in drinking from knowing this; so that more ill may be done by the example, than good by telling the whole truth.” Here was an instance of his varying from himself in talk; for when Lord Hailes and he sat one morning calmly conversing in my house at Edinburgh, I well remember that Dr. Johnson maintained, that “If a man is to write *A Panegyric*, he may keep vices out of sight: but if he professes to write *A Life*, he must represent

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it really as it was;" and when I objected to the danger of telling that Parnell drank to excess, he said, that "it would produce an instructive caution to avoid drinking, when it was seen, that even the learning and genius of Parnell could be debased by it." And in the Hebrides he maintained, as appears from my "Journal," that a man's intimate friend should mention his faults, if he writes his life.

Thursday, September 18. Last night Dr. Johnson had proposed that the crystal lustre, or chandelier, in Dr. Taylor's large room, should be lighted up some time or other. Taylor said, it should be lighted up next night. "That will do very well, (said I) for it is Dr. Johnson's birthday." When we were in the Isle of Sky, Johnson had desired me not to mention his birthday. He did not seem pleased at this time that I mentioned it, and said (somewhat sternly) "he would *not* have the lustre lighted the next day."

Some ladies, who had been present yesterday when I mentioned his birthday, came to dinner to-day, and plagued him unintentionally, by wishing him joy. I know not why he disliked having his birthday mentioned, unless it were that it reminded him of his approaching nearer to death, of which he had a constant dread.

VISIT TO KEDDLESTON AND DERBY

Friday, September 19, after breakfast, Dr. Johnson and I set out in Dr. Taylor's chaise to go to Derby. The day was fine, and we resolved to go by Keddleston, the seat of Lord Scarsdale, that I might see his Lordship's fine house. I was struck with the magnificence of the building; and the extensive park, with the finest verdure, covered with deer, and cattle, and sheep, delighted me. The number of old oaks, of an immense size, filled me with a sort of respectful admiration: for one of them sixty pounds was offered.

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The excellent smooth gravel roads; the large piece of water formed by his Lordship from some small brooks, with a handsome barge upon it; the venerable Gothic church, now the family chapel, just by the house; in short, the grand group of objects agitated and distended my mind in a most agreeable manner. "One should think (said I) that the proprietor of all this *must* be happy."—"Nay, Sir, (said Johnson) all this excludes but one evil—poverty."

Our names were sent up, and a well-dressed elderly housekeeper, a most distinct articulator, shewed us the house; which I need not describe, as there is an account of it published in "Adams's Works in Architecture." Dr. Johnson thought better of it to-day, than when he saw it before; for he had lately attacked it violently, saying, "It would do excellently for a town-hall. The large room with the pillars (said he) would do for the Judges to sit in at the assizes; the circular room for a jury-chamber; and the room above for prisoners." Still he thought the large room ill lighted, and of no use but for dancing in; and the bed-chambers but indifferent rooms; and that the immense sum which it cost was injudiciously laid out. Dr. Taylor had put him in mind of his *appearing* pleased with the house. "But (said he) that was when Lord Scarsdale was present. Politeness obliges us to appear pleased with a man's works when he is present. No man will be so ill bred as to question you. You may therefore pay compliments without saying what is not true. I should say to Lord Scarsdale of his large room, 'My Lord, this is the most *costly* room that I ever saw;' which is true."

When we arrived at Derby, Dr. Butter accompanied us to see the manufactory of china there. I admired the ingenuity and delicate art with which a man fashioned clay into a cup, a saucer, or a tea-pot,

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while a boy turned round a wheel to give the mass rotundity. I thought this as excellent in its species of power, as making good verses in its species. Yet I had no respect for this potter. Neither, indeed, has a man of any extent of thinking for a mere verse-maker, in whose numbers, however perfect, there is no poetry, no mind. The china was beautiful, but Dr. Johnson justly observed it was too dear; for that he could have vessels of silver, of the same size, as cheap as what were here made of porcelain.

By the time when we returned to Ashbourne, Dr. Taylor was gone to bed. Johnson and I sat up a long time by ourselves.

ON LONDON LIFE

On Saturday, September 20, after breakfast, when Taylor was gone out to his farm, Dr. Johnson and I had a conversation. We entered seriously upon a question of much importance to me, which Johnson was pleased to consider with friendly attention. I had long complained to him that I felt myself discontented in Scotland, as too narrow a sphere, and that I wished to make my chief residence in London, the great scene of ambition, instruction, and amusement: a scene, which was to me, comparatively speaking, a heaven upon earth. JOHNSON. "Why, Sir, I never knew anyone who had such a *gust* for London as you have: and I cannot blame you for your wish to live there: yet, Sir, were I in your father's place, I should not consent to your settling there; for I have the old feudal notions, and I should be afraid that Auchinleck would be deserted, as you would soon find it more desirable to have a country-seat in a better climate."

I suggested a doubt, that if I were to reside in London, the exquisite zest with which I relished it in occasional visits might go off, and I might grow

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tired of it. JOHNSON. "Why, Sir, you find no man, at all intellectual, who is willing to leave London. No, Sir, when a man is tired of London, he is tired of life; for there is in London all that life can afford."

In the evening, Johnson, being in very good spirits, entertained us with several characteristical portraits; I regret that any of them escaped my retention and diligence. I found from experience, that to collect my friend's conversation so as to exhibit it with any degree of its original flavour, it was necessary to write it down without delay. To record his sayings, after some distance of time, was like preserving or pickling long-kept and faded fruits, or other vegetables, which, when in that state, have little or nothing of their taste when fresh.

ON PLAYERS

JOHNSON. "Colley Cibber once consulted me as to one of his birthday Odes, a long time before it was wanted. I objected very freely to several passages. Cibber lost patience, and would not read his Ode to an end. When we had done with criticism, we walked over to Richardson's, the author of '*Clarissa*,' and I wondered to find Richardson displeased that I 'did not treat Cibber with more *respect*.' Now, Sir, to talk of *respect* for a *player*!" (smiling disdainfully).

BOSWELL. "There, Sir, you are always heretical: you never will allow merit to a player." JOHNSON.

"Merit, Sir, what merit? Do you respect a rope-dancer, or a ballad-singer?" BOSWELL. "No, Sir:

but we respect a great player, as a man who can conceive lofty sentiments, and can express them gracefully." JOHNSON. "What, Sir, a fellow who

claps a hump on his back, and a lump on his leg, and cries, '*I am Richard the Third*'? Nay, sir, a ballad-singer is a higher man, for he does two things; he repeats and he sings: there is both recitation and

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music in his performance: the player only recites."

BOSWELL. "My dear Sir! you may turn anything into ridicule. I allow, that a player of farce is not entitled to respect; he does a little thing: but he who can represent exalted characters, and touch the noblest passions, has very respectable powers; and mankind have agreed in admiring great talents for the stage. We must consider, too, that a great player does what very few are capable to do: his art is a very rare faculty. *Who* can repeat Hamlet's soliloquy, 'To be, or not to be,' as Garrick does it?"

JOHNSON. "Anybody may. Jemmy, there (a boy about eight years old, who was in the room) will do it as well in a week." BOSWELL. "No, no, Sir: and as a proof of the merit of great acting, and of the value which mankind set upon it, Garrick has got a hundred thousand pounds." JOHNSON. "Is getting a hundred thousand pounds a proof of excellence? That has been done by a scoundrel commissary."

This was most fallacious reasoning. I was *sure*, for once, that I had the best side of the argument. I boldly maintained the just distinction between a tragedian and a mere theatrical droll; between those who rouse our terror and pity, and those who only make us laugh.

He found great fault with a gentleman of our acquaintance for keeping a bad table. "Sir, (said he) when a man is invited to dinner, he is disappointed if he does not get something good. I advised Mrs. Thrale, who has no card-parties at her house, to give sweet-meats, and such good things, in an evening, as are not commonly given, and she would find company enough come to her; for everybody loves to have things which please the palate put in their way, without trouble or preparation." Such was his attention to the *minutiæ* of life and manners.

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BOSWELL'S 'FLEMISH PICTURE'

I cannot allow any fragment whatever that floats in my memory concerning the great subject of this work to be lost. Though a small particular may appear trifling to some, it will be relished by others; while every little spark adds something to the general blaze: and to please the true, candid, warm admirers of Johnson, and in any degree increase the splendour of his reputation, I bid defiance to the shafts of ridicule, or even of malignity.

One morning after breakfast, when the sun shone bright, we walked out together, and "pored" for some time with placid indolence upon an artificial water-fall, which Dr. Taylor had made by building a strong dyke of stone across the river behind the garden. It was now somewhat obstructed by branches of trees and other rubbish, which had come down the river, and settled close to it. Johnson, partly from a desire to see it play more freely, and partly from that inclination to activity which will animate, at times, the most inert and sluggish mortal, took a long pole which was lying on a bank, and pushed down several parcels of this wreck with painful assiduity, while I stood quietly by, wondering to behold the sage thus curiously employed, and smiling with an humorous satisfaction each time when he carried his point. He worked till he was quite out of breath; and having found a large dead cat so heavy that he could not move it after several efforts, "Come," said he (throwing down the pole), "*you* shall take it now;" which I accordingly did, and being a fresh man, soon made the cat tumble over the cascade. This may be laughed at as too trifling to record; but it is a small characteristic trait in the Flemish picture which I give of my friend, and in which, therefore, I mark the most minute particulars.

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On Tuesday, September 23, Johnson was remarkably cordial to me. It being necessary for me to return to Scotland soon, I had fixed on the next day for my setting out, and I felt a tender concern at the thought of parting with him. He had, at this time, frankly communicated to me many particulars, which are inserted in this work in their proper places; and once, when I happened to mention that the expense of my jaunt would come to much more than I had computed, he said, "Why, Sir, if the expense were to be an inconvenience, you would have reason to regret it; but, if you have had the money to spend, I know not that you could have purchased as much pleasure with it in any other way."

In the evening our gentleman-farmer, and two others, entertained themselves and the company with a great number of tunes on the fiddle. Johnson desired to have "Let ambition fire thy mind," played over again, and appeared to give a patient attention to it; though he owned to me that he was very insensible to the power of music. I told him that it affected me to such a degree, as often to agitate my nerves painfully, producing in my mind alternate sensations of pathetic dejection, so that I was ready to shed tears; and of daring resolution, so that I was inclined to rush into the thickest part of the battle. "Sir, (said he) I should never hear it, if it made me such a fool."

After breakfast [on Wednesday, September 24], I departed, and pursued my journey northwards. I took my post-chaise from the Green Man, a very good inn at Ashbourne, the mistress of which, a mighty civil gentlewoman, courtseying very low, presented me with an engraving of the sign of her house; to which she had subjoined, in her own hand-writing, an address in such singular simplicity of style, that I have preserved it pasted upon one of the boards of

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my original Journal at this time, and shall here insert it for the amusement of my readers:

“ M. KILLINGLEY’S duty waits upon Mr. Boswell, is exceedingly obliged to him for this favour ; whenever he comes this way, hopes for a continuance of the same. Would Mr. Boswell name the house to his extensive acquaintance, it would be a singular favour conferr’d on one who has it not in her power to make any other return but her most grateful thanks, and sincerest prayers for his happiness in time, and in a blessed eternity.

“ Tuesday morn.”

1778: ILL-HEALTH

“ TO DR. SAMUEL JOHNSON.

“ Edinburgh, March 12, 1778.

“ MY DEAR SIR,

“ THE alarm of your late illness distressed me but a few hours ; for on the evening of the day that it reached me, I found it contradicted in ‘ The London Chronicle,’ which I could depend upon as authentic concerning you, Mr. Strahan being the printer of it. I did not see the paper in which ‘ the approaching extinction of a bright luminary ’ was announced. Sir William Forbes told me of it ; and he says he saw me so uneasy, that he did not give me the report in such strong terms as he read it. He afterwards sent me a letter from Mr. Langton to him, which relieved me much. I am, however, not quite easy, as I have not heard from you ; and now I shall not have that comfort before I see you, for I set out for London to-morrow before the post comes in. I hope to be with you on Wednesday morning ; and I ever am, with the highest veneration,

“ My dear Sir, your most obliged,

“ Faithful, and affectionate humble servant,

“ JAMES BOSWELL.”

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On Wednesday, March 18, I arrived in London, and was informed by good Mr. Francis, that his master was better, and was gone to Mr. Thrale's at Streatham, to which place I wrote to him, begging to know when he would be in town. He was not expected for some time; but next day having called on Dr. Taylor, in Dean's-yard, Westminster, I found him there, and was told he had come to town for a few hours. He met me with his usual kindness, but instantly returned to the writing of something on which he was employed when I came in, and on which he seemed much intent. Finding him thus engaged, I made my visit very short.

JOHNSON'S DEPENDANTS

On Friday, March 20, I found him at his own house, sitting with Mrs. Williams, and was informed that the room formerly allotted to me was now appropriated to a charitable purpose; Mrs. Desmoulins,¹ and I think her daughter, and a Miss Carmichael, being all lodged in it. Such was his humanity, and such his generosity, that Mrs. Desmoulins herself told me, he allowed her half-a-guinea a week. Let it be remembered, that this was above a twelfth part of his pension.

He returned next day to Streatham, to Mr. Thrale's; where, as Mr. Strahan once complained to me, "he was in a great measure absorbed from the society of his old friends." I was kept in London by business, and wrote to him on the 27th, that "a separation from him for a week, when we were so near, was equal to a separation for a year, when we were at four hundred miles distance." I went to Streatham on Monday, March 30. Before he appeared, Mrs. Thrale made a very characteristical remark:—"I do

¹ Daughter of Dr. Swinfen, Johnson's godfather, and widow of Mr. Desmoulins, a writing-master.

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not know for certain what will please Dr. Johnson: but I know for certain that it will displease him to praise anything, even what he likes, extravagantly."

ON REGARD FOR TRUTH

Next morning, while we were at breakfast, Johnson gave a very earnest recommendation of what he himself practised with the utmost conscientiousness: I mean a strict attention to truth, even in the most minute particulars. "Accustom your children (said he) constantly to this; if a thing happened at one window, and they, when relating it, say that it happened at another, do not let it pass, but instantly check them; you do not know where deviation from truth will end." BOSWELL. "It may come to the door: and when once an account is at all varied in one circumstance, it may by degrees be varied so as to be totally different from what really happened." Our lively hostess, whose fancy was impatient of the rein, fidgeted at this, and ventured to say, "Nay, this is too much. If Mr. Johnson should forbid me to drink tea, I would comply, as I should feel the restraint only twice a day; but little variations in narrative must happen a thousand times a day, if one is not perpetually watching." JOHNSON. "Well, Madam, and you *ought* to be perpetually watching. It is more from carelessness about truth than from intentional lying, that there is so much falsehood in the world."

He said, "John Wesley's conversation is good, but he is never at leisure. He is always obliged to go at a certain hour. This is very disagreeable to a man who loves to fold his legs and have his talk out, as I do."

ON CONTENTMENT

On Tuesday, April 7, I breakfasted with him at his house. He said, "nobody was content." I men-

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tioned to him a respectable person in Scotland whom he knew; and I asserted, that I really believed he was always content. JOHNSON. "No, Sir, he is not content with the present; he has always some new scheme, some new plantation, something which is future. You know he was not content as a widower; for he married again." BOSWELL. "But he is not restless." JOHNSON. "Sir, he is only locally at rest. A chemist is locally at rest; but his mind is hard at work. This gentleman has done with external exertions. It is too late for him to engage in distant projects." BOSWELL. "He seems to amuse himself quite well; to have his attention fixed, and his tranquillity preserved by very small matters. I have tried this; but it would not do with me." JOHNSON. (laughing) "No, Sir; it must be born with a man to be contented to take up with little things. Women have a great advantage that they may take up with little things, without disgracing themselves: a man cannot, except with fiddling. Had I learnt to fiddle, I should have done nothing else." BOSWELL. "Pray, Sir, did you ever play on any musical instrument?" JOHNSON. "No, Sir. I once bought me a flageolet; but I never made out a tune." BOSWELL. "A flageolet, Sir!—so small an instrument? I should have liked to hear you play on the violoncello. *That* should have been *your* instrument." JOHNSON. "Sir, I might as well have played on the violoncello as another; but I should have done nothing else. No, Sir; a man would never undertake great things, could he be amused with small. I once tried knotting. Dempster's sister undertook to teach me; but I could not learn it." BOSWELL. "So, Sir; it will be related in pompous narrative, 'Once for his amusement he tried knotting; nor did this Hercules disdain the distaff.'" JOHNSON. "Knitting of stockings is a good amusement. As

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a freeman of Aberdeen I should be a knitter of stockings."

At dinner, Mrs. Thrale expressed a wish to go and see Scotland. JOHNSON. "Seeing Scotland, Madam, is only seeing a worse England. It is seeing the flower gradually fade away to the naked stalk. Seeing the Hebrides, indeed, is seeing quite a different scene."

On Thursday, April 9, I dined with him at Sir Joshua Reynolds's, with the Bishop of St. Asaph (Dr. Shipley), Mr. Allan Ramsay, Mr. Gibbon, Mr. Cambridge, and Mr. Langton. Mr. Ramsay had lately returned from Italy, and entertained us with his observations upon Horace's villa, which he had examined with great care. I relished this much, as it brought fresh into my mind what I had viewed with great pleasure thirteen years before. The Bishop, Dr. Johnson, and Mr. Cambridge, joined with Mr. Ramsay, in recollecting the various lines in Horace relating to the subject.

ON COUNTRY LIFE

We talked of living in the country. JOHNSON. "No wise man will go to live in the country, unless he has something to do which can be better done in the country. For instance; if he is to shut himself up for a year to study a science, it is better to look out to the fields, than to an opposite wall. Then, if a man walks out in the country, there is nobody to keep him from walking in again; but if a man walks out in London, he is not sure when he shall walk in again. A great city is, to be sure, the school for studying life; and 'The proper study of mankind is man,' as Pope observes." BOSWELL. "I fancy, London is the best place for society; though I have heard that the very first society of Paris is still beyond anything that we have here." JOHNSON. "Sir, I

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question if in Paris, such a company as is sitting round this table could be got together in less than half a year."

' GARGANTUA'S MOUTH '

This season, there was a whimsical fashion in the newspapers of applying Shakespeare's words to describe living persons well known in the world; which was done under the title of "Modern Characters from Shakespeare;" many of which were admirably adapted. The fancy took so much, that they were afterwards collected into a pamphlet. Somebody said to Johnson, across the table, that he had not been in those characters. "Yes, (said he) I have. I should have been sorry to be left out." He then repeated what had been applied to him,

"You must borrow me GARGANTUA's mouth."

Miss Reynolds not perceiving at once the meaning of this, he was obliged to explain it to her, which had something of an awkward and ludicrous effect. "Why, Madam, it has a reference to me, as using big words, which require the mouth of a giant to pronounce them. Gargantua is the name of a giant in Rabelais." BOSWELL. "But, Sir, there is another amongst them for you:

'He would not flatter Neptune for his trident,
Or Jove for his power to thunder.'

JOHNSON. "There is nothing marked in that. No, Sir, Gargantua is the best."

On Friday, April 10, I found Johnson at home in the morning. We resumed the conversation of yesterday. He put me in mind of some of it which had escaped my memory, and enabled me to record it more perfectly than I otherwise could have done. He was much pleased with my paying so great atten-

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tion to his recommendation in 1763, the period when our acquaintance began, that I should keep a journal; and I could perceive he was secretly pleased to find so much of the fruit of his mind preserved; and as he had been used to imagine and say that he always laboured when he said a good thing,—it delighted him, on a review, to find that his conversation teemed with point and imagery.

We dined together with Mr. Scott (now Sir William Scott, his Majesty's Advocate General) at his chambers in the Temple, nobody else there. The company being small, Johnson was not in such spirits as he had been the preceding day.

GARRICK

Talking of fame, for which there is so great a desire, I observed, how little there is of it in reality, compared with the other objects of human attention. "Let every man recollect, and he will be sensible how small a part of his time is employed in talking or thinking of Shakespeare, Voltaire, or any of the most celebrated men that have ever lived, or are now supposed to occupy the attention and admiration of the world. Let this be extracted and compressed; into what a narrow space will it go!" I then slyly introduced Mr. Garrick's fame, and his assuming the airs of a great man. JOHNSON. "Sir, it is wonderful how *little* Garrick assumes. No, Sir, Garrick *fortunam reverenter habet*. Consider, Sir; celebrated men, such as you have mentioned, have had their applause at a distance; but Garrick had it dashed in his face, sounded in his ears, and went home every night with the plaudits of a thousand in his *cranium*. Then, Sir, Garrick did not *find*, but *made* his way to the tables, the levees, and almost the bed-chambers of the great. Then, Sir, Garrick had under him a numerous body of people; who, from fear of his

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power, and hopes of his favour, and admiration of his talents, were constantly submissive to him. And here is a man who has advanced the dignity of his profession. Garrick has made a player of higher character." SCOTT. "And he is a very sprightly writer too." JOHNSON. "Yes, Sir; and all this supported by great wealth of his own acquisition. If all this had happened to me, I should have had a couple of fellows with long poles walking before me, to knock down everybody that stood in the way. Consider, if all this had happened to Cibber or Quin, they'd have jumped over the moon.—Yet Garrick speaks to us." (smiling.) BOSWELL. "And Garrick is a very good man, a charitable man." JOHNSON. "Sir, a liberal man. He has given away more money than any man in England. There may be a little vanity mixed: but he has shewn, that money is not his first object." BOSWELL. "Yet Foote used to say of him, that he walked out with an intention to do a generous action; but turning the corner of a street, he met with the ghost of a halfpenny, which frightened him." JOHNSON. "Why, Sir, that is very true, too; for I never knew a man of whom it could be said with less certainty to-day, what he will do to-morrow, than Garrick; it depends so much on his humour at the time." SCOTT. "I am glad to hear of his liberality. He has been represented as very saving." JOHNSON. "With his domestic saving we have nothing to do. I remember drinking tea with him long ago, when Peg Woffington made it, and he grumbled at her for making it too strong. He had then begun to feel money in his purse, and did not know when he should have enough of it."

He sometimes could not bear being teased with questions. I was once present when a gentleman asked so many, as, "What did you do, Sir?" "What did you say, Sir?" that he at last grew

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enraged, and said, "I will not be put to the *question*. Don't you consider, Sir, that these are not the manners of a gentleman? I will not be baited with *what* and *why*; what is this? what is that? why is a cow's tail long? why is a fox's tail bushy?" The gentleman, who was a good deal out of countenance, said, "Why, Sir, you are so good, that I venture to trouble you." JOHNSON. "Sir, my being so *good* is no reason why you should be so *ill*."

When we had left Mr. Scott's, he said, "Will you go home with me?" "Sir, (said I) it is late; but I'll go with you for three minutes." JOHNSON. "Or *four*." We went to Mrs. Williams's room, where we found Mr. Allen the printer, who was the landlord of his house in Bolt-court, a worthy obliging man, and his very old acquaintance; and what was exceedingly amusing, though he was of a very diminutive size, he used, even in Johnson's presence, to imitate the stately periods and slow and solemn utterance of the great man.—I this evening boasted, that although I did not write what is called stenography, or short-hand, in appropriated characters devised for the purpose, I had a method of my own of writing half words, and leaving out some altogether, so as yet to keep the substance and language of any discourse which I had heard so much in view, that I could give it very completely soon after I had taken it down. He defied me, as he had once defied an actual short-hand writer; and he made the experiment by reading slowly and distinctly a part of Robertson's "History of America," while I endeavoured to write it in my way of taking notes. It was found that I had it very imperfectly; the conclusion from which was, that its excellence was principally owing to a studied arrangement of words, which could not be varied or abridged without an essential injury.

On Monday, April 13, I dined with Johnson at

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Mr. Langton's, where were Dr. Porteus, then Bishop of Chester, now of London, and Dr. Stinton. He was at first in a very silent mood. Before dinner he said nothing but "Pretty baby," to one of the children. Langton said very well to me afterwards, that he could repeat Johnson's conversation before dinner, as Johnson had said that he could repeat a complete chapter of "The Natural History of Iceland," from the Danish of *Horrebow*, the whole of which was exactly thus:

"CHAP. LXXII. *Concerning Snakes.*

"There are no snakes to be met with throughout the whole island."

On Wednesday, April 15, I dined with Dr. Johnson at Mr. Dilly's and was in high spirits, for I had been a good part of the morning with Mr. Orme, the able and eloquent historian of Hindostan, who expressed a great admiration of Johnson.

At Mr. Dilly's to-day were Mrs. Knowles, the ingenious Quaker lady, Miss Seward, the poetess of Lichfield, the Reverend Dr. Mayo, and the Rev. Mr. Beresford, Tutor to the Duke of Bedford. Before dinner Dr. Johnson seized upon Mr. Charles Sheridan's "Account of the late Revolution in Sweden," and seemed to read it ravenously, as if he devoured it, which was to all appearance his method of studying. "He knows how to read better than any one (said Mrs. Knowles); he gets at the substance of a book directly; he tears out the heart of it." He kept it wrapt up in the table-cloth in his lap during the time of dinner, from an avidity to have one entertainment in readiness, when he should have finished another; resembling (if I may use so coarse a simile) a dog who holds a bone in his paws in reserve, while he eats something else which has been thrown to him.

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ON THE EQUALITY OF THE SEXES

Mrs. Knowles affected to complain that men had much more liberty allowed them than women. JOHNSON. "Why, Madam, women have all the liberty they should wish to have. We have all the labour and the danger, and the women all the advantage. We go to sea, we build houses, we do everything, in short, to pay our court to the women."

MRS. KNOWLES. "The Doctor reasons very wittily, but not convincingly. Now, take the instance of building; the mason's wife, if she is ever seen in liquor, is ruined; the mason may get himself drunk as often as he pleases, with little loss of character; nay, may let his wife and children starve." JOHNSON.

"Madam, you must consider, if the mason does get himself drunk, and let his wife and children starve, the parish will oblige him to find security for their maintenance. We have different modes of restraining evil. Stocks for the men, a ducking-stool for women, and a pound for beasts. If we require more perfection from women than from ourselves, it is doing them honour. And women have not the same temptations that we have; they may always live in virtuous company; men must live in the world indiscriminately. If a woman has no inclination to do what is wrong, being secured from it is no restraint to her. I am at liberty to walk into the Thames; but if I were to try it, my friends would restrain me in Bedlam, and I should be obliged to them."

MRS. KNOWLES. "Still, Doctor, I cannot help thinking it a hardship that more indulgence is allowed to men than to women. It gives a superiority to men, to which I do not see how they are entitled."

JOHNSON. "It is plain, Madam, one or other must have the superiority. As Shakespeare says, 'If two men ride on a horse, one must ride behind.'"

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DILLY. "I suppose, Sir, Mrs. Knowles would have them ride in panniers, one on each side." JOHNSON. "Then, Sir, the horse would throw them both." MRS. KNOWLES. "Well, I hope that in another world the sexes will be equal." BOSWELL. "That is being too ambitious, Madam. *We* might as well desire to be equal with the angels. We shall all, I hope, be happy in a future state, but we must not expect to be all happy in the same degree. It is enough, if we be happy according to our several capacities. A worthy carman will get to heaven as well as Sir Isaac Newton. Yet, though equally good, they will not have the same degrees of happiness." JOHNSON. "Probably not."

From this subject, he, I know not how or why, made a sudden transition to one upon which he was a violent aggressor; for he said, "I am willing to love all mankind, *except an American*:" and his inflammable corruption bursting into horrid fire, he "breathed out threatenings and slaughter;" calling them, "Rascals—Robbers—Pirates;" and exclaiming, he'd "burn and destroy them." Miss Seward, looking to him with mild but steady astonishment, said, "Sir, this is an instance that we are always most violent against those whom we have injured."—He was irritated still more by this delicate and keen reproach; and roared out another tremendous volley which one might fancy could be heard across the Atlantic. During this tempest I sat in great uneasiness, lamenting his heat of temper; till, by degrees, I diverted his attention to other topics.

MANDEVILLE'S DOCTRINE

He, as usual, defended luxury: "You cannot spend money in luxury without doing good to the poor. Nay, you do more good to them by spending it in luxury, you make them exert industry, whereas

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by giving it, you keep them idle. I own, indeed, there may be more virtue in giving it immediately in charity, than in spending it in luxury; though there may be pride in that too." Miss Seward asked, if this was not Mandeville's doctrine of "private vices public benefits." JOHNSON. "The fallacy of that book is, that Mandeville defines neither vices nor benefits. He reckons among vices everything that gives pleasure. He takes the narrowest system of morality, monastic morality, which holds pleasure itself to be a vice, such as eating salt with our fish, because it makes it eat better; and he reckons wealth as a public benefit, which is by no means always true. Pleasure of itself is not a vice. Having a garden, which we all know to be perfectly innocent, is a great pleasure. At the same time, in this state of being there are many pleasures vices, which however are so immediately agreeable that we can hardly abstain from them. The happiness of Heaven will be, that pleasure and virtue will be perfectly consistent. Mandeville puts the case of a man who gets drunk at an alehouse; and says it is a public benefit, because so much money is got by it to the public. But it must be considered, that all the good gained by this, through the gradation of alehouse-keeper, brewer, maltster, and farmer, is overbalanced by the evil caused to the man and his family by his getting drunk. This is the way to try what is vicious, by ascertaining whether more evil than good is produced upon the whole, which is the case in all vice. It may happen that good is produced by vice, but not as vice; for instance, a robber may take money from its owner, and give it to one who will make a better use of it. Here is good produced: but not by the robbery as robbery, but as translation of property."

Talking of Miss —, a literary lady, he said, "I was obliged to speak to Miss Reynolds, to let her

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know that I desired she would not flatter me so much." Somebody now observed, "She flatters Garrick." JOHNSON. "She is in the right to flatter Garrick. She is in the right for two reasons; first, because she has the world with her, who have been praising Garrick these thirty years; and secondly, because she is rewarded for it by Garrick. Why should she flatter *me*? I can do nothing for her. Let her carry her praise to a better market. (Then turning to Mrs. Knowles.) You, Madam, have been flattering me all the evening; I wish you would give Boswell a little now. If you knew his merit as well as I do, you would say a great deal; he is the best travelling companion in the world."

Somebody mentioned the Reverend Mr. Mason's prosecution of Mr. Murray, the bookseller, for having inserted in a collection of "Gray's Poems," only fifty lines, of which Mr. Mason had still the exclusive property, under the statute of Queen Anne; and that Mr. Mason had persevered, notwithstanding his being requested to name his own terms of compensation. Johnson signified his displeasure at Mr. Mason's conduct very strongly; but added, by way of shewing that he was not surprised at it, "Mason's a Whig." MRS. KNOWLES (not hearing distinctly): "What! a Prig, Sir?" JOHNSON. "Worse, Madam; a Whig! But he is both!"

ON THE IDEA OF ANNIHILATION

I expressed a horror at the thought of death. MRS. KNOWLES. "Nay, thou should'st not have a horror for what is the gate of life." JOHNSON (standing upon the hearth rolling about, with a serious, solemn, and somewhat gloomy air:) "No rational man can die without uneasy apprehension." MRS. KNOWLES. "The Scriptures tell us, 'The righteous shall have *hope* in his death.' " JOHNSON.

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“ Yes, Madam; that is, he shall not have despair. But, consider, his hope of salvation must be founded on the terms on which it is promised that the mediation of our SAVIOUR shall be applied to us,—namely, obedience; and where obedience has failed, then, as suppletory to it, repentance. But what man can say that his obedience has been such, as he would approve of in another, or even in himself upon close examination, or that his repentance has not been such as to require being repented of? No man can be sure that his obedience and repentance will obtain salvation.” MRS. KNOWLES. “ But divine intimation of acceptance may be made to the soul.” JOHNSON. “ Madam, it may; but I should not think the better of a man who should tell me on his deathbed, he was sure of salvation. A man cannot be sure himself that he has divine intimation of acceptance; much less can he make others sure that he has it.” BOSWELL. “ Then, Sir, we must be contented to acknowledge that death is a terrible thing.” JOHNSON. “ Yes, Sir, I have made no approaches to a state which can look on it as not terrible.” MRS. KNOWLES (seeming to enjoy a pleasing serenity in the persuasion of benignant divine light): “ Does not St. Paul say, ‘ I have fought the good fight of faith, I have finished my course; henceforth is laid up for me a crown of life ’?” JOHNSON. “ Yes, Madam; but here was a man inspired, a man who had been converted by supernatural interposition.” BOSWELL. “ In prospect death is dreadful; but in fact we find that people die easy.” JOHNSON. “ Why, Sir, most people have not *thought* much of the matter, so cannot *say* much, and it is supposed they die easy. Few believe it certain they are then to die; and those who do, set themselves to behave with resolution, as a man does who is going to be hanged:—he is not the less unwilling to be hanged.” MISS SEWARD. “ There is one mode

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of the fear of death, which is certainly absurd: and that is the dread of annihilation, which is only a pleasing sleep without a dream." JOHNSON. "It is neither pleasing, nor sleep; it is nothing. Now mere existence is so much better than nothing, that one would rather exist even in pain, than not exist." BOSWELL. "If annihilation be nothing, then existing in pain is not a comparative state, but is a positive evil, which I cannot think we should choose. I must be allowed to differ here, and it would lessen the hope of a future state founded on the argument, that the Supreme Being, who is good as He is great, will hereafter compensate for our present sufferings in this life. For if existence, such as we have it here, be comparatively a good, we have no reason to complain, though no more of it should be given to us. But if our only state of existence were in this world, then we might with some reason complain that we are so dissatisfied with our enjoyments compared with our desires." JOHNSON. "The lady confounds annihilation, which is nothing, with the apprehension of it, which is dreadful. It is in the apprehension of it that the horror of annihilation consists."

ON RELIGION

Mrs. Knowles mentioned, as a proselyte to Quakerism, Miss —, a young lady well known to Dr. Johnson, for whom he had shewn much affection; while she ever had, and still retained, a great respect for him. Mrs. Knowles at the same time took an opportunity of letting him know "that the amiable young creature was sorry at finding that he was offended at her leaving the Church of England, and embracing a simpler faith;" and, in the gentlest and most persuasive manner, solicited his kind indulgence for what was sincerely a matter of conscience. JOHNSON (frowning very angrily), "Madam, she is

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an odious wench. She could not have any proper conviction that it was her duty to change her religion, which is the most important of all subjects, and should be studied with all care, and with all the helps we can get. She knew no more of the Church which she left, and that which she embraced, than she did of the difference between the Copernican and Ptolemaic systems." MRS. KNOWLES. "She had the New Testament before her." JOHNSON. "Madam, she could not understand the New Testament, the most difficult book in the world, for which the study of a life is required." MRS. KNOWLES. "It is clear as to essentials." JOHNSON. "But not as to controversial points. The heathens were easily converted, because they had nothing to give up; but we ought not, without very strong conviction indeed, to desert the religion in which we have been educated. That is the religion given you, the religion in which it may be said Providence has placed you. If you live conscientiously in that religion, you may be safe. But error is dangerous indeed, if you err when you choose a religion for yourself." MRS. KNOWLES. "Must we then go by implicit faith?" JOHNSON. "Why, Madam, the greatest part of our knowledge is implicit faith; and as to religion, have we heard all that a disciple of Confucius, all that a Mahometan, can say for himself?" He then rose again into passion, and attacked the young proselyte in the severest terms of reproach, so that both ladies seemed to be much shocked.

April 17, being Good Friday, I waited on Johnson, as usual. I observed at breakfast that although it was a part of his abstemious discipline on this most solemn fast, to take no milk in his tea, yet when Mrs. Desmoulins inadvertently poured it in, he did not reject it.

It was a delightful day: as we walked to St.

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Clement's church, I again remarked that Fleet-street was the most cheerful scene in the world. "Fleet-street (said I) is in my mind more delightful than Tempé." JOHNSON. "Ay, Sir; but let it be compared with Mull."

A STRANGE MEETING

And now I am to give a pretty full account of one of the most curious incidents in Johnson's life, of which he himself has made the following minute on this day: "In my return from church, I was accosted by Edwards, an old fellow-collegian, who had not seen me since 1729. He knew me, and asked if I remembered one Edwards; I did not at first recollect the name, but gradually as we walked along, recovered it, and told him a conversation that had passed at an alehouse between us. My purpose is to continue our acquaintance."

It was in Butcher-row that this meeting happened. Mr. Edwards, who was a decent-looking elderly man in grey clothes, and a wig of many curls, accosted Johnson with familiar confidence, knowing who he was, while Johnson returned his salutation with a courteous formality, as to a stranger. But as soon as Edwards had brought to his recollection their having been at Pembroke College together nine-and-forty years ago, he seemed much pleased, asked where he lived, and said he should be glad to see him in Bolt-court. EDWARDS. "Ah, Sir! we are old men now." JOHNSON (who never liked to think of being old): "Don't let us discourage one another." EDWARDS. "Why, Doctor, you look stout and hearty, I am happy to see you so; for the newspapers told us you were very ill." JOHNSON. "Ay, Sir, they are always telling lies of *us old fellows*."

Wishing to be present at more of so singular a conversation as that between two fellow-collegians, who

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had lived forty years in London without ever having chanced to meet, I whispered to Mr. Edwards that Dr. Johnson was going home, and that he had better accompany him now. So Edwards walked along with us, I eagerly assisting to keep up the conversation. Mr. Edwards informed Dr. Johnson that he had practised long as a solicitor in Chancery, but that he now lived in the country upon a little farm, about sixty acres, just by Stevenage in Hertfordshire, and that he came to London (to Barnard's Inn, No. 6) generally twice a week. Johnson appearing to me in a reverie, Mr. Edwards addressed himself to me, and expatiated on the pleasure of living in the country. BOSWELL. "I have no notion of this, Sir. What you have to entertain you, is, I think, exhausted in half an hour." EDWARDS. "What? don't you love to have hope realized? I see my grass, and my corn, and my trees growing. Now, for instance, I am curious to see if this frost has not nipped my fruit-trees." JOHNSON (who we did not imagine was attending): "You find, Sir, you have fears as well as hopes."—So well did he see the whole, when another saw but the half of a subject.

When we got to Dr. Johnson's house, and were seated in his library, the dialogue went on admirably. EDWARDS. "Sir, I remember you would not let us say *prodigious* at College. For even then, Sir, (turning to me) he was delicate in language, and we all feared him." JOHNSON (to Edwards): "From your having practised the law long, Sir, I presume you must be rich." EDWARDS. "No, Sir; I got a good deal of money; but I had a number of poor relations to whom I gave a great part of it." JOHNSON. "Sir, you have been rich in the most valuable sense of the word." EDWARDS. "But I shall not die rich." JOHNSON. "Nay, sure, Sir, it is better to *live* rich, than to *die* rich." EDWARDS. "I wish I had con-

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tinued at College." JOHNSON. "Why do you wish that, Sir?" EDWARDS. "Because I think I should have had a much easier life than mine has been. I should have been a parson, and had a good living, like Bloxham and several others, and lived comfortably." JOHNSON. "Sir, the life of a parson, of a conscientious clergyman, is not easy. I have always considered a clergyman as the father of a larger family than he is able to maintain. I would rather have Chancery suits upon my hands than the cure of souls. No, Sir, I do not envy a clergyman's life as an easy life, nor do I envy the clergyman who makes it an easy life."—Here taking himself up all of a sudden, he exclaimed, "O! Mr. Edwards! I'll convince you that I recollect you. Do you remember our drinking together at an alehouse near Pembroke gate. At that time, you told me of the Eton boy, who, when verses on our SAVIOUR's turning water into wine were prescribed as an exercise, brought up a single line, which was highly admired:

'Vidit et erubuit lymphæ pudica DEUM.'

and I told you of another fine line in 'Camden's Remains,' an eulogy upon one of our Kings, who was succeeded by his son, a prince of equal merit:

'Mira cano, Sol occubuit, nox nulla secuta est.'

-EDWARDS. "You are a philosopher, Dr. Johnson. I have tried too in my time to be a philosopher; but, I don't know how, cheerfulness was always breaking in."—Mr. Burke, Sir Joshua Reynolds, Mr. Courtenay, Mr. Malone, and, indeed, all the eminent men to whom I have mentioned this, have thought it an exquisite trait of character. The truth is, that philosophy, like religion, is too generally supposed to be hard and severe, at least so grave as to exclude all gaiety.

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EDWARDS. "I have been twice married, Doctor. You, I suppose, have never known what it was to have a wife." JOHNSON. "Sir, I have known what it was to have a wife, and (in a solemn tender faltering tone) I have known what it was to *lose a wife*.—It had almost broke my heart."

EDWARDS. "How do you live, Sir? For my part, I must have my regular meals, and a glass of good wine. I find I require it." JOHNSON. "I now drink no wine, Sir. Early in life I drank wine: for many years I drank none. I then for some years drank a great deal." EDWARDS. "Some hogsheads, I warrant you." JOHNSON. "I then had a severe illness, and left it off, and I have never begun it again. I never felt any difference upon myself from eating one thing rather than another, nor from one kind of weather rather than another. There are people, I believe, who feel a difference; but I am not one of them. And as to regular meals, I have fasted from the Sunday's dinner to the Tuesday's dinner, without any inconvenience. I believe it is best to eat just as one is hungry: but a man who is in business, or a man who has a family, must have stated meals. I am a straggler. I may leave this town and go to Grand Cairo, without being missed here or observed there." EDWARDS. "Don't you eat supper, Sir?" JOHNSON. "No, Sir." EDWARDS. "For my part, now, I consider supper as a turn-pike through which one must pass, in order to get to bed."

JOHNSON. "You are a lawyer, Mr. Edwards. Lawyers know life practically. A bookish man should always have them to converse with. They have what he wants." EDWARDS. "I am grown old: I am sixty-five." JOHNSON. "I shall be sixty-eight next birthday. Come, Sir, drink water, and put in for a hundred."

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THE DIGNITY OF LITERATURE

No man had a higher notion of the dignity of literature than Johnson, or was more determined in maintaining the respect which he justly considered as due to it. Of this, besides the general tenor of his conduct in society, some characteristical instances may be mentioned.

He told Sir Joshua Reynolds, that once when he dined in a numerous company of booksellers, where the room being small, the head of the table, at which he sat, was almost close to the fire, he persevered in suffering a great deal of inconvenience from the heat, rather than quit his place, and let one of them sit above him.

Goldsmith, in his diverting simplicity, complained one day, in a mixed company, of Lord Camden. "I met him (said he) at Lord Clare's house in the country, and he took no more notice of me than if I had been an ordinary man." The company having laughed heartily, Johnson stood forth in defence of his friend. "Nay, Gentlemen, (said he) Dr. Goldsmith is in the right. A nobleman ought to have made up to such a man as Goldsmith; and I think it is much against Lord Camden that he neglected him."

On Saturday, April 25, I dined with him at Sir Joshua Reynolds's, with the learned Dr. Musgrave, Counsellor Leland of Ireland, son to the historian, Mrs. Cholmondeley, and some more ladies.

He [said]:—"Demosthenes Taylor, as he was called, (that is, the Editor of Demosthenes) was the most silent man, the merest statue of a man that I have ever seen. I once dined in company with him, and all he said during the whole time was no more than *Richard*. How a man should say only *Richard*, it is not easy to imagine. But it was thus: Dr.

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Douglas was talking of Dr. Zachary Grey, and ascribing to him something that was written by Dr. Richard Grey. So, to correct him, Taylor said, (imitating his affected sententious emphasis and nod) ‘*Richard.*’ ”

A YOUNG MISS’S VERSES

We talked of a lady’s verses on Ireland. MISS REYNOLDS. “Have you seen them, Sir?” JOHNSON. “No, Madam, I have seen a translation from Horace, by one of her daughters. She shewed it me.” MISS REYNOLDS. “And how was it, Sir?” JOHNSON. “Why, very well for a young Miss’s verses;—that is to say, compared with excellence, nothing; but, very well, for the person who wrote them. I am vexed at being shewn verses in that manner.” MISS REYNOLDS. “But if they should be good, why not give them hearty praise?” JOHNSON. “Why, Madam, because I have not then got the better of my bad humour from having been shewn them. You must consider, Madam; beforehand they may be bad as well as good. Nobody has a right to put another under such a difficulty, that he must either hurt the person by telling the truth, or hurt himself by telling what is not true.” BOSWELL. “A man often shews his writings to people of eminence, to obtain from them, either from their good-nature, or from their not being able to tell the truth firmly, a commendation, of which he may afterwards avail himself.” JOHNSON. “Very true, Sir. Therefore the man, who is asked by an author what he thinks of his work, is put to the torture, and is not obliged to speak the truth; so that what he says is not considered as his opinion; yet he has said it, and cannot retract it; and this author, when mankind are hunting him with a canister at his tail, can say, ‘I would not have published, had not Johnson, or Reynolds, or Mus-

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grave, or some other good judge commended the work.' Yet I consider it as a very difficult question in conscience, whether one should advise a man not to publish a work, if profit be his object; for the man may say, 'Had it not been for you, I should have had the money.' Now you cannot be sure; for you have only your own opinion, and the public may think very differently." SIR JOSHUA REYNOLDS. "You must upon such an occasion have two judgments; one as to the real value of the work, the other as to what may please the general taste at the time." JOHNSON. "But you can be *sure* of neither; and therefore I should scruple much to give a suppressive vote."

On Tuesday, April 28, he was engaged to dine at General Paoli's, where, as I have already observed, I was still entertained in elegant hospitality, and with all the ease and comfort of a home. I called on him, and accompanied him in a hackney-coach. We stopped first at the bottom of Hedge-lane, into which he went to leave a letter, "with good news for a poor man in distress," as he told me. I did not question him particularly as to this.

AT A TOY-SHOP

We stopped again at Wirgman's, the well-known *toy-shop*, in St. James's-street, at the corner of St. James's-place, to which he had been directed, but not clearly, for he searched about some time, and could not find it at first; and said, "To direct one only to a corner shop is *toying* with one." I suppose he meant this as a play upon the word *toy*; it was the first time that I knew him stoop to such sport. After he had been some time in the shop, he sent for me to come out of the coach, and help him to choose a pair of silver buckles, as those he had were too small. Probably this alteration in dress had been suggested

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by Mrs. Thrale, by associating with whom, his external appearance was much improved. He got better clothes; and the dark colour, from which he never deviated, was enlivened by metal buttons. His wigs, too, were much better; and during their travels in France, he was furnished with a Paris-made wig, of handsome construction. This choosing of silver buckles was a negotiation: "Sir, (said he) I will not have the ridiculous large ones now in fashion; and I will give no more than a guinea for a pair." Such were the *principles* of the business; and, after some examination, he was fitted.

On Wednesday, April 29, I dined with him at Mr. Allan Ramsay's, where were Lord Binning, Dr. Robertson the historian, Sir Joshua Reynolds, and the Honourable Mrs. Boscawen, widow of the Admiral, and mother of the present Viscount Falmouth; of whom, if it be not presumptuous in me to praise her, I would say, that her manners are the most agreeable, and her conversation the best, of any lady with whom I ever had the happiness to be acquainted.

CRITICISMS OF JOHNSON

Before Johnson came we talked a good deal of him; Ramsay said, he had always found him a very polite man, and that he treated him with great respect, which he did very sincerely. I said, I worshipped him. ROBERTSON. "But some of you spoil him: you should not worship him; you should worship no man." BOSWELL. "I cannot help worshipping him, he is so much superior to other men." ROBERTSON. "In criticism, and in wit and conversation, he is no doubt very excellent; but in other respects he is not above other men; he will believe anything, and will strenuously defend the most minute circumstance connected with the Church of

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England." BOSWELL. "Believe me, Doctor, you are much mistaken as to this; for when you talk with him calmly in private, he is very liberal in his way of thinking." ROBERTSON. "He and I have been always very gracious; the first time I met him was one evening at Strahan's, where he had just had an unlucky altercation with Adam Smith, to whom he had been so rough, that Strahan, after Smith was gone, had remonstrated with him, and told him that I was coming soon, and that he was uneasy to think that he might behave in the same manner to me. 'No, no, Sir, (said Johnson) I warrant you Robertson and I shall do very well.' Accordingly he was gentle and good-humoured and courteous with me the whole evening; and he has been so upon every occasion that we have met since. I have often said, (laughing) that I have been in a great measure indebted to Smith for my good reception." BOSWELL. "His power of reasoning is very strong, and he has a peculiar art of drawing characters, which is as rare as good portrait painting." SIR JOSHUA REYNOLDS. "He is undoubtedly admirable in this; but, in order to mark the characters which he draws, he overcharges them, and gives people more than they really have, whether of good or bad."

No sooner did he, of whom we had been thus talking so easily, arrive, than we were all as quiet as a school upon the entrance of the head-master; and were very soon sat down to a table covered with such variety of good things, as contributed not a little to dispose him to be pleased.

Next day, Thursday, April 30, I found him at home by himself. JOHNSON. "Well, Sir, Ramsay gave us a splendid dinner. I love Ramsay. You will not find a man in whose conversation there is more instruction, more information, and more elegance, than in Ramsay's." BOSWELL. "What I

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admire in Ramsay, is his continuing to be so young.” JOHNSON. “Why, yes, Sir; it is to be admired. I value myself upon this, that there is nothing of the old man in my conversation. I am now sixty-eight, and I have no more of it than at twenty-eight.”

BOSWELL OFFENDED

On Saturday, May 2, I dined with him at Sir Joshua Reynolds's, where there was a very large company, and a great deal of conversation; but owing to some circumstances which I cannot now recollect, I have no record of any part of it, except that there were several people there by no means of the Johnsonian school; so that less attention was paid to him than usual, which put him out of humour; and upon some imaginary offence from me, he attacked me with such rudeness, that I was vexed and angry, because it gave those persons an opportunity of enlarging upon his supposed ferocity, and ill-treatment of his best friends. I was so much hurt and had my pride so much roused, that I kept away from him for a week; and perhaps, might have kept away much longer, nay, gone to Scotland without seeing him again, had not we fortunately met and been reconciled. To such unhappy chances are human friendships liable.

On Friday, May 8, I dined with him at Mr. Langton's. I was reserved and silent, which I suppose he perceived, and might recollect the cause. After dinner, when Mr. Langton was called out of the room, and we were by ourselves, he drew his chair near to mine, and said in a tone of conciliating courtesy, “Well, how have you done?” BOSWELL. “Sir, you have made me very uneasy by your behaviour to me when we last were at Sir Joshua Reynolds's. You know, my dear Sir, no man has a greater respect and affection for you, or would sooner

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go to the end of the world to serve you. Now to treat me so—.” He insisted that I had interrupted him, which I assured him was not the case; and proceeded—“But why treat me so before people who neither love you nor me?” JOHNSON. “Well, I am sorry for it. I’ll make it up to you twenty different ways, as you please.” BOSWELL. “I said to-day to Sir Joshua, when he observed that you *tossed* me sometimes—I don’t care how often, or how high he tosses me, when only friends are present, for then I fall upon soft ground: but I do not like falling on stones, which is the case when enemies are present.—I think this a pretty good image, Sir.” JOHNSON. “Sir, it is one of the happiest I have ever heard.”

On Saturday, May 9, we fulfilled our purpose of dining by ourselves at the Mitre, according to old custom. There was, on these occasions, a little circumstance of kind attention to Mrs. Williams, which must not be omitted. Before coming out, and leaving her to dine alone, he gave her her choice of a chicken, a sweetbread, or any other little nice thing, which was carefully sent to her from the tavern ready-dressed.

On Tuesday, May 19, I was to set out for Scotland in the evening. He was engaged to dine with me at Mr. Dilly’s; I waited upon him to remind him of his appointment and attend him thither; he gave me some salutary counsel, and recommended vigorous resolution against any deviation from moral duty.

My illustrious friend and I parted with assurances of affectionate regard.

1779: FIRST LIVES OF THE POETS ISSUED

In 1779, Johnson gave the world a luminous proof that the vigour of his mind in all its faculties, whether memory, judgement, or imagination, was not in the least abated; for this year came out the

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first four volumes of his "Prefaces, biographical and critical, to the most eminent of the English Poets," published by the booksellers of London. The remaining volumes came out in the year 1780.

DEATH OF GARRICK

"MR. BOSWELL TO DR. JOHNSON.

"Edinburgh, Feb. 2, 1779.

"MY DEAR SIR,

"GARRICK's death is a striking event; not that we should be surprised with the death of any man, who has lived sixty-two years; but because there was a *vivacity* in our late celebrated friend, which drove away the thoughts of *death* from any association with *him*. I am sure you will be tenderly affected with his departure; and I would wish to hear from you upon the subject. I was obliged to him in my days of effervescence in London, when poor Derrick was my governor; and since that time I received many civilities from him. Do you remember how pleasing it was, when I received a letter from him at Inverary, upon our first return to civilized living after our Hebridean journey. I shall always remember him with affection as well as admiration." . . .

On the 23rd of February, I wrote to him, complaining of his silence, as I had heard he was ill, and had written to Mr. Thrale for information concerning him; and I announced my intention of soon being again in London.

A WOULD-BE POET

[A] letter [from him] crossed me on the road to London, where I arrived on Monday, March 15, and next morning at a late hour, found Dr. Johnson sitting over his tea, attended by Mrs. Desmoulins, Mr

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Levett, and a clergyman, who had come to submit some poetical pieces to his revision. It is wonderful what a number and variety of writers, some of them even unknown to him, prevailed on his good-nature to look over their works, and suggest corrections and improvements. My arrival interrupted for a little while the important business of this true representative of Bayes; upon its being resumed, I found that the subject under immediate consideration was a translation, yet in manuscript, of the *Carmen Seculare* of Horace. When Johnson had done reading, the author asked him bluntly, "If upon the whole it was a good translation?" Johnson, whose regard for truth was uncommonly strict, seemed to be puzzled for a moment, what answer to make; as he certainly could not honestly commend the performance: with exquisite address he evaded the question thus, "Sir, I do not say that it may not be made a very good translation." Here nothing whatever in favour of the performance was affirmed, and yet the writer was not shocked. A printed "Ode to the Warlike Genius of Britain" came next in review; the bard was a lank bony figure, with short black hair; he was writhing himself in agitation, while Johnson read, and shewing his teeth in a grin of earnestness, exclaimed in broken sentences, and in a keen sharp tone, "Is that poetry, Sir?—Is it Pindar?" JOHNSON. "Why, Sir, there is here a great deal of what is called poetry." Then, turning to me, the poet cried, "My muse has not been long upon the town, and (pointing to the Ode) it trembles under the hand of the great critic." Johnson, in a tone of displeasure, asked him, "Why do you praise Anson?" I did not trouble him by asking his reason for this question. He proceeded, "Here is an error, Sir; you have made Genius feminine"—"Palpable, Sir; (cried the enthusiast) I know it. But (in a lower tone) it was

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to pay a compliment to the Duchess of Devonshire, with which her Grace was pleased. She is walking across Coxheath, in the military uniform, and I suppose her to be the Genius of Britain." JOHNSON. "Sir, you are giving a reason for it; but that will not make it right. You may have a reason why two and two should make five; but they will still make but four."

ON LIQUORS

On Wednesday, April 7, I dined with him at Sir Joshua Reynolds's. I have not marked what company was there. Johnson harangued upon the qualities of different liquors; and spoke with great contempt of claret, as so weak, that "a man would be drowned by it before it made him drunk." He was persuaded to drink one glass of it, that he might judge, not from recollection, which might be dim, but from immediate sensation. He shook his head, and said, "Poor stuff! No, Sir, claret is the liquor for boys; port for men; but he who aspires to be a hero (smiling) must drink brandy. In the first place, the flavour of brandy is most grateful to the palate; and then brandy will do soonest for a man what drinking *can* do for him. There are, indeed, few who are able to drink brandy. That is a power rather to be wished for than attained. And yet, (proceeded he) as in all pleasure hope is a considerable part, I know not but fruition comes too quick by brandy. Florence wine I think the worst; it is wine only to the eye; it is wine neither while you are drinking it, nor after you have drunk it; it neither pleases the taste, nor exhilarates the spirits." I reminded him how heartily he and I used to drink wine together, when we were first acquainted; and how I used to have a headache after sitting up with him. He did not like to have this recalled, or,

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perhaps, thinking that I boasted improperly, resolved to have a witty stroke at me; "Nay, Sir, it was not the *wine* that made your head ache, but the *sense* that I put into it." BOSWELL. "What, Sir! will sense make the head ache?" JOHNSON. "Yes, Sir, (with a smile) when it is not used to it."

On Friday, April 16, I had been present at the trial of the unfortunate Mr. Hackman, who, in a fit of frantic jealous love, had shot Miss Ray. Johnson, in whose company I dined to-day with some other friends, was much interested by my account of what passed, and particularly with his prayer for the mercy of heaven. He said, in a solemn fervid tone, "I hope he *shall* find mercy."

SKIRMISH WITH BEAUCLERK

In talking of Hackman, Johnson argued, as Judge Blackstone had done, that his being furnished with two pistols was a proof that he meant to shoot two persons. Mr. Beauclerk said, "No; for that every wise man who intended to shoot himself, took two pistols, that he might be sure of doing it at once. Lord ——'s cook shot himself with one pistol, and lived ten days in great agony. Mr. ——, who loved buttered muffins, but durst not eat them because they disagreed with his stomach, resolved to shoot himself; and then he ate three buttered muffins for breakfast, before shooting himself, knowing that he should not be troubled with indigestion; *he* had two charged pistols; one was found lying charged upon the table by him, after he had shot himself with the other"—"Well, (said Johnson, with an air of triumph) you see here one pistol was sufficient." Beauclerk replied smartly, "Because it happened to kill him." And either then or a very little afterwards, being piqued at Johnson's triumphant remark, added, "This is what you don't know, and I do."

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There was then a cessation of the dispute; and some minutes intervened, during which, dinner and the glass went on cheerfully; when Johnson suddenly and abruptly exclaimed, "Mr. Beauclerk, how came you to talk so petulantly to me, as 'This is what you don't know, but what I know?' One thing *I* know, which *you* don't seem to know, that you are very uncivil." BEAUCLERK. "Because *you* began by being uncivil (which you always are)." The words in parenthesis were, I believe, not heard by Dr. Johnson. Here again there was a cessation of arms. Johnson told me, that the reason why he waited at first some time without taking any notice of what Mr. Beauclerk said, was because he was thinking whether he should resent it. But when he considered that there were present a young Lord and an eminent traveller, two men of the world with whom he had never dined before, he was apprehensive that they might think they had a right to take such liberties with him as Beauclerk did, and therefore resolved he would not let it pass; adding, "that he would not appear a coward." A little while after this, the conversation turned on the violence of Hackman's temper. Johnson then said, "It was his business to *command* his temper, as my friend, Mr. Beauclerk, should have done some time ago." BEAUCLERK. "I should learn of *you*, Sir." JOHNSON. "Sir, you have given *me* opportunities enough of learning, when I have been in *your* company. No man loves to be treated with contempt." BEAUCLERK. (with a polite inclination towards Johnson) "Sir, you have known me twenty years, and however I may have treated others, you may be sure I could never treat you with contempt." JOHNSON. "Sir, you have said more than was necessary." Thus it ended; and Beauclerk's coach not having come for him till very late, Dr. Johnson and another gentleman sat with him a long time after the

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rest of the company were gone; and he and I dined at Beauclerk's on the Saturday se'nnight following.

On Sunday, October 10, we dined together at Mr. Strahan's. The conversation having turned on the prevailing practice of going to the East Indies in quest of wealth;—JOHNSON. "A man had better have ten thousand pounds at the end of ten years passed in England, than twenty thousand pounds at the end of ten years passed in India, because you must compute what you *give* for money; and a man who has lived ten years in India, has given up ten years of social comfort and all those advantages which arise from living in England. The ingenious Mr. Brown, distinguished by the name of *Capability Brown*, told me, that he was once at the seat of Lord Clive, who had returned from India with great wealth; and that he shewed him at the door of his bed-chamber a large chest, which he said he had once had full of gold; upon which Brown observed, 'I am glad you can bear it so near your bed-chamber.'"

LONDON POOR

We talked of the state of the poor in London.—JOHNSON. "Saunders Welch, the Justice, who was once High-Constable of Holborn, and had the best opportunities of knowing the state of the poor, told me that I under-rated the number, when I computed that twenty a week, that is, above a thousand a year, died of hunger; not absolutely of immediate hunger; but of the wasting and other diseases which are the consequences of hunger. This happens only in so large a place as London, where people are not known. What we are told about the great sums got by begging, is not true: the trade is overstocked. And, you may depend upon it, there are many who cannot get work. A particular kind of manufacture fails:

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Those who have been used to work at it, can, for some time, work at nothing else. You meet a man begging; you charge him with idleness: he says, 'I am willing to labour. Will you give me work?' — 'I cannot.' — 'Why then you have no right to charge me with idleness.'"

1780: LIVES OF THE POETS CONTINUED

In 1780, the world was kept in impatience for the completion of his "Lives of the Poets," upon which he was employed so far as his indolence allowed him to labour.

On the 2nd of May I wrote to him, and requested that we might have another meeting somewhere in the North of England, in the autumn of this year.

DEATH OF BEAUCLERK

From Mr. Langton I received soon after this time a letter, of which I extract a passage, relative both to Mr. Beauclerk and Dr. Johnson.

"The melancholy information you have received concerning Mr. Beauclerk's death is true. Had his talents been directed in any sufficient degree as they ought, I have always been strongly of opinion that they were calculated to make an illustrious figure; and that opinion, as it had been in part formed upon Dr. Johnson's judgement, receives more and more confirmation by hearing what, since his death, Dr. Johnson has said concerning them; a few evenings ago, he was at Mr. Vesey's, where Lord Althorpe, who was one of a numerous company there, addressed Dr. Johnson on the subject of Mr. Beauclerk's death, saying, 'Our CLUB has had a great loss since we met last.' He replied, 'A loss, that perhaps the whole nation could not repair!' The Doctor then went on to speak of his endowments, and particularly extolled the wonderful ease with which he uttered

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what was highly excellent. He said, that no man ever was so free when he was going to say a good thing, from a *look* that expressed that it was coming; or, when he had said it, from a look that expressed that it had come. At Mr. Thrale's, some days before, when we were talking on the same subject, he said, referring to the same idea of his wonderful facility, 'That Beauclerk's talents were those which he had felt himself more disposed to envy, than those of any whom he had known.'"

"TO JAMES BOSWELL, ESQ.

"DEAR SIR,

"I FIND you have taken one of your fits of taciturnity, and have resolved not to write till you are written to; it is but a peevish humour, but you shall have your way.

"I have sat at home in Bolt-court, all the summer, thinking to write the Lives, and a great part of the time only thinking. Several of them, however, are done, and I still think to do the rest.

"Mr. Thrale and his family have, since his illness, passed their time first at Bath, and then at Bright-helmston; but I have been at neither place. I would have gone to Lichfield if I could have had time, and I might have had time if I had been active; but I have missed much, and done little.

"In the late disturbances, Mr. Thrale's house and stock were in great danger; the mob was pacified at their first invasion, with about fifty pounds in drink and meat; and at their second, were driven away by the soldiers. Mr. Strahan got a garrison into his house, and maintained them a fortnight; he was so frightened, that he removed part of his goods. Mrs. Williams took shelter in the country.

"I know not whether I shall get a ramble this autumn; it is now about the time when we were

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travelling. I have, however, better health than I had then, and hope you and I may yet show ourselves on some part of Europe, Asia, or Africa. In the meantime let us play no trick, but keep each other's kindness by all means in our power.

"The bearer of this is Dr. Dunbar of Aberdeen, who has written and published a very ingenious book, and who I think has a kindness for me, and will, when he knows you, have a kindness for you.

"I suppose your little ladies are grown tall; and your son has become a learned young man. I love them all, and I love your naughty lady, whom I never shall persuade to love me. When the Lives are done, I shall send them to complete her collection, but must send them in paper, as for want of a pattern, I cannot bind them to fit the rest.

"I am, Sir,

"Yours most affectionately,

"SAM. JOHNSON."

"London, Aug. 21, 1780."

On his birthday, Johnson has this note; "I am now beginning the seventy-second year of my life, with more strength of body, and greater vigour of mind, than I think is common at that age." But still he complains of sleepless nights and idle days, and forgetfulness, or neglect of resolutions. He thus pathetically expresses himself: "Surely I shall not spend my whole life with my own total disapprobation."

"To JAMES BOSWELL, ESQ.

"DEAR SIR,

"I AM SORRY to write you a letter that will not please you, and yet it is at last what I resolve to do. This year must pass without an interview; the summer has been foolishly lost, like many other of

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my summers and winters. I hardly saw a green field, but stayed in town to work, without working much.

“Mr. Thrale’s loss of health has lost him the election; he is now going to Brighthelmston, and expects me to go with him; and how long I shall stay, I cannot tell. I do not much like the place, but yet I shall go, and stay while my stay is desired. We must, therefore, content ourselves with knowing what we know as well as man can know the mind of man, that we love one another, and that we wish each other’s happiness, and that the lapse of a year cannot lessen our mutual kindness.

“I was pleased to be told that I accused Mrs. Boswell unjustly, in supposing that she bears me ill-will. I love you so much, that I would be glad to love all that love you, and that you love; and I have love very ready for Mrs. Boswell, if she thinks it worthy of acceptance. I hope all the young ladies and gentlemen are well.

“I take a great liking to your brother. He tells me that his father received him kindly, but not fondly; however, you seem to have lived well enough at Auchinleck, while you stayed. Make your father as happy as you can.

“You lately told me of your health: I can tell you in return, that my health has been for more than a year past, better than it has been for many years before. Perhaps it may please God to give us some time together before we are parted.

“I am, dear Sir,

“Yours, most affectionately,

“SAM. JOHNSON.”

“October 17, 1780.”

Being disappointed in my hopes of meeting Johnson this year, so that I could hear none of his admirable

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sayings, I shall compensate for this want by inserting a collection of them, for which I am indebted to my worthy friend Mr. Langton.

LANGTON'S NOTES

“He used at one time to go occasionally to the green-room of Drury-lane Theatre, where he was much regarded by the players, and was very easy and facetious with them. He had a very high opinion of Mrs. Clive’s comic powers, and conversed more with her than with any of them. He said, ‘Clive, Sir, is a good thing to sit by; she always understands what you say.’ And she said of him, ‘I love to sit by Dr. Johnson: he always entertains me.’”

“Talking of Gray’s Odes, he said, ‘They are forced plants, raised in a hot-bed; and they are poor plants; they are but cucumbers after all!’”

“An eminent foreigner, when he was shewn the British Museum, was very troublesome with many absurd enquiries. ‘Now there, Sir, (said he,) is the difference between an Englishman and a Frenchman. A Frenchman must be always talking, whether he knows anything of the matter or not; an Englishman is content to say nothing, when he has nothing to say.’”

“His unjust contempt for foreigners was, indeed, extreme. One evening, at Old Slaughter’s coffee-house, when a number of them were talking loud about little matters, he said, ‘Does not this confirm old Meynell’s observation—*For anything I see, foreigners are fools?*’”

“He used frequently to observe, that men might be very eminent in a profession, without our perceiving any particular power of mind in them in conversation. ‘It seems strange (said he) that a man should see so far to the right, who sees so short a way to the left. Burke is the only man whose

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common conversation corresponds with the general fame which he has in the world. Take up whatever topic you please, he is ready to meet you.”

“A gentleman who introduced his brother to Dr. Johnson, was earnest to recommend him to the Doctor’s notice, which he did by saying, ‘When we have sat together some time, you’ll find my brother grow very entertaining.’—‘Sir, (said Johnson) I can wait.’”

“Mr. Langton and he having gone to see a Freemason’s funeral procession, when they were at Rochester, and some solemn music being played on French horns, he said, ‘This is the first time that I have ever been affected by musical sounds;’ adding, ‘that the impression made upon him was of a melancholy kind.’”

“He observed once, at Sir Joshua Reynolds’s, that a beggar in the street will more readily ask alms from a *man*, though there should be no marks of wealth in his appearance, than from even a well-dressed *woman*; which he accounted for from the great degree of carefulness as to money, that is to be found in women.”

1781: LIVES OF THE POETS COMPLETED

In 1781, Johnson at last completed his “Lives of the Poets,” of which he gives this account: “Some time in March I finished the ‘Lives of the Poets,’ which I wrote in my usual way, dilatorily and hastily, unwilling to work, and working with vigour and haste.” In a memorandum previous to this, he says of them: “Written, I hope, in such a manner as may tend to the promotion of piety.”

This is the work, which of all Dr. Johnson’s writings will perhaps be read most generally, and with most pleasure. Philology and biography were his favourite pursuits, and those who lived most in intimacy with

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him, heard him upon all occasions, when there was a proper opportunity, take delight in expatiating upon the various merits of the English Poets: upon the niceties of their characters, and the events of their progress through the world which they contributed to illuminate. His mind was so full of that kind of information, and it was so well arranged in his memory, that in performing what he had undertaken in this way, he had little more to do than to put his thoughts upon paper; exhibiting first each Poet's life, and then subjoining a critical examination of his genius and works. But when he began to write, the subject swelled in such a manner, that instead of prefaces to each poet, of no more than a few pages, as he had originally intended, he produced an ample, rich, and most entertaining view of them in every respect. The booksellers, justly sensible of the great additional value of the copyright, presented him with another hundred pounds, over and above two hundred, for which his agreement was to furnish such prefaces as he thought fit.

On Monday, March 19, I arrived in London, and on Tuesday, the 20th, met him in Fleet-street, walking, or rather indeed moving along; for his peculiar march is thus described in a very just and picturesque manner, in a short Life of him published very soon after his death:—"When he walked the streets, what with the constant roll of his head, and the concomitant motion of his body, he appeared to make his way by that motion, independent of his feet." That he was often much stared at while he advanced in this manner, may easily be believed; but it was not safe to make sport of one so robust as he was. Mr. Langton saw him one day, in a fit of absence, by a sudden start, drive the load off a porter's back, and walk forward briskly, without being conscious of what he had done. The porter

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was very angry, but stood still, and eyed the huge figure with much earnestness, till he was satisfied that his wisest course was to be quiet, and take up his burthen again.

I waited on him next evening, and he gave me a great portion of his original manuscript of his "Lives of the Poets," which he had preserved for me.

I found on visiting his friend, Mr. Thrale, that he was now very ill, and had removed, I suppose by the solicitation of Mrs. Thrale, to a house in Grosvenor-square. I was sorry to see him sadly changed in his appearance.

He told me I might now have the pleasure to see Dr. Johnson drink wine again, for he had lately returned to it. When I mentioned this to Johnson, he said, "I drink it now sometimes, but not socially."

On Sunday, April 1, I dined with him at Mr. Thrale's.

Mrs. Thrale mentioned a gentleman who had acquired a fortune of four thousand a year in trade, but was absolutely miserable, because he could not talk in company; so miserable, that he was impelled to lament his situation in the street to *****, whom he hates, and who he knows despises him. "I am a most unhappy man (said he). I am invited to conversations. I go to conversations; but, alas! I have no conversation."—JOHNSON. "Man commonly cannot be successful in different ways. This gentleman has spent, in getting four thousand pounds a year, the time in which he might have learnt to talk; and now he cannot talk." Mr. Perkins made a shrewd and droll remark: "If he had got his four thousand a year as a mountebank, he might have learnt to talk at the same time that he was getting his fortune."

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DEATH OF MR. THRALE

Mr. Thrale appeared very lethargic to-day. I saw him again on Monday evening, at which time he was not thought to be in immediate danger; but early in the morning of Wednesday the 4th, he expired. Johnson was in the house, and thus mentions the event: "I felt almost the last flutter of his pulse and looked for the last time upon the face that for fifteen years had never been turned upon me but with respect and benignity." Upon that day there was a *Call* of the LITERARY CLUB; but Johnson apologised for his absence by the following note:

"MR. JOHNSON knows that Sir Joshua Reynolds and the other gentlemen will excuse his incomppliance with the *Call*, when they are told that Mr. Thrale died this morning."

"Wednesday."

Mr. Thrale's death was a very essential loss to Johnson, who, although he did not foresee all that afterwards happened, was sufficiently convinced that the comforts which Mr. Thrale's family afforded him, would now in a great measure cease. He, however, continued to shew a kind attention to his widow and children as long as it was acceptable: and he took upon him, with a very earnest concern, the office of one of his executors, the importance of which seemed greater than usual to him, from his circumstances having been always such, that he had scarcely any share in the real business of life. I could not but be somewhat diverted by hearing Johnson talk in a pompous manner of his new office, and particularly of the concerns of the brewery, which it was at last resolved should be sold. Lord Lucan tells a very good story, which, if not precisely exact, is certainly

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characteristical: that when the sale of Thrale's brewery was going forward, Johnson appeared bustling about, with an ink-horn and pen in his button-hole, like an excise-man; and on being asked what he really considered to be the value of the property which was to be disposed of, answered, "We are not here to sell a parcel of boilers and vats, but the potentiality of growing rich beyond the dreams of avarice."

On Friday, April 13, being Good Friday, I went to St. Clement's church with him as usual. There I saw again his old fellow-collegian, Edwards, to whom I said, "I think, Sir, Dr. Johnson and you meet only at Church." "Sir, (said he) it is the best place we can meet in, except Heaven, and I hope we shall meet there too." Dr. Johnson told me, that there was very little communication between Edwards and him, after their unexpected renewal of acquaintance. "But (said he, smiling) he met me once, and said, 'I am told you have written a very pretty book called *The Rambler*.' I was unwilling that he should leave the world in total darkness, and sent him a set."

BLUE-STOCKINGS

About this time it was much the fashion for several ladies to have evening assemblies, where the fair sex might participate in conversation with literary and ingenious men, animated by a desire to please. These societies were denominated *Blue-stocking Clubs*, the origin of which title being little known, it may be worth while to relate it. One of the most eminent members of those societies, when they first commenced, was Mr. Stillingfleet, whose dress was remarkable grave, and in particular it was observed, that he wore blue stockings. Such was the excellence of his conversation, that his absence was felt as so great a loss, that it used to be said, "We can do

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nothing without the *blue-stockings*;" and thus by degrees the title was established. Miss Hannah More has admirably described a *Blue-stocking Club*, in her "*Bas Bleu*," a poem in which many of the persons who were most conspicuous there are mentioned.

Johnson was prevailed with to come sometimes into these circles, and did not think himself too grave even for the lively Miss Monckton (now Countess of Corke), who used to have the finest *bit of blue* at the house of her mother, Lady Galway. Her vivacity enchanted the Sage, and they used to talk together with all imaginable ease. A singular instance happened one evening, when she insisted that some of Sterne's writings were very pathetic. Johnson bluntly denied it. "I am sure (said she) they have affected *me*."—"Why, (said Johnson, smiling, and rolling himself about) that is, because, dearest, you're a dunce." When she sometime afterwards mentioned this to him, he said with equal truth and politeness; "Madam, if I had thought so, I certainly should not have said it."

VISIT TO BEDFORDSHIRE

On Saturday, June 2, I set out for Scotland, and had promised to pay a visit, in my way, as I sometimes did, at Southill, in Bedfordshire, at the hospitable mansion of 'Squire Dilly, the elder brother of my worthy friends, the booksellers, in the Poultry. Dr. Johnson agreed to be of the party this year, with Mr. Charles Dilly and me, and to go and see Lord Bute's seat at Luton Hoe. He talked little to us in the carriage, being chiefly occupied in reading Dr. Watson's second volume of "*Chemical Essays*," which he liked very well, and his own "*Prince of Abyssinia*," on which he seemed to be intently fixed; having told us, that he had not looked at it since it was first published. I happened to take it out of

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my pocket this day, and he seized upon it with avidity.

We stopped at Welwin, where I wished much to see, in company with Johnson, the residence of the author of "Night Thoughts," which was then possessed by his son, Mr. Young. Here some address was requisite, for I was not acquainted with Mr. Young, and had I proposed to Dr. Johnson that we should send to him, he would have checked my wish, and perhaps been offended. I therefore concerted with Mr. Dilly, that I should steal away from Dr. Johnson and him, and try what reception I could procure from Mr. Young; if unfavourable, nothing was to be said; but if agreeable, I should return and notify it to them. I hastened to Mr. Young's, found he was at home, sent in word that a gentleman desired to wait upon him, and was shewn into a parlour, where he and a young lady, his daughter, were sitting. He appeared to be a plain, civil, country gentleman; and when I begged pardon for presuming to trouble him, but that I wished much to see his place, if he would give me leave; he behaved very courteously, and answered, "By all means, Sir; we are just going to drink tea; will you sit down?" I thanked him, but said, that Dr. Johnson had come with me from London, and I must return to the inn to drink tea with him; that my name was Boswell, I had travelled with him in the Hebrides. "Sir, (said he) I should think it a great honour to see Dr. Johnson here. Will you allow me to send for him?" Availing myself of this opening, I said that "I would go myself and bring him, when he had drunk tea; he knew nothing of my calling here." Having been thus successful, I hastened back to the inn, and informed Dr. Johnson that "Mr. Young, son of Dr. Young, the author of 'Night Thoughts,' whom I had just left, desired to have the honour of

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seeing him at the house where his father lived." Dr. Johnson luckily made no enquiry how this invitation had arisen, but agreed to go, and when we entered Mr. Young's parlour, he addressed him with a very polite bow, "Sir, I had a curiosity to come and see this place. I had the honour to know that great man, your father." We went into the garden, where we found a gravel walk, on each side of which was a row of trees, planted by Dr. Young, which formed a handsome Gothic arch; Dr. Johnson called it a fine grove. I beheld it with reverence.

We went into the church, and looked at the monument erected by Mr. Young to his father. Mr. Young mentioned an anecdote, that his father had received several thousand pounds of subscription money for his "Universal Passion," but had lost it in the South Sea. Dr. Johnson thought this must be a mistake; for he had never seen a subscription-book.

Upon the road we talked of the uncertainty of profit with which authors and booksellers engage in the publication of literary works. JOHNSON. "My judgement I have found is no certain rule as to the sale of a book." BOSWELL. "Pray, Sir, have you been much plagued with authors sending you their works to revise?" JOHNSON. "No, Sir; I have been thought a sour surly fellow." BOSWELL. "Very lucky for you, Sir,—in that respect." I must however observe, that notwithstanding what he now said, which he no doubt imagined at the time to be the fact, there was, perhaps, no man who more frequently yielded to the solicitations even of very obscure authors, to read their manuscripts, or more liberally assisted them with advice and correction.

He found himself very happy at 'Squire Dilly's, where there is always abundance of excellent fare, and hearty welcome.

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On Monday, June 4, we all went to Luton Hoe, to see Lord Bute's magnificent seat, for which I had obtained a ticket. As we entered the park, I talked in a high style of my old friendship with Lord Mountstuart, and said, "I shall probably be much at this place." The Sage, aware of human vicissitudes, gently checked me: "Don't you be too sure of that." He made two or three peculiar observations; as when shewn the botanical garden, "Is not *every* garden a botanical garden?" When told that there was a shrubbery to the extent of several miles: "That is making a very foolish use of the ground; a little of it is very well." When it was proposed that we should walk on the pleasure-ground; "Don't let us fatigue ourselves. Why should we walk there? Here's a fine tree, let's get to the top of it." But upon the whole, he was very much pleased. He said, "This is one of the places I do not regret having come to see. It is a very stately place, indeed; in the house magnificence is not sacrificed to convenience, nor convenience to magnificence. The library is very splendid; the dignity of the rooms is very great; and the quantity of pictures is beyond expectation, beyond hope."

At Shefford I had another affectionate parting from my revered friend, who was taken up by the Bedford coach and carried to the metropolis. I went with Messieurs Dilly to see some friends at Bedford, dined with the officers of the militia of the county, and next day proceeded on my journey.

In autumn he went to Oxford, Birmingham, Lichfield, and Ashbourne, for which very good reasons might be given in the conjectural yet positive manner of writers, who are proud to account for every event which they relate. He himself, however, says, "The motives of my journey I hardly know; I omitted it last year, and am not willing to miss it again."

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1782: ILLNESS

In 1782 his complaints increased, and the history of his life this year, is little more than a mournful recital of the variations of his illness, in the midst of which, however, it will appear from his letters, that the powers of his mind were in no degree impaired.

DEATH OF LEVETT

At a time when he was less able than he had once been to sustain a shock, he was suddenly deprived of Mr. Levett, which event he thus communicated to Dr. Lawrence.

“SIR,

“Our old friend, Mr. Levett, who was last night eminently cheerful, died this morning. The man who lay in the same room, hearing an uncommon noise, got up and tried to make him speak, but without effect. He then called Mr. Holder, the apothecary, who, though when he came he thought him dead, opened a vein, but could draw no blood. So has ended the long life of a very useful and very blameless man.—I am, Sir,

“Your most humble servant,

“SAM. JOHNSON.”

“Jan. 17, 1782.”

“TO CAPTAIN LANGTON,¹ IN ROCHESTER.

“DEAR SIR,

“It is now long since we saw one another; and, whatever has been the reason, neither you have written to me, nor I to you. To let friendship die away by negligence and silence, is certainly not wise.

¹ Mr. Langton being at this time on duty at Rochester, he is addressed by his military title.

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It is voluntarily to throw away one of the greatest comforts of this weary pilgrimage, of which when it is, as it must be, taken finally away, he that travels on alone, will wonder how his esteem could be so little. Do not forget me; you see that I do not forget you. It is pleasing in the silence of solitude to think, that there is one at least, however distant, of whose benevolence there is little doubt, and whom there is yet hope of seeing again.

“Of my life, from the time we parted, the history is mournful. The spring of last year deprived me of Thrale, a man whose eye for fifteen years had scarcely been turned upon me but with respect or tenderness; for such another friend, the general course of human things will not suffer man to hope. I passed the summer at Streatham, but there was no Thrale; and having idled away the summer with a weakly body and neglected mind, I made a journey to Staffordshire on the edge of winter. The season was dreary, I was sickly, and found the friends sickly whom I went to see. After a sorrowful sojourn, I returned to a habitation possessed for the present by two sick women, where my dear old friend, Mr. Levett, to whom as he used to tell me, I owe your acquaintance, died a few weeks ago, suddenly in his bed; there passed not, I believe, a minute between health and death. At night, as at Mrs. Thrale’s I was musing in my chamber, I thought with uncommon earnestness, that however I might alter my mode of life, or whithersoever I might remove, I would endeavour to retain Levett about me; in the morning my servant brought me word that Levett was called to another state, a state for which, I think, he was not unprepared, for he was very useful to the poor. How much soever I valued him, I now wish that I had valued him more.

“I have myself been ill more than eight weeks of

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a disorder, from which, at the expense of about fifty ounces of blood, I hope I am now recovering.

"You, dear Sir, have, I hope, a more cheerful scene; you see George fond of his book, and the pretty misses airy and lively, with my own little Jenny equal to the best: and in whatever can contribute to your quiet or pleasure, you have Lady Rothes ready to concur. May whatever you enjoy of good be increased, and whatever you suffer of evil be diminished. I am, dear Sir,

"Your humble servant,

"SAM. JOHNSON."

"Bolt-court, Fleet-street,
"March 20, 1782."

I wrote to him at different dates; regretted that I could not come to London this spring, but hoped we should meet somewhere in the summer; mentioned the state of my affairs, and suggested hopes of some preferment.

"To JAMES BOSWELL, Esq.

"DEAR SIR,

"THE earnestness and tenderness of your letter is such, that I cannot think myself shewing it more respect than it claims, by sitting down to answer it the day on which I received it.

"This year has afflicted me with a very irksome and severe disorder. My respiration has been much impeded, and much blood has been taken away. I am now harassed by a catarrhus cough, from which my purpose is to seek relief by change of air; and I am, therefore, preparing to go to Oxford.

"Whether I did right in dissuading you from coming to London this spring, I will not determine. You have not lost much by missing my company; I have scarcely been well for a single week. I might

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have received comfort from your kindness; but you would have seen me afflicted, and, perhaps, found me peevish. Whatever might have been your pleasure or mine, I know not how I could have honestly advised you to come hither with borrowed money. Do not accustom yourself to consider debt only as an inconvenience; you will find it a calamity. . . . We shall meet, I hope, in Autumn, both well and both cheerful; and part each the better for the other's company.

"Make my compliments to Mrs. Boswell, and to the young charmers.

"I am, &c.

"SAM. JOHNSON."

"London, June 3, 1782."

DEATH OF BOSWELL'S FATHER

On the 30th of August, I informed him that my honoured father had died that morning; a complaint under which he had long laboured having suddenly come to a crisis while I was upon a visit at the seat of Sir Charles Preston, from whence I had hastened the day before, upon receiving a letter by express.

"To JAMES BOSWELL, ESQ.

"DEAR SIR,

"I HAVE struggled through this year with so much infirmity of body, and such strong impressions of the fragility of life, that death, whenever it appears, fills me with melancholy; and I cannot hear without emotion, of the removal of anyone, whom I have known, into another state.

"Your father's death had every circumstance that could enable you to bear it; it was at a mature age, and it was expected; and as his general life had been pious, his thoughts had doubtless for many years past

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been turned upon eternity. That you did not find him sensible must doubtless grieve you; his disposition towards you was undoubtedly that of a kind, though not of a fond father. Kindness, at least actual, is in our power, but fondness is not; and if by negligence or imprudence you had extinguished his fondness, he could not at will rekindle it. Nothing then remained between you but mutual forgiveness of each other's faults, and mutual desire of each other's happiness.

"I shall long to know his final disposition of his fortune. . . .

"Be kind to the old servants, and secure the kindness of the agents and factors; do not disgust them by asperity, or unwelcome gaiety, or apparent suspicion. From them you must learn the real state of your affairs, the characters of your tenants, and the value of your lands. . . .

"I received your letters only this morning. I am, dear Sir,

"Yours, &c.

"SAM. JOHNSON."

"London, Sept. 7, 1782."

"TO JAMES BOSWELL, ESQ.

"DEAR SIR,

"HAVING passed almost this whole year in a succession of disorders, I went in October to Bright-helmstone, whither I came in a state of so much weakness, that I rested four times in walking between the inn and the lodging. By physic and abstinence I grew better, and am now reasonably easy, though at a great distance from health. I am afraid, however, that health begins, after seventy, and long before, to have a meaning different from that which it had at thirty. But it is culpable to murmur at the established order of the creation, as it is vain to oppose

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it. He that lives, must grow old; and he that would rather grow old than die, has God to thank for the infirmities of old age. . . .

“Your œconomy, I suppose, begins now to be settled; your expenses are adjusted to your revenue, and all your people in their proper places. Resolve not to be poor: whatever you have, spend less. Poverty is a great enemy to human happiness; it certainly destroys liberty, and it makes some virtues impracticable, and others extremely difficult.

“Let me know the history of your life, since your accession to your estate. How many houses, how many cows, how much land in your own hand, and what bargains you make with your tenants.

* * * * *

“Mrs. Thrale and the three Misses are now for the winter, in Argyll-street. Sir Joshua Reynolds has been out of order, but is well again; and I am, dear Sir,

“Your affectionate humble servant,

“SAM. JOHNSON.”

“London, Dec. 7, 1782.”

ESTRANGEMENT FROM MRS. THRALE

The death of Mr. Thrale had made a very material alteration with respect to Johnson's reception in that family. The manly authority of the husband no longer curbed the lively exuberance of the lady; and as her vanity had been fully gratified, by having the Colossus of Literature attached to her for many years, she gradually became less assiduous to please him. Whether her attachment to him was already divided by another object, I am unable to ascertain; but it is plain that Johnson's penetration was alive to her neglect or forced attention; for on the 6th of October this year, we find him making a “parting

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use of the library" at Streatham, and pronouncing a prayer, which he composed on leaving Mr. Thrale's family.

"Almighty God, Father of all mercy, help me by thy grace, that I may, with humble and sincere thankfulness, remember the comforts and conveniences which I have enjoyed at this place; and that I may resign them with holy submission, equally trusting in thy protection when Thou givest, and when Thou takest away. Have mercy upon me, O LORD, have mercy upon me.

"To thy fatherly protection, O LORD, I commend this family. Bless, guide, and defend them, that they may so pass through this world, as finally to enjoy in thy presence everlasting happiness, for JESUS CHRIST's sake. Amen."

1783: FAILING HEALTH

On Friday, March 21, [1783] having arrived in London the night before, I was glad to find him at Mrs. Thrale's house, in Argyll-street, appearances of friendship between them being still kept up. I was shewn into his room, and after the first salutation he said, "I am glad you are come: I am very ill." He looked pale, and was distressed with a difficulty of breathing: but after the common inquiries he assumed his usual strong animated style of conversation. Seeing me now for the first time as a *Laird*, or proprietor of land, he began thus: "Sir, the superiority of a country-gentleman over the people upon his estate is very agreeable: and he who says he does not feel it to be agreeable, lies; for it must be agreeable to have a casual superiority over those who are by Nature equal with us." BOSWELL. "Yet, Sir, we see great proprietors of land who prefer living in London." JOHNSON. "Why, Sir, the pleasure of living in London, the intellectual

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superiority that is enjoyed there, may counterbalance the other. Besides, Sir, a man may prefer the state of the country-gentleman upon the whole, and yet there may never be a moment when he is willing to make the change, to quit London for it."

He sent a message to acquaint Mrs. Thrale that I was arrived. I had not seen her since her husband's death. She soon appeared, and favoured me with an invitation to stay to dinner, which I accepted. There was no other company but herself and three of her daughters, Dr. Johnson and I. She too said, she was very glad I was come, for she was going to Bath, and should have been sorry to leave Dr. Johnson before I came. This seemed to be attentive and kind; and I who had not been informed of any change, imagined all to be as well as formerly. He was little inclined to talk at dinner, and went to sleep after it; but when he joined us in the drawing-room, he seemed revived, and was again himself.

After musing for some time, he said, "I wonder how I should have any enemies; for I do harm to nobody." BOSWELL. "In the first place, Sir, you will be pleased to recollect, that you set out with attacking the Scotch; so you got a whole nation for your enemies." JOHNSON. "Why, I own, that by my definition of *oats* I meant to vex them." BOSWELL. "Pray, Sir, can you trace the cause of your antipathy to the Scotch?" JOHNSON. "I cannot, Sir." BOSWELL. "Old Mr. Sheridan says, it was because they sold Charles the First." JOHNSON. "Then, Sir, old Mr. Sheridan has found out a very good reason."

Talking of an acquaintance of ours, whose narratives, which abounded in curious and interesting topics, were unhappily found to be very fabulous; I mentioned Lord Mansfield's having said to me, "Suppose we believe one *half* of what he tells."

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JOHNSON. "Ay; but we don't know *which* half to believe. By his lying we lose not only our reverence for him, but all comfort in his conversation." BOSWELL. "May we not take it as amusing fiction?" JOHNSON. "Sir, the misfortune is, that you will insensibly believe as much of it as you incline to believe."

JOHNSON'S TALK

Johnson used to say that he made it a constant rule to talk as well as he could, both as to sentiment and expression; by which means, what had been originally effort became familiar and easy. The consequence of this, Sir Joshua observed, was, that his common conversation in all companies was such as to secure him universal attention, as something above the usual colloquial style was expected.

Sir Joshua once observed to him, that he had talked above the capacity of some people with whom they had been in company together. "No matter, Sir, (said Johnson); they consider it as a compliment to be talked to, as if they were wiser than they are. So true is this, Sir, that Baxter made it a rule in every sermon that he preached, to say something that was above the capacity of his audience."

Johnson's dexterity in retort, when he seemed to be driven to an extremity by his adversary, was very remarkable. Of his power in this respect, our common friend, Mr. Windham, of Norfolk, has been pleased to furnish me with an eminent instance. However unfavourable to Scotland, he uniformly gave liberal praise to George Buchanan, as a writer. In a conversation concerning the literary merits of the two countries, in which Buchanan was introduced, a Scotchman, imagining that on this ground he should have an undoubted triumph over him, exclaimed, "Ah, Dr. Johnson, what would you have said of

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Buchanan, had he been an Englishman? ”—“ Why, Sir, (said Johnson, after a little pause) I should *not* have said of Buchanan, had he been an *Englishman*, what I will now say of him as a *Scotchman*,—that he was the only man of genius his country ever produced.”

Though his usual phrase for conversation was *talk*, yet he made a distinction; for when he once told me that he dined the day before at a friend’s house, with “ a very pretty company; ” and I asked him if there was good conversation, he answered, “ No, Sir; we had *talk* enough, but no *conversation*; there was nothing *discussed*.”

He said to Sir William Scott, “ The age is running mad after innovation; and all the business of the world is to be done in a new way; men are to be hanged in a new way; Tyburn itself is not safe from the fury of innovation.” It having been argued that this was an improvement.—“ No, Sir, (said he, eagerly) it is *not* an improvement; they object, that the old method drew together a number of spectators. Sir, executions are intended to draw spectators. If they do not draw spectators, they don’t answer their purpose. The old method was most satisfactory to all parties; the public was gratified by a procession; the criminal was supported by it. Why is all this to be swept away? ” I perfectly agree with Dr. Johnson upon this head, and am persuaded that executions now, the solemn procession being discontinued, have not nearly the effect which they formerly had. Magistrates both in London, and elsewhere, have, I am afraid, in this, had too much regard to their own ease.

IDIOSYNCRASIES

The heterogeneous composition of human nature was remarkably exemplified in Johnson. His liberality in giving his money to persons in distress was

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extraordinary. Yet there lurked about him a propensity to paltry saving. One day I owned to him, that "I was occasionally troubled with a fit of narrowness." "Why, Sir, (said he) so am I. *But I do not tell it.*" He has now and then borrowed a shilling of me; and when I asked him for it again, seemed to be rather out of humour. A droll little circumstance once occurred: As if he meant to reprimand my minute exactness as a creditor, he thus addressed me;—"Boswell, *lend me sixpence—not to be repaid.*"

Though a stern *true-born Englishman*, and fully prejudiced against all other nations, he had discernment enough to see, and candour enough to censure, the cold reserve too common among Englishmen towards strangers: "Sir, (said he) two men of any other nation who are shewn into a room together, at a house where they are both visitors, will immediately find some conversation. But two Englishmen will probably go each to a different window, and remain in obstinate silence. Sir, we as yet do not enough understand the common rights of humanity."

Johnson, for sport perhaps, or from the spirit of contradiction, eagerly maintained that Derrick had merit as a writer. Mr. Morgann argued with him directly, in vain. At length he had recourse to this device. "Pray, Sir, (said he) whether do you reckon Derrick or Smart the best poet?" Johnson at once felt himself roused; and answered, "Sir, there is no settling the point of precedency between a louse and a flea."

I never shall forget the indulgence with which he treated Hodge, his cat; for whom he himself used to go out and buy oysters, lest the servants, having that trouble, should take a dislike to the poor creature. I am, unluckily, one of those who have an antipathy

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to a cat, so that I am uneasy when in the room with one; and I own, I frequently suffered a good deal from the presence of this same Hodge. I recollect him one day scrambling up Dr. Johnson's breast, apparently with much satisfaction, while my friend smiling and half whistling, rubbed down his back, and pulled him by the tail; and when I observed he was a fine cat, saying "why, yes, Sir, but I have had cats whom I liked better than this;" and then as if perceiving Hodge to be out of countenance adding, "but he is a very fine cat, a very fine cat indeed."

ON CANT

I have no minute of any interview with Johnson till Thursday, May 15th, when I find what follows: BOSWELL. "I wish much to be in Parliament, Sir," JOHNSON. "Why, Sir, unless you come resolved to support any administration, you would be the worse for being in Parliament, because you would be obliged to live more expensively."—BOSWELL. "Perhaps, Sir, I should be the less happy for being in Parliament. I never would sell my vote, and I should be vexed if things went wrong." JOHNSON. "That's cant, Sir. It would not vex you more in the house than in the gallery: public affairs vex no man." BOSWELL. "Have not they vexed yourself a little, Sir? Have not you been vexed by all the turbulence of this reign, and by that absurd vote of the House of Commons, 'That the influence of the Crown has increased, is increasing, and ought to be diminished?' " JOHNSON. "Sir, I have never slept an hour less, nor eat an ounce less meat. I would have knocked the factious dogs on the head, to be sure; but I was not *vexed*." BOSWELL. "I declare, Sir, upon my honour, I did imagine I was vexed, and took a pride in it; but it *was*, perhaps, cant; for I

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own I neither eat less, nor slept less." JOHNSON. "My dear friend, clear your *mind* of cant. You may *talk* as other people do: you may say to a man, 'Sir, I am your most humble servant.' You are *not* his most humble servant. You may say, 'These are bad times; it is a melancholy thing to be reserved to such times.' You don't mind the times. You tell a man, 'I am sorry you had such bad weather the last day of your journey, and were so much wet.' You don't care sixpence whether he is wet or dry. You may *talk* in this manner; it is a mode of talking in Society: but don't *think* foolishly."

On Friday, May 29, being to set out for Scotland next morning, I passed a part of the day with him in more than usual earnestness; as his health was in a more precarious state than at any time when I had parted from him. He, however, was quick and lively, and critical, as usual. I mentioned one who was a very learned man. JOHNSON. "Yes, Sir, he has a great deal of learning; but it never lies straight. There is never one idea by the side of another: 'tis all entangled: and then he drives it so awkwardly upon conversation!"

I assured him, that in the extensive and various range of his acquaintance there never had been any one who had a more sincere respect and affection for him than I had. He said, "I believe it, Sir. Were I in distress, there is no man to whom I should sooner come than to you. I should like to come and have a cottage in your park, toddle about, live mostly on milk, and be taken care of by Mrs. Boswell. She and I are good friends now; are we not?"

He embraced me, and gave me his blessing, as usual when I was leaving him for any length of time. - I walked from his door to-day, with a fearful apprehension of what might happen before I returned.

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PARALYTIC STROKE

My anxious apprehensions at parting with him this year, proved to be but too well founded; for not long afterwards he had a dreadful stroke of the palsy, of which there are very full and accurate accounts in letters written by himself to shew with what composure of mind, and resignation to the Divine Will, his steady piety enabled him to behave.

“ TO MR. EDMUND ALLEN.

“ DEAR SIR,

“ IT has pleased GOD, this morning, to deprive me of the powers of speech; and as I do not know but that it may be his further good pleasure to deprive me soon of my senses, I request you will on the receipt of this note, come to me, and act for me, as the exigencies of my case may require.

“ I am,

“ Sincerely yours,

“ SAM. JOHNSON.”

“ June 17, 1783.”

Two days after he wrote thus to Mrs. Thrale:

“ On Monday, the 16th, I sat for my picture, and walked a considerable way with little inconvenience. In the afternoon and evening I felt myself light and easy, and began to plan schemes of life. Thus I went to bed, and in a short time, waked and sat up, as has long been my custom, when I felt a confusion and indistinctness in my head, which lasted, I suppose, about half a minute. I was alarmed, and prayed God, that however he might afflict my body, he would spare my understanding. This prayer, that I might try the integrity of my faculties, I made in

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Latin verse. The lines were not very good, but I knew them not to be very good; I made them easily, and concluded myself to be unimpaired in my faculties.

“Soon after I perceived that I had suffered a paralytic stroke, and that my speech was taken from me. I had no pain and so little dejection in this dreadful state, that I wondered at my own apathy, and considered that perhaps death itself, when it should come, would excite less horror than seems now to attend it.

“In order to rouse the vocal organs, I took two drams. Wine has been celebrated for the production of eloquence. I put myself into violent motion, and I think repeated it; but all was in vain. I then went to bed, and strange as it may seem, I think slept. When I saw light, it was time to contrive what I should do. Though God stopped my speech, he left me my hand; I enjoyed a mercy which was not granted to my dear friend Lawrence, who now perhaps overlooks me as I am writing, and rejoices that I have what he wanted. My first note was necessarily to my servant, who came in talking, and could not immediately comprehend why he should read what I put into his hands.

“I then wrote a card to Mr. Allen, that I might have a discreet friend at hand, to act as occasion should require. In penning this note, I had some difficulty; my hand, I knew not how nor why, made wrong letters. I then wrote to Dr. Taylor to come to me, and bring Dr. Heberden: and I sent to Dr. Brocklesby, who is my neighbour. My physicians are very friendly, and give me great hopes; but you may imagine my situation. I have so far recovered my vocal powers, as to repeat the Lord's Prayer with no very imperfect articulation. My memory, I hope, yet remains as it was! but such an

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attack produces solicitude for the safety of every faculty."

" TO JAMES BOSWELL, ESQ.

" DEAR SIR,

" YOUR anxiety about my health is very friendly, and very agreeable with your general kindness. I have, indeed, had a very frightful blow. On the 17th of last month, about three in the morning, as near as I can guess, I perceived myself almost totally deprived of speech. I had no pain. My organs were so obstructed that I could say *no*, but could scarcely say *yes*. I wrote the necessary directions, for it pleased GOD to spare my hand, and sent for Dr. Heberden and Dr. Brocklesby. Between the time in which I discovered my own disorder, and that in which I sent for the doctor, I had, I believe, in spite of my surprise and solicitude, a little sleep, and Nature began to renew its operations. They came and gave the directions which the disease required, and from that time I have been continually improving in articulation. I can now speak, but the nerves are weak, and I cannot continue discourse long; but strength, I hope, will return. The physicians consider me as cured. I was last Sunday at Church. On Tuesday I took an airing to Hampstead, and dined with THE CLUB, where Lord Palmerston was proposed, and, against my opinion, was rejected. I designed to go next week with Mr. Langton to Rochester, where I purpose to stay about ten days, and then try some other air. I have many kind invitations. Your brother has very frequently enquired after me. Most of my friends have, indeed, been very attentive. Thank dear Lord Hailes for his present.

" I hope you found at your return everything gay and prosperous, and your lady, in particular, quite

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recovered and confirmed. Pay her my respects.
I am, dear Sir,

“Your most humble servant,

“SAM. JOHNSON.”

“London, July 3, 1783.”

RECOVERY

Such was the general vigour of his constitution, that he recovered from this alarming and severe attack with wonderful quickness; so that in July he was able to make a visit to Mr. Langton at Rochester, where he passed about a fortnight, and made little excursions as easily as at any time of his life. In August he went as far as the neighbourhood of Salisbury, to Heale, the seat of William Bowles, Esq., a gentleman whom I have heard him praise for exemplary religious order in his family. In his diary I find a short but honourable mention of this visit:—
“August 28, I came to Heale without fatigue. 30. I am entertained quite to my mind.”

DEATH OF MRS. WILLIAMS

While he was here, he had a letter from Dr. Brocklesby, acquainting him of the death of Mrs. Williams, which affected him a good deal. Though for several years her temper had not been complacent, she had valuable qualities, and her departure left a blank in his house.

On his return from Heale he wrote to Dr. Burney. —“I came home on the 18th of September, at noon, to a very disconsolate house. You and I have lost our friends; but you have more friends at home. My domestic companion is taken from me. She is much missed, for her acquisitions were many, and her curiosity universal; so that she partook of every conversation. I am not well enough to go much

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out; and to sit, and eat, or fast alone, is very wearisome. I always mean to send my compliments to all the ladies."

His fortitude and patience met with severe trials during this year. The stroke of the palsy has been related circumstantially; but he was also afflicted with the gout, and was besides troubled with a complaint which not only was attended with immediate inconvenience, but threatened him with a chirurgical operation, from which most men would shrink.

VISIT FROM MRS. SIDDONS

He this autumn received a visit from the celebrated Mrs. Siddons. He gives this account of it in one of his letters to Mrs. Thrale [October 27]:—"Mrs. Siddons, in her visit to me, behaved with great modesty and propriety, and left nothing behind her to be censured or despised. Neither praise nor money, the two powerful corrupters of mankind, seemed to have depraved her. I shall be glad to see her again. Her brother Kemble calls on me, and pleases me very well. Mrs. Siddons and I talked of plays; and she told me her intention of exhibiting this winter the characters of Constance, Catharine, and Isabella, in Shakespeare."

Mr. Kemble has favoured me with the following minute of what passed at this visit.

"When Mrs. Siddons came into the room, there happened to be no chair ready for her, which he observing, said with a smile, 'Madam, you who so often occasion a want of seats to other people, will the more easily excuse the want of one yourself.'

"Having placed himself by her, he with great good humour entered upon a consideration of the English drama; and, among other enquiries, particularly asked her which of Shakespeare's characters she was

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most pleased with. Upon her answering that she thought the character of Queen Catharine, in Henry the Eighth, the most natural:—‘I think so too, Madam, (said he) and whenever you perform it, I will once more hobble out to the theatre myself.’ Mrs. Siddons promised she would do herself the honour of acting his favourite part for him; but many circumstances happened to prevent the representation of King Henry the Eighth during the Doctor’s life.

Notwithstanding the complication of disorders under which Johnson now laboured, he did not resign himself to despondency and discontent, but with wisdom and spirit endeavoured to console and amuse his mind with as many innocent enjoyments as he could procure. Sir John Hawkins has mentioned the cordiality with which he insisted that such of the members of the old club in Ivy-lane as survived, should meet again and dine together, which they did, twice at a tavern, and once at his house: and in order to ensure himself society in the evening for three days in the week, he instituted a club at the Essex Head, in Essex-street, then kept by Samuel Greaves, an old servant of Mr. Thrale’s.

In the end of this year he was seized with a spasmodic asthma of such violence, that he was confined to the house in great pain, being sometimes obliged to sit all night in his chair, a recumbent posture being so hurtful to his respiration, that he could not endure lying in bed; and there came upon him at the same time that oppressive and fatal disease, a dropsy. It was a very severe winter, which probably aggravated his complaints; and the solitude in which Mr. Levett and Mrs. Williams had left him, rendered his life very gloomy. Mrs. Desmoulins, who still lived, was herself so very ill, that she could contribute very little to his relief.

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1784: LAST LETTERS AND CONVERSATIONS

"TO MRS. LUCY PORTER, IN LICHFIELD.

"MY DEAR,

"I WRITE to you now, to tell you that I am so far recovered that on the 21st I went to church, to return thanks, after a confinement of more than four long months.

"My recovery is such as neither myself nor the physicians at all expected, and is such as that very few examples have been known of the like. Join with me, my dear love, in returning thanks to God.

"Dr. Vyse has been with [me] this evening: he tells me that you likewise have been much disordered, but that you are now better. I hope that we shall sometime have a cheerful interview. In the meantime let us pray for one another.

"I am, Madam,

"Your humble servant,

"SAM. JOHNSON."

"London, April 26, 1784."

What follows is a beautiful specimen of his gentleness and complacency to a young lady his god-child, one of the daughters of his friend Mr. Langton, then I think in her seventh year. He took the trouble to write it in a large round hand, nearly resembling printed characters, that she might have the satisfaction of reading it herself. The original lies before me, but shall be faithfully restored to her; and I dare say will be preserved by her as a jewel, as long as she lives.

"TO MISS JANE LANGTON, IN ROCHESTER, KENT.

"MY DEAREST MISS JENNY,

"I AM sorry that your pretty letter has been so long without being answered; but, when I am not

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pretty well, I do not always write plain enough for young ladies. I am glad, my dear, to see that you write so well, and hope that you mind your pen, your book, and your needle, for they are all necessary. Your books will give you knowledge, and make you respected; and your needle will find you useful employment when you do not care to read. When you are a little older, I hope you will be very diligent in learning arithmetic; and, above all, that through your whole life you will carefully say your prayers, and read your Bible.

“I am, my dear,

“Your most humble servant,

“SAM. JOHNSON.”

“May 10, 1784.”

On the evening of Saturday, May 15, he was in fine spirits at our Essex-Head Club. He told us, “I dined yesterday at Mrs. Garrick’s with Mrs. Carter, Miss Hannah More, and Miss Fanny Burney. Three such women are not to be found: I know not where I could find a fourth, except Mrs. Lennox, who is superior to them all.” BOSWELL. “What! had you them all to yourself, Sir?” JOHNSON. “I had them all, as much as they were had; but it might have been better had there been more company there.”

He called to us with a sudden air of exultation, as the thought started into his mind, “O! gentlemen, I must tell you a very great thing. The Empress of Russia has ordered the ‘Rambler’ to be translated into the Russian language: so I shall be read on the banks of the Wolga. Horace boasts that his fame would extend as far as the banks of the Rhone; now the Wolga is farther from me than the Rhone was from Horace.” BOSWELL. “You must certainly be pleased with this, Sir.” JOHNSON. “I am pleased, Sir, to be sure. A man is pleased to find he has

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succeeded in that which he has endeavoured to do."

On Wednesday, May 19, I sat part of the evening with him, by ourselves. We talked of our worthy friend Mr. Langton. He said, "I know not who will go to Heaven if Langton does not."

He however charged Mr. Langton with what he thought want of judgement upon an interesting occasion. "When I was ill, (said he) I desired he would tell me sincerely in what he thought my life was faulty. Sir, he brought me a sheet of paper, on which he had written down several texts of Scripture, recommending Christian charity. And when I questioned him what occasion I had given for such an animadversion, all that he could say amounted to this,—that I sometimes contradicted people in conversation. Now what harm does it do to any man to be contradicted?" BOSWELL. "I suppose he meant the *manner* of doing it; roughly,—and harshly." JOHNSON. "And who is the worse for that?" BOSWELL. "It hurts people of weaker nerves." JOHNSON. "I know no such weak-nerved people." Mr. Burke, to whom I related this conference, said, "It is well, if when a man comes to die, he has nothing heavier upon his conscience than having been a little rough in conversation."

Johnson, at the time when the paper was presented to him, though at first pleased with the attention of his friend, whom he thanked in an earnest manner, soon exclaimed in a loud and angry tone, "What is your drift, Sir?" Sir Joshua Reynolds pleasantly observed, that it was a scene for a comedy, to see a penitent get into a violent passion and belabour his confessor.

VISIT TO OXFORD

On Thursday, June 3, the Oxford post-coach took us up in the morning at Bolt-court. The other two

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passengers were Mrs. Beresford and her daughter, two very agreeable ladies from America; they were going to Worcestershire, where they then resided. Frank had been sent by his master the day before to take places for us; and I found from the way-bill that Dr. Johnson had made our names be put down. Mrs. Beresford, who had read it, whispered me, "Is this the great Dr. Johnson?" I told her it was; so she was then prepared to listen. As she soon happened to mention in a voice so low that Johnson did not hear it, that her husband had been a member of the American Congress, I cautioned her to beware of introducing that subject, as she must know how very violent Johnson was against the people of that country. He talked a great deal. But I am sorry I have preserved little of the conversation. Miss Beresford was so much charmed, that she said to me aside, "How he does talk! Every sentence is an essay." She amused herself in the coach with knotting; he would scarcely allow this species of employment any merit. "Next to mere idleness (said he) I think knotting is to be reckoned in the scale of insignificance; though I once attempted to learn knotting. Dempster's sister (looking to me) endeavoured to teach me it; but I made no progress."

I was surprised at his talking without reserve in the public post-coach of the state of his affairs; "I have (said he) about the world I think above a thousand pounds, which I intend shall afford Frank an annuity of seventy pounds a-year." Indeed his openness with people at a first interview was remarkable.

At the inn where we stopped he was exceedingly dissatisfied with some roast mutton which he had for dinner. The ladies, I saw, wondered to see the great philosopher, whose wisdom and wit they had been admiring all the way, get into ill humour from

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such a cause. He scolded the waiter, saying, "It is as bad as bad can be: it is ill-fed, ill-killed, ill-kept, and ill-dressed."

He bore the journey very well, and seemed to feel himself elevated as he approached Oxford, that magnificent and venerable seat of Learning, Orthodoxy, and Toryism. Frank came in the heavy coach, in readiness to attend him; and we were received with the most polite hospitality at the house of his old friend Dr. Adams, Master of Pembroke College, who had given us a kind invitation.

After his return to London from this excursion, I saw him frequently, but have few memorandums; I shall therefore here insert some particulars which I collected at various times.

MISCELLANEOUS ANECDOTES

A dull country magistrate gave Johnson a long, tedious account of his exercising his criminal jurisdiction, the result of which was his having sentenced four convicts to transportation. Johnson, in an agony of impatience to get rid of such a companion, exclaimed, "I heartily wish, Sir, that I were a fifth."

Johnson was present when a tragedy was read, in which there occurred this line:

"Who rules o'er freemen should himself be free."

The company having admired it much, "I cannot agree with you," said Johnson, "it might as well be said,

"Who drives fat oxen should himself be fat."

Johnson having argued for some time with a pertinacious gentleman; his opponent, who had talked in a very puzzling manner, happened to say, "I don't understand you, Sir;" upon which Johnson observed,

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"Sir, I have found you an argument; but I am not obliged to find you an understanding."

Here it may be observed, that his frequent use of the expression, *No, Sir*, was not always to intimate contradiction; for he would say so when he was about to enforce an affirmative proposition which had not been denied. I used to consider it as a kind of flag of defiance: as if he had said, "Any argument you may offer against this, is not just. No, Sir, it is not." It was like Falstaff's "I deny your Major."

The difference, he observed, between a well-bred and an ill-bred man is this: "One immediately attracts your liking, the other your aversion. You love the one till you find reason to hate him; you hate the other till you find reason to love him."

He had a great aversion to gesticulating in company. He called once to a gentleman who offended him in that point, "Don't *attitudinise*." And when another gentleman thought he was giving additional force to what he uttered, by expressive movements of his hands, Johnson fairly seized them, and held them down.

LAST DINNER AT THE CLUB

On Tuesday, June 22, I dined with him at THE LITERARY CLUB, the last time of his being in that respectable society. The other members present were the Bishop of St. Asaph, Lord Eliot, Lord Palmerston, Dr. Fordyce, and Mr. Malone. He looked ill; but had such a manly fortitude, that he did not trouble the company with melancholy complaints. They all shewed evident marks of kind concern about him, with which he was much pleased, and he exerted himself to be as entertaining as his indisposition allowed him.

On Wednesday, June 30, the friendly confidential dinner with Sir Joshua Reynolds took place, no other

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company being present. Had I known that this was the last time that I should enjoy in this world, the conversation of a friend whom I so much respected, and from whom I derived so much instruction and entertainment, I should have been deeply affected. When I now look back to it, I am vexed that a single word should have been forgotten.

I accompanied him in Sir Joshua Reynolds's coach, to the entry of Bolt-court. He asked me whether I would not go with him to his house; I declined it, from an apprehension that my spirits would sink. We bade adieu to each other affectionately in the carriage. When he had got down upon the foot-pavement, he called out, "Fare you well;" and without looking back, sprung away with a kind of pathetic briskness, if I may use that expression, which seemed to indicate a struggle to conceal uneasiness, and impressed me with a foreboding of our long, long separation.

AT LICHFIELD

DR. JOHNSON TO MR. LANGTON. Aug. 25. "The kindness of your last letter, and my omission to answer it, begins to give you, even in my opinion, a right to recriminate, and to charge me with forgetfulness for the absent. I will, therefore, delay no longer to give an account of myself, and wish I could relate what would please either myself or my friend.—On July 13, I left London, partly in hope of help from new air and change of place, and partly excited by the sick man's impatience of the present. I got to Lichfield in a stage vehicle, with very little fatigue, in two days, and [found], that since my last visit my three old acquaintance are all dead.—July 20, I went to Ashbourne, where I have been till now; the house in which we live is repairing. I live in too much solitude, and am often deeply dejected: I

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wish we were nearer, and rejoice in your removal to London. A friend, at once cheerful and serious, is a great acquisition. Let us not neglect one another for the little time which providence allows us to hope.—Of my health I cannot tell you, what my wishes persuaded me to expect, that it is much improved by the season or by remedies. . . .

“Nights of watchfulness produce torpid days; I read very little, though I am alone; for I am tempted to supply in the day what I lost in bed. This is my history; like all other histories, a narrative of misery. Yet am I so much better than in the beginning of the year, that I ought to be ashamed of complaining. I now sit and write with very little sensibility of pain or weakness; but when I rise, I shall find my legs betraying me. Of the money which you mentioned, I have no immediate need; keep it, however, for me, unless some exigence requires it. . . . I hope, dear Sir, that you and Lady Rothes, and all the young people, too many to enumerate, are well and happy. God bless you all.”

We now behold Johnson for the last time in his native city, for which he ever retained a warm affection.

To Mr. Henry White, a young clergyman, with whom he now formed an intimacy, so as to talk to him with great freedom, he mentioned that he could not in general accuse himself of having been an undutiful son. “Once, indeed, (said he) I was disobedient; I refused to attend my father to Uttoxeter-market. Pride was the source of that refusal, and the remembrance of it was painful. A few years ago I desired to atone for this fault. I went to Uttoxeter in very bad weather, and stood for a considerable time bareheaded in the rain, on the spot where my father’s stall used to stand. In contrition I stood, and I hope the penance was expiatory.”

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As Johnson had now very faint hopes of recovery, and as Mrs. Thrale was no longer devoted to him, it might have been supposed that he would naturally have chosen to remain in the comfortable house of his beloved wife's daughter, and end his life where he began it. But there was in him an animated and lofty spirit, and however complicated diseases might depress ordinary mortals, all who saw him beheld and acknowledged the *invictum animum Catonis*. Such was his intellectual ardour even at this time, that he said to one friend, "Sir, I look upon every day to be lost, in which I do not make a new acquaintance;" and to another, when talking of his illness, "I will be conquered; I will not capitulate." And such was his love of London, so high a relish had he of its magnificent extent, and variety of intellectual entertainment, that he languished when absent from it, his mind having become quite luxurious from the long habit of enjoying the metropolis; and, therefore, although at Lichfield, surrounded with friends who loved and revered him, and for whom he had a very sincere affection, he still found that such conversation as London affords, could be found nowhere else. These feelings, joined, probably, to some flattering hopes of aid from the eminent physicians and surgeons in London, who kindly and generously attended him without accepting fees, made him resolve to return to the capital.

From Lichfield he came to Birmingham, where he passed a few days with his worthy old school-fellow, Mr. Hector.

AT OXFORD

Johnson then proceeded to Oxford, where he was again kindly received by Dr. Adams, who was pleased to give me the following account in one of his letters (Feb. 17th, 1785): "His last visit was, I believe, to

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my house, which he left, after a stay of four or five days. We had much serious talk together, for which I ought to be the better as long as I live. You will remember some discourse which we had in the summer upon the subject of prayer, and the difficulty of this sort of composition. He reminded me of this, and of my having wished him to try his hand and to give us a specimen of the style and manner that he approved. He added, that he was now in a right frame of mind, and as he could not possibly employ his time better, he would in earnest set about it."

BACK TO LONDON

He arrived in London on the 16th of November, and next day sent to Dr. Burney the following note, which I insert as the last token of his remembrance of that ingenious and amiable man, and as another of the many proofs of the tenderness and benignity of his heart:

"MR. JOHNSON, who came home last night, sends his respects to dear Dr. Burney, and all the dear Burneys, little and great."

Soon after Johnson's return to the metropolis, both the asthma and dropsy became more violent and distressful.

Dr. Heberden, Dr. Brocklesby, Dr. Warren, and Dr. Butter, physicians, generously attended him, without accepting any fees, as did Mr. Cruickshank, surgeon; and all that could be done from professional skill and ability, was tried, to prolong a life so truly valuable.

Having no other relations, it had been for some time Johnson's intention to make a liberal provision for his faithful servant, Mr. Francis Barber, whom he looked upon as particularly under his protection, and whom he had all along treated truly as an humble friend. Having asked Dr. Brocklesby what would be a proper annuity to a favourite servant, and being answered

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that it must depend on the circumstances of the master; and that, in the case of a nobleman, fifty pounds a year was considered as an adequate reward for many years' faithful service;—"Then (said Johnson) shall I be *nobilissimus*, for I mean to leave Frank seventy pounds a year, and I desire you to tell him so." It is strange, however, to think, that Johnson was not free from that general weakness of being averse to execute a will, so that he delayed it from time to time; and had it not been for Sir John Hawkins's repeatedly urging it, I think it is probable that his kind resolution would not have been fulfilled.

LAST ILLNESS

During his last illness, Johnson experienced the steady and kind attachment of his numerous friends.

Mr. Langton informs me, that, "one day he found Mr. Burke and four or five more friends sitting with Johnson. Mr. Burke said to him, 'I am afraid, Sir, such a number of us may be oppressive to you.'—'No, Sir, (said Johnson) it is not so; and I must be in a wretched state, indeed, when your company would not be a delight to me.' Mr. Burke, in a tremulous voice; expressive of being very tenderly affected, replied, 'My dear Sir, you have always been too good to me.' Immediately afterwards he went away. This was the last circumstance in the acquaintance of these two eminent men."

Amidst the melancholy clouds which hung over the dying Johnson, his characteristical manner shewed itself on different occasions.

When Dr. Warren, in the usual style, hoped that he was better; his answer was, "No, Sir; you cannot conceive with what acceleration I advance towards death."

A man whom he had never seen before was employed one night to sit up with him. Being asked next morning how he liked his attendant, his answer

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was, "Not at all, Sir: the fellow's an idiot; he is as awkward as a turn-spit when first put into the wheel, and as sleepy as a dormouse."

Mr. Windham having placed a pillow conveniently to support him, he thanked him for his kindness, and said, "That will do,—all that a pillow can do."

Johnson, with that native fortitude, which, amidst all his bodily distress and mental sufferings, never forsook him, asked Dr. Brocklesby, as a man in whom he had confidence, to tell him plainly whether he could recover. "Give me (said he) a direct answer." The Doctor having first asked him if he could bear the whole truth, which way soever it might lead, and being answered that he could, declared that, in his opinion, he could not recover without a miracle. "Then, (said Johnson) I will take no more physic, not even my opiates: for I have prayed that I may render up my soul to God unclouded." In this resolution he persevered, and, at the same time, used only the weakest kinds of sustenance. Being pressed by Mr. Windham to take somewhat more generous nourishment, lest too low a diet should have the very effect which he dreaded, by debilitating his mind, he said, "I will take any thing but inebriating sustenance."

Mr. Strahan has given me the agreeable assurance, that, after being in much agitation, Johnson became quite composed, and continued so till his death.

Johnson having thus in his mind the true Christian scheme, at once rational and consolatory, uniting justice and mercy in the DIVINITY, with the improvement of human nature, previous to his receiving the Holy Sacrament, in his apartment, composed and fervently uttered this prayer:

"Almighty and most merciful Father, I am now as to human eyes it seems, about to commemorate, for the last time, the death of thy Son JESUS CHRIST, our

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Saviour and Redeemer. Grant, O LORD, that my whole hope and confidence may be in his merits, and thy mercy; enforce and accept my imperfect repentance; make this commemoration available to the confirmation of my faith, the establishment of my hope, and the enlargement of my charity; and make the death of thy Son JESUS CHRIST effectual to my redemption. Have mercy upon me, and pardon the multitude of my offences. Bless my friends; have mercy upon all men. Support me, by thy Holy Spirit, in the days of weakness, and at the hour of death; and receive me, at my death, to everlasting happiness, for the sake of JESUS CHRIST. Amen."

Having, as has been already mentioned, made his will on the 8th and 9th of December, and settled all his worldly affairs, he languished till Monday, the 13th of that month, when he expired, about seven o'clock in the evening, with so little apparent pain that his attendants hardly perceived when his dissolution took place.

A few days before his death, he had asked Sir John Hawkins, as one of his executors, where he should be buried; and on being answered, "Doubtless, in Westminster Abbey," seemed to feel a satisfaction, very natural to a Poet; and indeed in my opinion very natural to every man of any imagination, who has no family sepulchre in which he can be laid with his fathers. Accordingly, upon Monday, December 20, his remains were deposited in that noble and renowned edifice; and over his grave was placed a large blue flag-stone, with this inscription:

"SAMUEL JOHNSON, LL.D.

Obiit XIII die Decembris,

Anno Domini

M.DCC.LXXXIV.

Ætatis sue LXXV."

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His funeral was attended by a respectable number of his friends, particularly such of the members of THE LITERARY CLUB as were then in town; and was also honoured with the presence of several of the Reverend Chapter of Westminster. Mr. Burke, Sir Joseph Banks, Mr. Windham, Mr. Langton, Sir Charles Bunbury, and Mr. Coleman, bore his pall. His school-fellow, Dr. Taylor, performed the mournful office of reading the burial service.

I trust, I shall not be accused of affectation, when I declare, that I find myself unable to express all that I felt upon the loss of such a "Guide, Philosopher, and Friend." I shall, therefore, not say one word of my own, but adopt those of an eminent friend, which he uttered with an abrupt felicity, superior to all studied composition:—"He has made a chasm, which not only nothing can fill up, but which nothing has a tendency to fill up.—Johnson is dead.—Let us go to the next best:—there is nobody; no man can be said to put you in mind of Johnson."

NOTES

- P. 2, l. 27. *18th of September, N.S.* 1709: "N.S." means "New Style," i.e. the reckoning according to the Gregorian Calendar, which was not made compulsory for public and legal transactions in England until 1750.
- P. 4, l. 36. *Dr. Sacheverel*: Henry Sacheverel (1674?-1724), the famous political preacher on the side of the High Church and Tory party. He was impeached by the Whigs in 1709.
- P. 5, l. 20. *kennel*: gutter; in those days, an open drain.
- P. 6, l. 7. *Scrofula or king's-evil*: a disease characterised by glandular swellings and a tendency to consumption. It was called the "king's evil" because of the popular belief prevailing from the reign of Edward the Confessor to that of Queen Anne that it could be cured by the royal touch. Samuel Johnson was the last person to be "touched" in England. (The practice is referred to in *Macbeth*, IV, iii.)
- l. 33. *Mrs. Piozzi*: she appears in Boswell's *Life* as Mrs. Thrale. She was Hester Lynch Salusbury (1741-1821). She married, first, Henry Thrale (1763), and, secondly, Gabriel Piozzi, an Italian musician (1784). She wrote "*Anecdotes of the late Samuel Johnson*" (1786).
- P. 7, l. 6. *black letter*: the old type, like the German, used by the early printers.
- P. 10, l. 32. *Petrarch*: Francesco Petrarca (1304-1374), the great Italian poet. He wrote both in Latin and Italian. By collecting and preserving manuscripts and other relics of antiquity he inaugurated the Revival of Learning in Italy.
- P. 12, l. 17. *hypochondria*: constitutional melancholy; morbid depression of spirits.
- P. 15, l. 14. *res angusta domi*: poverty.
- l. 35. *usher*: assistant-teacher. In addition to teaching, the usher was often called upon to carry out the menial duties of a servant.
- P. 17, l. 36. *wore his hair*: i.e. he did not wear a wig.

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- P. 22, l. 18. *patentee of Drury-lane theatre*: the person to whom the "patent" or royal licence to produce plays was granted by the lord chamberlain.
- P. 23, l. 7. *Debates in both houses of Parliament*: at this time the Press was not allowed to publish verbatim reports of speeches in Parliament.
- P. 25, l. 17. *Richard Savage*: poet (d. 1743). He was probably of humble birth, but he claimed to be the son of the fourth earl Rivers. Besides his works in verse, he wrote two plays: he himself acted the title-part in his tragedy, *Sir Thomas Overbury*, at Drury Lane, 1723.
- P. 29, l. 13. *Junius and Skinner*: both were authors of works on etymology. Francis Junius the Younger (1589-1678) wrote *Etymologicum Anglicanum*; Stephen Skinner (1623-1667) published *Etymologicon Linguae Anglicanae*.
- P. 32, l. 9. *the nine years of Horace*: Horace advises an author to keep back his work nine years before he publishes it. "Unpublished works can be destroyed, the word once uttered can never be recalled" (*Ars Poetica*, l. 388).
- P. 34, l. 7. *The Tatler, Spectator, and Guardian*: these early periodical publications were used as the vehicle for essays on general topics. They were promoted by Sir Richard Steele. He began *The Tatler* in April 1709 and, with the help of Joseph Addison, carried it on till January 1711. With Addison he also produced *The Spectator*, 1711-12. He carried on *The Guardian* in 1713.
- P. 40, l. 10. *Sir Joshua Reynolds*: (1723-1792). The famous painter. In 1768 he became the first President of the newly-founded Royal Academy.
- l. 11. *dulce decus*: "sweet glory,"—epithet applied by Horace to Mæcenas (*Odes*, I, i, 2).
- P. 43, l. 7. *the Round-house*: a lock-up; place of detention.
- P. 44, l. 6. *Hogarth's Idle Apprentice*: William Hogarth (1697-1764), painter and engraver, is famous as a pictorial satirist. One of his series of plates represented scenes from the life of an idle apprentice.
- l. 8. *the humorous phrase of Falstaff*: Shakespeare: I *Henry IV*, V, iv.
- P. 45, l. 19. *Jan. 1, 1753, N.S.*: see note to p. 2, l. 27.
- P. 46, l. 34. *Colley Cibber*: an actor and dramatist (1671-

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- 1757) who is frequently mentioned in the *Life of Johnson*. He was joint-manager of Drury Lane Theatre from about 1711. His comedy, *The Careless Husband*, was long a favourite of the stage. His autobiography, *The Apology for the Life of Colley Cibber* (1740), is an important document for the history of the stage. He was appointed poet laureate in 1730.
- P. 49, l. 5. *le vainqueur du vainqueur de la terre*: the conqueror of the conqueror of the earth. (An adaptation of a sentence in *L'Art poétique*, of Boileau.)
- l. 23. *The shepherd in Virgil*: in the Eighth Eclogue of Virgil, the shepherd Damon complains of the faithlessness of Nysa, who is wedding Mopsus. "Now I know," he says bitterly, "what sort of god Love is: he was born among rough rocks."
- l. 33. *cynical asperity*: churlish sharpness of temper.
- P. 52, l. 29. *Meeke had excellent parts*: "parts" means "qualities," "abilities."
- P. 55, l. 33. *Tory, Whig, Pension, Oats, Excise*: Johnson's definitions are as follows:—
- "Tory. (A cant term derived, I suppose, from an Irish word signifying a savage.) One who adheres to the ancient constitution of the state, and the apostolical hierarchy of the Church of England: opposed to a *Whig*."
- "Whig. The name of a faction."
- "Pension. An allowance made to anyone without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country."
- "Pensioner. One who is supported by an allowance paid at the will of another; a dependant."
- "Oats. A grain which in England is generally given to horses, but in Scotland supports the people."
- "Excise. A hateful tax levied upon commodities, and adjudged not by the common judges of property, but wretches hired by those to whom Excise is paid."
- P. 63, l. 17. *Dr. Smollett*: novelist (1721-1771); author of *Peregrine Pickle*, *Humphry Clinker*, etc.
- P. 65, l. 31. *pension and pensioners*: see note to p. 55, l. 33.
- P. 72, l. 1. *the pieces published by Mr. James Macpherson, as translations of Ossian*: see note to p. 155, l. 28.
- P. 73, l. 5. *Christopher Smart*: poet (1722-1771); he is remembered for his *Song to David*, first issued in 1763.

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- P. 78, l. 35. *Nihil quod tetigit non ornavit*: he touched nothing that he did not adorn.
- P. 79, l. 13. *un étourdi*: a mad-cap; a giddy person.
- l. 25. *Fantoccini*: puppets (Ital.). Puppet-shows were a popular amusement in the eighteenth century.
- P. 81, l. 21. *Mr. Levett*: Robert Levett was an obscure medical practitioner among the poorer class of people. His acquaintance with Johnson commenced about 1746, and such was Johnson's liking for him and admiration of his powers that for many years he provided him with an apartment in his house or chambers.
- P. 82, l. 14. *esoteric . . . exoteric disciple*: an esoteric disciple was one who had been fully admitted into the innermost mysteries of the master's doctrine; an exoteric disciple was not thus fully admitted.
- P. 88, l. 7. *subordination*: the principle of clearly defined social classes.
- P. 91, l. 22. *methodists*: the followers of John Wesley (1703-1791), who had been preaching his doctrines for some years. They were at this time the subject of a good deal of ridicule, as is shown by Tony Lumpkin's song in *She Stoops to Conquer*.
- P. 92, l. 27. *flambeau*: a torch, especially one made of several wicks dipped in wax.
- P. 108, ll. 5, 7, 33. *Rousseau, Voltaire, Wilkes*: The opinions of the famous French writers Voltaire and Rousseau were entirely antipathetic to Johnson. Jack Wilkes (Boswell's "gay friend"), the hero of the Middlesex elections, was a Whig (Johnson's pet aversion) and a man of notoriously immoral life.
- P. 109, l. 17. *multorum hominum mores et urbes*: the manners and cities of many men.
- P. 111, l. 17. *the Bodleian*: the Oxford University Library, founded by Sir Thomas Bodley (1545-1613).
- P. 116, l. 27. *Hume*: David Hume (1711-1776), the famous philosopher and historian.
- l. 30. *Lord Kames*: Henry Home, Lord Kames (1696-1782), Scottish judge; author of *Elements of Criticism*, and legal and historical works.
- l. 32. *Dr. Robertson*: William Robertson (1721-1793) achieved European fame as an historian. He wrote *History of Scotland* (1759), *History of Charles V* (1769), *History of America* (1777).
- P. 119, l. 23. *General Paoli*: Pasquale Paoli (1725-1807), the Corsican general and patriot. He led his country-

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men in their struggle for independence, first against the Genoese, and then against the French. He was forced to take refuge in England in 1769. Boswell had met him during his tour in Corsica.

- P. 120, l. 29. *abstractedly*: in the abstract; ideally.
 P. 122, l. 1. *vails*: gratuities; tips.
 P. 123, l. 2. *the description of the temple*, in 'The Mourning Bride': *The Mourning Bride* is a tragedy written by William Congreve (1670-1729). The passage referred to is as follows:—

Almeria.—It was a fancied noise; for all is hush'd.

Leonora.—It was thy fear, or else some transient wind
 Whistling thro' hollows of this vaulted aisle;
 We'll listen—

Leonora.—Hark!

Almeria.—No, all is hush'd and still as death,—'Tis dreadful!

How reverend is the face of this tall pile,
 Whose ancient pillars rear their marble heads,
 To bear aloft its arch'd and ponderous roof,
 By its own weight made steadfast and im-
 movable,

Looking tranquillity! It strikes an awe
 And terror on my aching sight; the tombs
 And monumental caves of death look cold,
 And shoot a chillness to my trembling heart.
 Give me thy hand, and let me hear thy voice;
 Nay, quickly speak to me, and let me hear
 Thy voice—my own affrights me with its
 echoes.

(Act II, Sc. i.)

- P. 124, l. 15. *it shews how much Voltaire has mistaken Shakespeare*: Mrs. Elizabeth Montagu (1720-1800), one of the "blue-stockings," attacked Voltaire's adverse criticisms of Shakespeare in her *Essay on the Writings and Genius of Shakespeare* (1769).
 l. 26. "*a poor player, who frets,*" etc.: *Macbeth*, V, v.
 l. 28. *Has he not brought Shakespeare into notice?* Garrick revived a number of the plays of Shakespeare and did much to create the contemporary vogue of Shakespeare.
 l. 36. *Mrs. Pritchard, Mrs. Cibber*: famous actresses of the time.
 l. 37. *Mr. Cibber*: see note to p. 46, l. 34. Cibber wrote an adaptation of Shakespeare's *Richard III* which was

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for more than a century the accepted stage version of the play.

- P. 126, l. 25. *Footo* : Samuel Foote (1720-1777), comic actor and dramatist. He was famous for his stage-imitations of living people. Two or three years before this he had lost a leg in an accident.
- P. 127, l. 7. *Heliconian spring* : Helicon was a mountain in Boeotia sacred to the Muses ; the spring was the source of poetic inspiration.
- l. 35. *chairmen* : men who carried sedan-chairs.
- P. 130, l. 20. *Ranelagh* : famous pleasure-gardens near the Thames at Chelsea.
- P. 133, l. 31. *cæteris paribus* : other things being equal.
- P. 135, l. 29. *aggravate* : make more serious. This is the true meaning of the word. "Aggravate" has come to be used colloquially to mean "irritate," "annoy."
- P. 137, l. 4. *General Oglethorpe* : James Edward Oglethorpe (1696-1785), the founder of the American colony of Georgia.
- P. 138, l. 26. "*Il a bien fait*," etc. : he did well, Prince ; you began it.
- P. 139, l. 31. *manufacturers* : in the eighteenth century this word often meant artisans employed in manufacture.
- P. 140, l. 13. *the reflection . . . against Garrick* : Garrick had collected early editions of old plays : the suggestion contained in the quoted sentence is that he had been unwilling to lend Johnson copies of original editions of Shakespeare.
- P. 144, l. 15. *Goldsmith's new play* : *She Stoops to Conquer*, produced at Covent Garden, 15th March, 1773.
- P. 147, l. 21. "*The Tale of a Tub*" : the satire on theological shams, written by Dean Swift, author of *Gulliver's Travels*.
- P. 154, l. 30. *concessere columnæ* : Horace : *Ars Poetica*, ll. 372-3.

"mediocribus esse poetis

Non homines, non di, non concessere columnæ."

"Neither men, nor gods, nor shop-windows allowed poets to be of middling capacity."

- P. 155, l. 28. *Macpherson* : some years previously James Macpherson had published poems, including *Fingal*, an epic, which he claimed to have translated from the Gaelic originals by Ossian. Dr. Johnson and other good judges considered them to be forgeries. His

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- opinion was confirmed by the inquiries he made during his tour in Scotland.
- P. 157, l. 10. *De non existentibus*, etc.: the opinion is the same concerning things which do not appear as concerning those which do not exist.
- P. 162, l. 15. *Mrs. Abington's benefit*: it was customary at this time to give leading actors and actresses a periodical "benefit"—a performance of which the proceeds were given to them.
- P. 163, l. 33. *his patience in sitting out a play of five acts, and a farce of two*: a theatrical performance at this time normally included a tragedy followed by a short farce or musical piece.
- P. 166, l. 14. *apophthegm*: a terse, pithy remark.
- P. 169, l. 1. *Bedlam*: in the eighteenth century an excursion to see the lunatics at Bedlam was a regular form of amusement.
- P. 175, l. 8. *lapidary inscriptions*: inscriptions on stone monuments; epitaphs.
- P. 180, l. 22. *Henley*: Henley in Arden, near Birmingham.
- P. 186, l. 2. "*Rowley's Poetry*": Thomas Chatterton (1752-1770), a young poet of Bristol, had published poems which he pretended were taken from old manuscripts. He said he had found in a chest in St. Mary Redcliffe Church poems by Canynge and Thomas Rowley. He gave some of the "originals" to George Catcott, a Bristol pewterer, through whom they came into the hands of Barret, a local historian.
- P. 192, l. 14. *magnum nomen*: great name.
- l. 35. *Timeo Danaos et dona ferentes*: I fear the Greeks even when they bring gifts.
- P. 204, l. 19. *commissary*: officer charged with the supply of food, etc. for a body of soldiers.
- P. 205, l. 35. *Flemish Picture*: a portrait giving individual details, in the manner of the Flemish masters.
- P. 211, l. 1. *as a freeman of Aberdeen*: Johnson had been made a freeman of Aberdeen during his tour in Scotland.
- P. 213, l. 28. *fortunam reverenter habet*: he accepts his good fortune reverently.
- P. 224, l. 4. *Tempé*: a valley in the north of Thessaly celebrated by the ancient poets for its beauty.
- P. 236, l. 8. *Bayes*: this is the name of the author who is ridiculed in the Duke of Buckingham's burlesque, *The Rehearsal* (1671).

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- P. 240, l. 14. *Capability Brown*: Lancelot Brown (1715-1783), who owed his nickname to his habit of saying that a place had 'capabilities', was the reviver of landscape-gardening; he laid out the gardens of many country-houses.
- P. 242, l. 27. *the late disturbances*: the Gordon riots.
- P. 244, l. 4. *Mr. Thrale's loss of health has lost him the election*: he had stood as candidate for Southwark.
- P. 253, l. 17. *the South Sea*: the famous "South Sea Bubble" of 1720. The grandiose financial schemes of the South Sea Company collapsed and ruined thousands of investors.
- P. 262, l. 26. *definition of oats*: see note to p. 55, l. 33.
- P. 272, l. 13. *Mrs. Siddons*: perhaps the greatest of English actresses in tragedy. She was the sister of John Philip Kemble, who as actor and manager dominated the stage of the late eighteenth and early nineteenth centuries.
- P. 279, l. 10. *Falstaff's* 'I deny your Major': Shakespeare, 1 *Henry IV*, II, iv.
- P. 282, l. 9. *invictum animum Catonis*: the unsubdued spirit of Cato.

ESSAY QUESTIONS

1. What do you consider to have been the qualities of character which won for Johnson such wide admiration and respect?
2. Point out some of Johnson's faults and weaknesses.
3. What impression of the character of Boswell do you gain from his book?
4. "Johnson has nothing of the bear but his skin" (Goldsmith). Explain and illustrate this remark.
5. What do you learn from Boswell's book about Oliver Goldsmith and David Garrick?
6. "There is no arguing with Johnson; for if his pistol misses fire, he knocks you down with the butt end of it" (Goldsmith). Explain this, and give illustrations from the accounts of Johnson's conversation.
7. What means does Boswell use to give a complete and convincing picture of his hero?
8. What do you gather from Boswell's *Life* about the mode of life and the interests of educated people in the eighteenth century?
9. Write imaginary conversations in which Johnson argues with his friends on (a) professional sport, (b) the desirability of giving the parliamentary vote to everyone over twenty-one, (c) film "stars."
10. In the introductory section of *The Life of Johnson* Boswell writes: "What I consider as the peculiar value of the following work is the quantity it contains of Johnson's conversation; which is universally acknowledged to have been eminently instructive and entertaining." Comment on this.
11. Do you find biographies more or less entertaining than novels? Give your reasons for whichever view you take.
12. Do you think the excellence of *The Life of Johnson* as biography is due chiefly to the subject or to Boswell's treatment of it?

QUESTIONS ON THE TEXT

1. Give an account of Johnson's opinions and feelings concerning: politics, religion, luxury, the fear of death, London life, actors.

2. Quote half a dozen of Johnson's witty or otherwise striking remarks, and describe the circumstances in which they were uttered.

3. What were Johnson's criticisms of the work of Swift and Gray? If possible, give your own view in each case.

4. The famous letter to the Earl of Chesterfield (pp. 48-50) exhibits some of the characteristic features of Johnson's prose-style. Try to discover what they are.

Which passage in your opinion contains the most effective sarcasm? Give reasons for your choice.

5. Compare the letter to Chesterfield (pp. 48-50) with the letter to Macpherson (pp. 157-8). What differences in style do you observe, and how do you account for them? What methods of securing emphasis does Johnson use in the second letter?

6. State in about 100 words in Reported Speech Johnson's views on the practice of the law, as given on pp. 115-6 ("I asked him whether, as a moralist, . . . walk on his feet").

7. Express in not more than 50 words the essential idea in Johnson's argument concerning the effect of education on working-people (pp. 139-140: "Mr. Langton told us . . . depth of winter").

8. Summarise the passage on duelling (pp. 137-8: "I started the question . . . may lawfully fight a duel") Use Reported Speech, and make your précis about a third of the length of the original passage.

9. (a) Give briefly the gist of Johnson's argument about acting (pp. 203-4: "JOHNSON. 'Colley Cibber once consulted me . . . a scoundrel commissary'").

(b) State your own views on this subject.

10. Mention some occasions on which Johnson emphasised the need to be scrupulously truthful.

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